

**IDEATIONAL AND INTERPERSONAL ANALYSES OF OBITUARY AND  
IN MEMORIAM ANNOUNCEMENTS IN NIGERIAN NEWSPAPERS**

**BY**

**OLADEJO, TOLULOPE ODUNAYO**

**FEBRUARY, 2018**

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NEWSPAPERS**

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**A THESIS IN THE DEPARTMENT OF ENGLISH SUBMITTED TO THE SCHOOL OF  
POSTGRADUATE STUDIES, UNIVERSITY OF LAGOS, AKOKA, IN FULFILMENT  
OF THE REQUIREMENTS FOR THE AWARD OF THE DEGREE OF DOCTOR OF  
PHILOSOPHY, (Ph.D) IN ENGLISH LANGUAGE**

**FEBRUARY, 2018**



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## **DEDICATION**

This thesis is dedicated to the Almighty God and my late parents- Mr Oyerinde & Dcns. Arinade Oyewole.

## **ACKNOWLEDGEMENTS**

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## ABSTRACT

The exploration of language use in Obituary and In Memoriam announcements provides some challenging but fresh insight into how language impacts our social and psychological situations in societies. The study aimed to describe how the language of Obituary and In Memoriam Announcements is structured to reveal the experiential and interpersonal meanings. The study investigated the mind frame of the announcers in Obituary announcements and how the reader's behaviour is influenced through the use of language. The study employed the theoretical frameworks of Systemic Functional Theory (SFT), Appraisal Theory (AT), Generic Structure Potential (GSP) and Semiotic theory to analyze the data. The data for the study were selected from two Nigerian newspapers: *The Guardian* and *The Nigerian Tribune* within a particular year (2014) and from the months of June to December. The descriptive survey research was adopted to examine Obituary and In Memoriam announcements in Nigerian newspapers and a sample size of hundred (100) announcements were randomly selected from a total population of four hundred and twenty-eight (428) adverts on bereavements from the months of June to December 2014 in both *The Guardian* and *The Nigerian Tribune*. The study found that the announcements helped the readers to unravel and examine what flows through the minds of the writers and that contextual properties enhanced the communicative importance of the announcements by eliciting sympathy from the reading public. The findings of the study revealed that the announcements are concerned more with human emotions and behaviours. The study advanced knowledge by revealing that Obituary announcements expressed the feelings and grief of the announcers through the use of language. The study recommended that there is need to broaden research on how emotions of the bereaved can further be captured through the language use. The study concluded that language, culture and religion are inseparable in the Nigerian context.

Keywords: Ideational, Interpersonal, In Memoriam, Obituary, Systemic Functional Theory

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## **ABBREVIATIONS**

SFT

AT

GSP

CC

CV

SFL

SI

SE

SR

SC

S

F

CON

OFR

## **MEANING**

Systemic Functional Theory

Appraisal Theory

Generic Structure Potential

Contextual Configurations

Contextual Variables

Systemic Functional Linguistic

Sale Initiation

Sale Enquiry

Sale Request

Sale Compliance

Sale

Finis

Commander of the Order of the Niger

Office of the Federal Republic

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# CHAPTER ONE

## INTRODUCTION

### 1.0 BACKGROUND TO THE STUDY

Communication is a means of transmitting information and there are several ways by which people communicate with one another. One of them, and perhaps the most important, is language in its spoken and written forms. The quality of any communicated message is conditioned by many factors such as the time, place and subject matter of what is being transmitted from the addresser to the addressee in a particular situation. The addresser communicates because he intends to exchange information and also to affect the behaviour of the addressee. Invariably, language is the core of communication; not only a medium of communication but also a social practice, a way of doing things. It presents different varieties which depend on the function of the text, numerous contextual aspects, the readership and the role of the writer. As a result, different language styles and varieties have come into existence. These are the reasons for the constant study of various domains of languages of which Obituaries and In Memoriam are one of them.

The study of Obituaries and In Memoriam gives a glimpse into the cultural interpretation of life and death. The language of Obituaries and In Memoriam reveals the beliefs our society holds about life and death. Obituaries and In Memoriam are likely to be the most frequently read section of the daily newspaper and they announce the passing of friends and acquaintances, the famous and the infamous, the rich and the poor, the educated and the illiterate. They recount the life stories of ordinary people and people of power. They offer an intriguing view of how we understand life and death in our society. Obituaries are usually seen by people as consisting of tailored information about the exit of a personality in a mild, positive and pleasant way, irrespective of the behavioural characteristics of the person while on earth. Although death is an

unpleasant but common human phenomenon, it is publicly announced in a language that does not only create grief in the bereaved but also presents the deceased in a way that evokes appreciation of him or her.

The study contains an investigation of the mind frame of the announcer in Obituary and In Memoriam announcements; how the reader's behaviour is influenced; how attitudes, judgements and emotive responses are explicitly presented and how they may be indirectly implied, presupposed or assumed than they appear. This study examines therefore the functions of language as a useful tool in Obituaries and In Memoriam announcements by the use of Halliday (1994)'s Systemic Functional Theory (SFT) as theoretical framework, as well as (AT) - Appraisal Theory - by Martin and White (2005). This study focuses on how language is used to represent situations and events in the world, establish and maintain relations with readers and the evaluative meanings expressed in the announcements.

Human life has a general pattern: birth, marriage, and death. Death in Nigerian societies receives, however, peculiar attention. Major communicative events related to death are epitaphs, tributes, dirges, and Obituaries (Moses & Marelli, 2003). However, in this study, Obituaries and In Memoriam announcements will be emphasized because they do not only create grief in the audience or readers but also evoke appreciation for the deceased (Askildon, 2007; Fernandez, 2007; Bryant & Peck, 2009).

Obituary comes from the Latin word 'Obitus', meaning *departure*. It refers to a record of announcements of death or deaths, especially in a newspaper, usually comprising a brief biographical sketch of the deceased. Obituary announcement is a special feature because it focuses exclusively on the qualities of a human being and how that person's life, at its end, can best be represented. Furthermore, Obituary moulds our understanding of the importance of life and death. It contains some vital information and this includes the deceased's name, date of birth, place of residence, date of death and, sometimes, cause of death (Campbell, 1971).

Two types of Obituary are discussed by Fernandez (2007) and these are: the informative and opinative Obituaries. Informative Obituary, on the one hand, aims at giving relevant details about the death: the deceased, place and time of funeral, and the next of kin. This is an impersonal type of Obituary. This is achieved through the use of an impersonal language and concise expression. The language is presented in an objective and standardized manner which means it is devoid of flowery and decorated language. This is always written by an editorial staff. An opinative Obituary, on the other hand, is written by a relative, friend or the funeral home staff. It offers a more emotive and intimate account of the deceased by means of consolatory and laudatory tactics to satisfy and assuage the feelings of surviving family members. Opinative Obituaries are a personal type of Obituary and are subjective, which perform a peculiar function of impressing readers about the social status or the exemplary conduct of the deceased.

All in all, the communicative function of both types of Obituaries is to inform people of a person's death. Invariably, Obituary and In Memoriam announcements perform the function of communicating the death of, or information about the funeral arrangements for a particular person to a specific audience.

## **1.1 STATEMENT OF THE PROBLEM**

The studies reviewed in relation to Obituary discourses have provided significant insights into the domain of Obituary and In Memoriam announcements. The research found out that there is paucity of research efforts in the field of Obituary and In Memoriam announcements in Nigeria and also that previous studies have not been able to identify the creativity and innovations of the language use in the announcements. It is pertinent to state that contributions have not been made on the language use of Obituary and In Memoriam announcements in Nigeria focusing on (SFT) Systemic Functional Theory, (GSP) Generic Structure Potential and (AT) Appraisal Theories. However, many scholars, as far as we know, have not gone beyond the

area of investigating Obituary announcements focusing on genre analysis by Afful, (2012), Moses and Marrelli, (2003) and Askildson, (2007) who discussed discourse features of Obituary. Also, Alfred, (2001) researched on pragmatics aspect of Obituary while Fernandez, (2006, 2007) observed euphemism and conceptual metaphorization in Victorian Obituaries and linguistic devices. The present study arose, therefore, from the need to address this yawning gap by examining and investigating the language use of Obituary and In Memoriam announcements in Nigerian Newspapers from the areas of SFT, AT, Semiotics and GSP. This would enable us to know how language is used to represent situations and events in the world, establish and maintain relations with readers and also studies the evaluative meanings expressed in the announcements.

## **1.2. AIM AND OBJECTIVES OF THE STUDY**

The aim of the study is to describe how the language of Obituary and In Memoriam announcements is structured to reveal the experiential and interpersonal meanings. The objectives are to:

- 1) reveal the socio-cultural background of the Nigerian society through the application of SFT analytical tools to Obituary and In Memoriam announcements.
- 2) examine and identify the linguistic and non-linguistic(Semiotic) features used in the announcements.
- 3) analyze and explain how language reflects the attitudinal meanings in Obituary and In Memoriam announcements.
- 4) describe the contextual properties of the announcements by adopting the concept of Generic Structure Potential (GSP) .

## **1.3. RESEARCH QUESTIONS**

- 1) How is the socio-cultural background of the Nigerian society revealed through the

application of SFT analytical tools to Obituary and In Memoriam announcements?

- 2) What are the linguistic and non-linguistic (Semiotic) features used in the announcements?
- 3) How does language reflect the attitudinal meanings in Obituary and In Memoriam announcements?
- 4) What are the contextual properties of the announcements?

#### **1.4 SIGNIFICANCE OF THE STUDY**

The exploration of language use in Obituary and In Memoriam announcements provides some challenging but fresh insight into how language impacts our social and psychological situations in societies. This study is embarked on with the aim of making the readers of Obituary and In Memoriam announcements have better understanding of the implied messages and to be able to appreciate the uniqueness and the peculiarity of the announcements. It is also embarked on with the intention of being beneficial to the writers of the announcements in their use of language and also to other future researchers in accounting for how announcements project meaning, how readers construct the meaning and why readers respond to the announcements the way they do. The study also shows the importance of understanding the language and the proper utilization of its resources as factors that help language users, writers of Obituary announcements, and readers to accomplishing personal goals.

Moreover, the study is significant because it serves as a guide to other future researchers not only to be concerned with discovering meanings alone in a text, but also to take greater account of the relationship between the text they are studying and the context in which it is both produced and received. It is also of a great significance in discovering/observing how people read and interpret Obituary and In Memoriam announcements as well as how language and

society are interrelated. It is significant to writers of Obituary and funeral homes who write Obituary and In Memoriam announcements as well as educational organisations for it give them insight into how emotions of people can be expressed through language. Also, it is also significant to governmental organisations and publishing companies/ media outfits as it affords them the opportunity to discover and express their emotions, love, gratitude and feelings to their departed ones through the use of adequate and appropriate language.

Connecting the living with the dead through the use of language in this way is the maintenance of attachment and it affirms the belief that the relationship between the author and the deceased is intact. The level of creativity and innovations employed by the sponsors of Obituary are revealed through the announcements. Furthermore, the study provided answers, very significantly, to questions of how language functions in the announcements. The study is significant because it is intended to reveal the socio-cultural background of the Nigerian society through the application of SFT analytical tools. The study is meant to create awareness on how language reflects the attitudinal meanings in Obituary and In Memoriam Announcements. The study is significant because it described the contextual properties of the announcements and identified the linguistic and non-linguistic (Semiotic) features used in the announcements.

### **1.5. SCOPE AND DELIMITATION OF THE STUDY**

The study examines Obituary and In Memoriam announcements in selected reputable Nigerian newspapers with wide circulation: *The Guardian* and *The Nigerian Tribune*. *The Guardian* is chosen because it covers four geo-political zones in the country and is the newspaper of the elite group, while *The Nigerian Tribune* covers the South Western States. The researcher has chosen the print media over other forms of announcements such as Radio, Internet and Television because of its comprehensive account (which is easily accessible and affordable to the readers and writers)/ its long-lasting and visual effect which will be more persuasive and permanent to the readers. The study does not include, therefore, an analysis of the

announcements in all languages (e.g., Nigerian Pidgin, Nigerian Languages, etc.). The scope of the study includes the use of SFT approach (Ideational and Interpersonal meanings); the Appraisal Theory (attitudinal meanings); the Generic Structure Potential (GSP) to account for the contextual properties of the announcements; Semiotic features to account for the non-linguistic devices and the analysis of the linguistic devices in the announcements. Our goal is to demonstrate that Obituary and In Memoriam announcements perform both linguistic and social functions. This is because a thorough and detailed description and interpretation of the data confirms that language does not only have form or express meaning but can also be situated in a context to perform some function.

#### **1.6. OPERATIONAL DEFINITION OF TERMS**

- 1) **APPRAISAL:** This is semantic resource that includes words, phrases and structures which speakers or writers employ to negotiate emotions, judgments and valuations.
- 2) **ATTITUDE:** It is referred to as resources used by speakers/writers to express emotional responses towards participants, phenomena and processes, to judge human behaviour or to appreciate others.
- 3) **IDEATIONAL:** The process of understanding the world around us through linguistic means.
- 4) **IN MEMORIAM-** This is a remembrance of a dead person.
- 5) **INTERPERSONAL:** It deals with the way in which a writer/speaker establishes a linguistic interaction with a reader/listener.
- 6) **OBITUARY-** This is a published announcement of a death, usually with a short biography for the dead person.

## CHAPTER TWO

### THEORETICAL FRAMEWORK AND LITERATURE REVIEW

#### 2.0 INTRODUCTION

This study is concerned with Hallidayan (1985, 2004) Systemic Functional Theory (SFT) model of text analysis as a theoretical framework for the analysis of Obituary and In Memoriam announcements as well as SFT's –Appraisal Theory - by Martin and White (2005). The study also employs the concepts of Semiotics and Generic Structure Potential (GSP) proposed by (Halliday and Hasan, 1989) to account for the non-linguistic and contextual properties in the data.

Systemic Functional Theory (SFT) provides insight into text, offers the right instruments to analyse aspects related to form and content, and it concentrates on functions or purpose of the text (Martínez Lirola, 2005). This initiative is taken on several theoretical grounds. Firstly, SFT “interprets language as being a system network of meaning *potential*” (Morley, 1985:42) and describes language as being “made up of systems, each having a set of features which are in contrast with one another” . SFT thus accounts not only for *paradigmatic* relations of systems, but also for *syntagmatic* relations of structure and sequence. Secondly, for Halliday (1990: 34), SFT is particularly suitable for the type of investigation that

... enables us to analyse any passage and relate it to its context in the discourse, and also to the general background of the text: who it is written for, what is its angle on the subject matter and so on.

In addition, seen from a genre-analytic perspective, SFT not only provides a detailed description of the rhetorical functions and linguistic structures of English (Halliday, 1985, 1994), but also

goes further and relates the contextual dimensions of register/genre to the semantic and grammatical organization of language itself.

Systemic linguists are interested in how people use language with one another in accomplishing every day social life. Their view is that language is functional and its function is to make meanings. The systemic approach itself is considered functional in two respects: it asks functional questions such as how people use language; and interprets linguistic system functionally (how is language structured for use). This is discussed in details in the next section.

## **2.1 SYSTEMIC FUNCTIONAL APPROACH**

A contextual approach to linguistic analysis is the hallmark of Systemic Functional Linguistics known by the works of Michael Halliday and his associates Jonathan Webster, Suzanne Eggins, John Martin. SFT developed by Halliday (1978:45), is both a theory of language and a methodology for analysing texts and their contexts of use. Owing to its dual nature, SFT aims to explain how individuals use language and how language is structured for its different usages (Eggins, 1994:34). By adopting a multifunctional view of language, that is, that language is, as it is, to accomplish certain social functions, SFT divides the meanings realized by language into three types: ‘ideational’, ‘interpersonal’ and ‘textual’ meanings.

According to this perspective, SFT attempts to account for the way language works in a social and cultural setting. It sees language as a meaning potential that its users draw upon to “construe physical and biological reality (including consciousness)”, “enact social relations” and “bring into being a semiotic reality alongside the physical, biological and social” (Halliday and Martin 1993: 27-28). SFT does not study language for the sake of language alone. Rather, it seeks a social and cultural account of language by means of mapping out the relationships between language and the social context in which it is used.

Eggs, in the opening chapter of her book *An Introduction to Systemic Functional Linguistics* (Eggs 2004), describes SFL as “social semiotic” (Halliday 1978) and based on this view of language she enumerates SFL’s “four main theoretical claims about language”: language use is functional; its function is to make meanings; these meanings are influenced by the social and cultural contexts in which they are exchanged; and the process of using language is a semiotic process, a process of making meaning by choosing. These four points, that language use is functional, semantic, contextual and semiotic, can be summarized by describing the systemic approach as a functional-semiotic approach to language. While SFL accounts for the syntactic structure of language, it places its function as central (what language does, and how it does it), in preference to more structural approaches, which place the elements of language and their combinations as central. SFL starts at the functional level, and looks at how language both acts upon and is constrained by such social context (Arancón, 2013).

SFT is an attempt to explain the reasons why communication and meaning are tightly interwoven (Thompson, 2004:56). Therefore, Systemic Functional linguists regard language as a meaning-making resource through which people interact with one another in given situational and cultural contexts. The unit of analysis for SFL linguists is the text, because the functional meaning potential (the representation of what a language user can do) of language is realized in units no smaller than texts. Of course, the study of texts is typically performed by examining elements of the lexicogrammar and phonology (or graphology), but these must be viewed from the perspective of their contributions to the meanings expressed by the total text in context (Arancón, 2013).

Systemic Functional Linguistics (SFL) is a framework for describing and modelling language in functional rather than formal terms. The theory is *functional* in that language is interpreted as a resource for making meaning, and descriptions are based on extensive analyses of naturally- occurring written and spoken texts (Halliday, 1994). The theory is also *systemic* in

that it models language as systems of choices (Matthiessen, 1995). System networks have been used in SFT for more than 40 years as a way of representing the paradigmatic organization of choices within the language system (Matthiessen, 2001: 65). Initially formalized and applied by Halliday in his work on intonation (Halliday, 1963), network diagrams have been used extensively in all areas of theoretical, descriptive and applied SFL research.

Systems are organized in terms of increasing *delicacy*, enabling language choice to be viewed from the most general to the most specific. The system network has served as a useful resource in computational linguistics for more than thirty years (Matthiessen 2001:66). Systemic Functional theory is a linguistic theory that describes a text in terms of the multiple meanings that it makes. While these meanings are realized by words or orthographic strings, both grammatical and lexical, a text in the first instance is viewed as a semantic unit (Halliday and Hasan, 1985). In a study such as this that seeks to categorize texts according to the meanings that they make in a systematic way, rather than just the set of words that it uses most frequently, SFT presents itself as an extremely useful model. It describes the use of language in context. It conceptualizes language as a multidimensional semiotic space showing the organization of language both globally as a meaning-making system and locally as sub-systems of language use.

“For a linguist to describe language without accounting for text is sterile; to describe text without relating it to language is vacuous (Halliday 1985: 10). The length of the text is not important and it can be either spoken or written, although for the purpose of this analysis, any reference to text is to the written norm. The important factor is that it is a harmonious collection of meanings appropriate to its context. They are centrally interested in how language is used to construe meaning. Therefore, language is understood in relation to its global as well as local contexts (Halliday, 1985:86). The variation in words uttered in a particular circumstance is identified by SFT as three kinds of meaning in communication, referred to as metafunctions. The

three metafunctions of SFT which correspond to the grammatical structures adopted in this work are discussed below:

## **2.2 LANGUAGE FUNCTIONS: METAFUNCTIONS**

SFT views language as a social activity taking place within a situational context and fulfilling a number of different functions. Halliday (1985:29) posits the view that there are essentially three main linguistic functions which adult language fulfils: ideational, interpersonal and textual and these have a systematic relationship with the lexico grammar of the language. The meaning of metafunctions is that part of the system of a language ‘the particular semantic and lexico-grammatical resources that has evolved to perform the function in question’ (Halliday,1985; Halliday and Hasan,1985; Bloor and Bloor, 1995). These, in turn, are seen as reflecting the different aspects of linguistic meaning and are accounted for respectively. Also, each of these metafunctions makes a clear and distinctive contribution to the grammar of any language use (Opeibi, 2011). Key to our use of SFT is the notion of the metafunctions, referring to the three separate strands of meaning which contribute to the overall meaning in the text. The three metafunctions of SFT are hereby explained as follows:

### **2.2.1 THE IDEATIONAL METAFUNCTION**

This is “grammatical resources for construing our experience of the world around us and inside us” (Matthiessen and Halliday, 1997:80). It is realised by denotative meaning of words and is meant to “understand the environment” (Halliday, 1994:13) of language use, as if mapping the extra-linguistic reality. The ideational function is the 'content function of language' (Halliday, 2007: 183). It is realized in transitivity and serves to represent situations and events in the world and the entities, actions and processes involved. It is in the ideational function that the text-producer embodies in language their experience of the phenomena of the real world (Halliday, 1973: 106). Furthermore, the ideational metafunction is language as representation and as reflection of human experience. As Halliday (1978: 21) explains:

Language has to interpret the whole of our experience, reducing the indefinitely varied phenomena of the world around us, and also of the world inside us, the processes of our own consciousness, to a manageable number of classes of phenomena: types of processes, events and actions, classes of objects, people and institutions and the like.

Clauses are seen as representations which provide the resources for construing our experience of the world in terms of objects, events, and relations between them. The ideational function may be divided into the experiential metafunction, allowing objects and events to be symbolized in language. The experiential function refers to the grammatical resources involved in construing the flux of experience through the unit of the clause, and the logical metafunction, allowing conjunctive, logical, and causal meanings to be expressed. The logical metafunction refers to the grammatical resources for building up grammatical units into complexes, for instance, for combining two or more clauses into a clause complex.

Ideational meanings are related to the way language is used to represent our experiences of the physical, the psychological and the social world. This section of analysis focuses on the organization of the clause to express experiential meanings. The description of this system of meaning implies one of the main systems, the system of transitivity (type of process). Therefore, transitivity is connected with field, with the selection of types of processes and participants' roles: the world of actions, relationships, participants and circumstances that provide our discourse with content.

The ideational metafunction can also be defined as that part of the meaning which concerns the way external reality is represented in the text. In informal terms, it is thought of as the content of the message. This means that it is intimately concerned with the processes involved, whether they be actions, events or states, the entities involved in these processes, and

if mentioned the circumstances within which they take place. Reflecting the field parameter of register, the ideational function of language is concerned with the communication and interlinking of ideas and is broken down into the experiential and logical functions. All normal human beings who use language concretize their *experiential* reality by the construction of *events* involving ‘doing’ ‘happening’, ‘feeling’, and ‘being’, among others. Although these ‘goings on’ are classified in the semantic system of a language, they are, first of all, expressed through the grammar of the clause. Secondly, they form a part of a textual environment in which any piece of language functions (Daramola, 2011).

The experiential function, on the one hand, is the one whereby a speaker expresses the propositional content elements of his or her utterance to communicate his or her ideas. In operating this function, the speaker refers to people, objects and abstractions, actions, events and states, features and qualities, and relationships of location, time, manner, reason, etc. Within the experiential component of the grammar, these are grouped and accounted for under the headings of participant / participating entity (relating to people, objects and abstractions - typically nominal), process (actions, events and states – typically verbal), attribute (features and qualities - typically adjectival), and circumstance (relationships of location, time, manner, reason, etc. - typically adverbial).

Logical function, on the other hand, represents experience ‘indirectly’ in terms of certain fundamental logical relations in natural language (Halliday 1979: 59). The experiential function is realized in the lexicogrammar by the system of transitivity and the logical function by recursive structures which are defined by taxis and logico-semantic type which will be explained briefly because it is not the focus of the study.

The ideational metafunction, as noted above, includes not only experiential meanings but logical ones as well. Logical meanings are realized by relationships of coordination and

subordination between clauses or other structural units, often through the use of conjunctions, relative pronouns, ellipsis, and so on. As Halliday (1979:73) states that Logical meaning in Systemic Functional Linguistics refers to that subcomponent of the ideational metafunction where compared with the experiential metafunction “reality is represented in more abstract terms, in the form of abstract relations which are independent of and make no reference to things”. In other words, the logical meaning is concerned with how one process configuration combines with another process configuration to form a sequence.

It is realized in the stratum of lexicogrammar as clause complex relations of TAXIS and LOGICO-SEMANTIC TYPES. In the discussion of process types above on the one hand, each clause, whether dependent, independent, or embedded in another clause, can be analyzed in terms of process, participants and circumstances. This form of analyzing the clauses produces constituency structures. Logical meanings, on the other hand are associated with interdependency structures. The relationship between head words and the words that modify them or are dependent on them (e.g., nouns and the adjectives and articles that modify them; verbs and the adverbs that modify them) are examples of logical meanings. Another example is the relationship that holds between clauses in a text. The relationship between independent clauses and clauses that are dependent on them, as well as logical relationships between independent clauses in a text, are logical meanings. Logical meaning must be taken into account in any ideational analysis. Nevertheless, the focus of ideational analysis in this study will be on experiential meanings at the clausal level.

Furthermore, as presented in Halliday (1994:210), a clause complex is defined simultaneously along two dimensions, hypotaxis or parataxis on the one hand, and expansion or projection on the other. The TAXIS (hypotaxis or parataxis) describes whether a clause complex consists of clauses of equal (parataxis) or unequal (hypotactic) status. In a hypotactic clause complex, one clause (the secondary clause) is dependent on the independent clause (the primary

clause), whereas in parataxis, “both the initiating and continuing element are free, in the sense that each could stand as a functioning whole” Halliday (1994: 221). At the same time, a paratactic or hypotactic complex cross-couples with one of the LOGICO-SEMANTIC TYPES. The first distinction (the least delicate taxonomic category) is between expansion and projection. In expansion, one clause expands on another by means of elaboration (i.e. “further specifying or describing it” op. cit. (1994: 225)), extension (i.e. “adding something new to it”) op. cit. (1994: 230) and enhancement (i.e. “qualifying it in one of a number of possible ways: by reference to time, place, manner, cause or condition” op.cit.(1994: 232).

Projection is different from expansion in a number of ways, one of which relates to the level of representation. The projecting clause (mental or verbal clause) in itself is a representation of experience, not unlike any other representation of experience. However, what is projected, the projected clause, “represents a second-order phenomenon, something that is itself a representation”, “a metaphenomenon” op.cit. (1994: 252). That is, projection brings into existence a world of wording (“locution”) or meaning (“idea”) and fleshes out the intervention of human consciousness. In terms of the speech function of the projected clause, it can either be information (proposition) or goods-&-services (proposal).

It is important to note that the two dimensions of the logical meaning are not confined to the rank of clause. Halliday (1994: 221) notes that “parataxis and hypotaxis are general relationships which are not restricted to the rank of clause. They define complexes at any rank: clause complex, group or phrase complex, word complex”. Moreover, the logico-semantic types of expansion and projection “represent the basic semantic motifs that run throughout the language as a whole” (Halliday 1994: 225). Halliday and Matthiessen (1999: 127; original emphasis) further note that “expansion and projection are **trans-phenomenal categories** in the sense that they are manifested over the system as a whole not merely in different logical environments across ranks but also experientially”. As an illustration, Halliday (1994: 133)

demonstrates how the expansion: enhancement: cause relation is realized in a wide variety of ways: cohesively (as structurally unrelated clause complexes), interclausally (in a clause complex of paratactic and hypotactic nature), and clausally (both transitivity congruent and metaphorical), totaling more than expressions of the general logical relation of cause. In other words, the logical relation captures partially the nature of agnation among a range of structures in all sorts of environment, including the metaphorical mode of expression.

### **2.2.2 THE INTERPERSONAL METAFUNCTION**

The interpersonal function is the 'participatory function of language' (Halliday 2007: 184). It allows for the expression of attitudes and evaluations and is realized by Mood and Modality. It also allows the expression of a relation set up between the text-producer and the text-consumer (Halliday and Matthiessen 1999: 7). Language involves interactions where we initiate or respond to the act of giving or demanding for goods-and-services or information. Thus, Halliday and Mathiessen (2004:48) regard this function as one of exchange. The principle grammatical system here is the MOOD network which is a choice between imperative and indicative. If indicative is chosen, there is a choice between declarative and interrogative. These choices are realized by manipulating the Mood element.

Halliday (1978: 112) defines interpersonal meaning as:

The interpersonal component represents the speaker's meaning potential as an intruder. It is the participating function of language, language as doing something. This is the component through which the speaker intrudes himself into the context of situation, both expressing his attitudes and judgments and seeking to influence the attitudes and behaviour of others. It expresses the role relationships associated with the situation, including those that are defined by language itself, of questioner-respondent, informer-doubter and the like. These constitute the interpersonal meaning of language.

Interpersonal meaning is associated with language as a way of getting things done, as a way of acting upon the world in which we live. It reflects Malinowski's (1923) and Austin's (1962) view of language as a mode of action. Interpersonal meaning can be subdivided into interactional and attitudinal meaning. Interactional meaning has to do with the interactional roles that are created in the speech situation (e.g. giver/demander of information). Attitudinal meaning is concerned with the way in which the speaker (or listener) relates to what is being said. This is concerned with the way in which speakers assess truth or falsity, probability or improbability, frequency or rarity of occurrence, obligation and willingness. Interpersonal meaning is mostly realized in the Mood and Modality systems of a language. The interpersonal metafunction concerns the relationships that exist between the speaker and his addressee(s), and between the speaker and his message. It provides the resources for enacting social roles and relations as meaning in a text. This includes a variety of resources for the author/ speaker to construct a text as a dialogue with the reader. Realizations of such meanings are given, for example, in the use of personal pronouns, clausal mood (e.g., declarative vs. interrogative sentences), level of formality, and so forth. The interpersonal function mirrors the tenor parameter of register and is evidenced in two main ways: through verbal interaction and exchanges with others and through personal mediation/ modulation of the main idea/content.

In terms of social interaction, language serves to establish and maintain social relations, as is found in greetings and various forms of phatic communion. With respect to instrumental interaction, language may be used to seek to influence the behaviour of others in order to get things done. It accounts for the fact that people issue commands, make requests and put forward suggestions to direct people's actions/behaviour; they offer goods to the addressee, offer to perform a service for him or her; and they express their will/wishes. With informational interaction people give or seek (content/factual) information. They make statements to impart

information and ask questions to seek information; they utter exclamations (incorporating some content element) by way of reactive comment.

Interpersonal meanings are realized through the grammar of Mood in the same way that experiential meanings are realized through the grammar of process types. Whereas the grammar of experiential meanings focuses on the clause as a representational unit structured as a configuration of process, participants, and circumstances, the grammar of interpersonal meanings focuses on the clause as a unit of exchange structured as Subject, Predicator, Complements and Adjuncts which will be the main focus of the study under interpersonal function. When these elements are used in the exchange of information, the resulting structure is a proposition. When these elements are used in the exchange of goods and services, the resulting structure is a proposal.

The speech functions of exchange and how clauses are structured to realize them will be illustrated following a brief discussion of the Subject, Predicator, Complement and Adjunct labels. The Predicator is the primary focus of Mood analysis. While the Subject element of the clause is optional, the Subject is identifiable from the verb, and this identification is important for the analysis of the clause as exchange. When the clause realizes an assertion in an argument, for example, the Subject is the element about which the remainder of the clause is asserted, “the thing by reference to which the proposition can be affirmed or denied. It provides the person or thing in whom is vested the success or failure of the proposition, what is ‘held responsible’” (Eggins, 1994: 156–157).

We might add that the Subject can also be the one in whom is vested the success or failure of a proposal, i.e., the one who is held responsible for the proposal, especially the carrying out of a command or responding to an offer. The Predicator is the part of the clause that specifies the process that is going on in the clause. It can be identified as the finite verb, which

carries the morphological identification of the Subject and of Mood. In experiential analysis, it is important to understand the particular configuration of participants in relation to each process type. In interpersonal analysis, however, all non-Subject participants are labelled the same way. A Complement can be defined as a non-Subject participant that has the potential to become the Subject of the clause with the use of the passive voice (Eggins, 1994, 163).

Complements, along with Predicators, constitute the major part of what is being asserted of the Subject in a proposition. The remaining element of clauses in interpersonal analysis is the Adjunct. Adjuncts are additional, but non-essential, information of various sorts that is added to the clause (Eggins, 1994:165). Adjuncts are generally realized by adverbs, particles and prepositional phrases. They can be classified broadly according to whether they add experiential, interpersonal, or textual meaning to the clause. Circumstantial elements in an experiential analysis are considered Adjuncts of circumstance in an interpersonal analysis.

Halliday (1994: 67) formulates the semantics of interpersonal metafunction along two axes, that is, the axis of “role in exchange”, either giving or demanding, and the axis of “commodity exchanged”, either goods-&-services or information. These two dimensions give four speech functions of “offer” (i.e. giving goods-&-services), “statement” (i.e. giving information), “command” (i.e. demanding goods-&-services), and “question” (i.e. demanding information) (Halliday 1994: 69). There is a third dimension to the interpersonal metafunction, i.e. whether a speaker is responding or initiating, these semantic categories are realized by grammatical MOOD options (Martin et. al. 1997: 58).

### **2.2.3 THE TEXTUAL FUNCTION OF LANGUAGE**

The textual function of language is an enabling one (Halliday and Matthiessen 1999:7). It is in the textual function that ideational and interpersonal meanings are actualized (Halliday 2007: 184). The textual function is realised in information structure and cohesion. Textual

meanings have to do with the way the text is organized in relation to its context and its message. The clause seen as a message that projects textual meanings through the system of Theme/Rheme, which is related to the message's point of departure (Theme) and its continuity (Rheme) in the clause's syntactic organization.

A textual analysis based on the systemic-functional approach points out micro-textual evidence of specific social practices, allowing the discourse analyst, among other things, to uncover the hidden interests of writers/speakers and of their texts. The textual metafunction is that which enables expression of how parts of a text are related to other parts of the text or to the context. Resources in the textual metafunction enable a clause to be assessed as a 'message', related to other clauses and the context of discourse. One main purpose of the textual metafunction is to achieve coherence of the text, i.e., to structure it so that it forms a single whole that 'hangs together'. Texts may cohere in different manners; the way in which a specific text coheres expresses how the author organizes ideas and relates them to one another.

The textual (or discoursal) function is described by Halliday as the one whereby language serves as a means to create texts as opposed to merely isolated and disconnected sentences. It is the function which organizes the language in a textual corpus in such a way as to give it narrative coherence (in which the ideas are presented in an acceptably logical sequence) and message cohesion (in which the wording of a sentence in a discourse takes account of and is linked to that of previous sentences), to arrange it as units of information, and to avoid unwanted redundancy. It can be said to be concerned with shaping the nature of a text in its spoken or written mode, in other words with fashioning the texture of a passage. The scope of the textual function thus extends beyond individual sentence boundaries. Through the textual function the speaker is, firstly, able to give a thematic structure to the elements of the clause content, thereby highlighting one or other element in first position and giving it thematic prominence. Secondly, the speaker organizes the clause content in terms of information units. Each of these contains an

element which is being presented as new information in respect of previous discourse and may also contain an element of given information, which is being presented as being recoverable from previous discourse (Morley,2000:14).

The textual function of language differs from the other two functions in that it is intrinsic to language. It is the function that consists of creating text or “texture”. In Halliday’s words (1973: 107):

It is through this function that language makes links with itself and with the situation; and discourse becomes possible, because the speaker or writer can produce a text and the listener or reader can recognize one.

The textual function will not be dealt with in the analysis, as the study focuses on only two aspects of the metafunctions which are: the ideational and interpersonal metafunctions.

### **2.3. THE GRAMMATICAL CATEGORIES**

In SFT, the grammatical categories are the actual or specific realization of the abstract concepts (the metafunctions) mentioned above. The metafunctions are realized in the grammatical categories of transitivity, mood and theme which also correspond respectively to the three main metafunctions. The description of each is discussed below.

#### **2.3.1 TRANSITIVITY**

A major component of the ideational metafunction is transitivity. In SFT, transitivity is much more than the traditional distinction between transitive and intransitive verbs; it is concerned with the type of process involved in a clause, the participants implicated in it, and, if there are any, the attendant circumstances. Transitivity is thus the relationships established between the processes, the participants and the circumstances encoded in the clause. In

Halliday's words (1974: 50), transitivity means the grammar of processes, the participants in these processes, and the attendant circumstances.

It can also be defined as 'the representation in language of processes, the participants therein, and the circumstantial features associated with them'' (Halliday 1976: 159). Moreover, it is the lexico-grammatical resource to construe human experience, or to realize the experiential metafunction. This is done by reducing innumerable kinds of experience into a "manageable set of process type" (Halliday 1994: 106). As suggested by Eggins (1994: 229), a transitivity study of a clause involves describing three aspects, the process type, the participant, and the circumstance.

Transitivity relates to the experiential function of language because it is connected with the transfer of ideas. Its three components are: processes, participants and circumstances. (Halliday & Matthiessen, 2004: 45) These meanings are realized through the 'system of transitivity', which is represented by 'a process' which is realized by a verbal group. Hence, the system of transitivity will be adequately explained below:

### **1) THE PROCESS**

This means the kind of actions and event that is being described. Halliday identifies three major processes (material, mental and relational) and three minor processes (verbal, existential and behavioural). These will be discussed one after another.

*Material Processes:* This is the physical actions in the real world. They are processes of 'doing'. They express the notion that some entity 'does' something – which may be done 'to' some other entity. It comprises:

- Actor: the one who does the action.
- Goal: The one who is affected by the action.

- Recipient: the one who receives something.

- Beneficiary: the one for whom something is done. An example is shown below with the clause containing.

The Avatar	ascends
Actor	Process: Material

➤ *Mental Processes*: This is a process of perception, cognition and affection. Mental processes give an insight into people's consciousness and how they sense the experience of the reality. These can be probed by asking what do you think/ feel/know about x? It comprises:

- Senser: The one who does the mental action.

- Phenomenon: The thing that is perceived thought and appreciated.

We	miss	your fatherly advice, direction, care and jokes.
Senser	Process: mental	Phenomenon

➤ *Verbal Processes*: This is process of communication which include:

- Sayer: is the one who communicates.

- Addressee: This is the one receives the message.

- Verbiage: what is said.

➤ *Behavioural processes*: This process is intermediate between Material and Mental

processes. They express a physiological or psychological nuance that characterize the outer expression of inner working and reflect physiological and psychological behaviours such as breathing, laughing, sneezing...

It comprises:

- Behavior: the participant whose behaviour performs the action.
  - Behaviour: the action that is being performed.
  - Phenomenon: The thing that is perceived, thought and appreciated
- *Relational Processes*: This is expressing the relationships of being and having between two participants. There are two different types of Relational processes; one is called Identifying Relational which serves the purpose of defining and the participants involved are Token and Value. Thus the Value serves to define the identity of the Token. The other type of Relational process is the attributive Relational which serves to describe an entity. The participants associated with it are the Carrier and the Attribute and we can say that “the x (realized by Carrier) is a member of the class y (realized by Attribute)”
  - Carrier: An entity being described
  - Attribute: The description of the entity
  - Possessor: the one owning or containing something
  - Possession: the thing owned or contained.
  - Token: an entity being equated with another.
  - Value: the other description.

He	was	a light	at any hour	of needs
Carrier	Process: relational	Attribute	Circumstance	Goal

➤ *Existential processes*: they represent something that exists or happens; will exist or happen; or has existed or happened. It comprises:

- Existential: the participant
- Existent: this participant appears normally after “there is/there are”.

In summary, processes can also be further looked upon as six various ways to express an event: Material Processes are verbs described as events or ‘goings-on’ in a clause: *running, throwing* etc., (Thompson, 2004: 90). Mental Processes are verbs connected to psychological experiences of the world: *thinking, imagining, wanting* and *seeing* etc (Thompson, 2004: 92). Relational Processes are normally connected to the verb *is*, and shows a relationship between elements in a clause: *This bread is stale* or *His immediate objective was the church* (Thompson, 2004: 96). Verbal processes are verbs of ‘saying’ (Thompson, 2004: 100): *speak, ask* or *declare*. Existential processes are normally identified by the formal subject *there* (Thompson, 2004: 105). Behavioural processes are often said to be a combination of Mental and Material processes, because they only relate to specific human psychological processes: *stare* or *laugh* (Thompson, 2004: 103-104).

## 2) THE PARTICIPANT

This is realized by nominal groups. It means the entities relating to people, objects and abstractions - typically nominal that are involved in the process, e.g., Actor, Sayer, etc. The selection of participants therefore takes place in the nominal group which are:

- *Actor*: the constituent of the clause who does or performs the action.
- *Goal*: the participant at whom the process is directed.

- *Range*: shows the field of the activity.
- *Beneficiary*: the participant who benefits from the process.
- *Recipient*: the participant to whom something is given.
- *Senser*: the participant who feels thinks or perceives in a conscious way.
- *Phenomenon*: indicates what is felt, thought or perceived.
- *Behaver*: the participant whose behaviour performs the action.
- *Sayer*: the participant responsible for the verbal process.
- *Recipient*: the participant to whom the verbal process is directed.
- *Verbiage*: a nominalized statement of the verbal process: a noun expressing some kind of verbal behaviour.
- *Carrier*: always realized by a noun or nominal group from which the attribute predicates something.
- *Attribute*: a predicate of the subject.
- *Token*: identified element in an equative attributive clause.
- *Value*: identifier element in an equative attributive clause.
- *Existent*: this participant appears normally after “there is/there are” (Martinez, 2005:36)

### **3. CIRCUMSTANCES**

These are relationships of location, time, manner, reason, etc. usually realized by adverbial groups. The selection of circumstances is expressed through prepositional phrases and adverbial groups. The nuances expressed are different: mood, manner, cause, place, and so on

(Martinez, 2005:37). Circumstances encode the background of an event, explaining the surrounding elements of the verb. Circumstances are found in adverbial groups and prepositional phrases (Halliday & Matthiessen, 2004:261). The circumstantial elements answer questions such as where, why, how and when.

### 2.3.2 MOOD

The *Mood* carries the interpersonal functions of the clause and consists of *Subject+Finite*. The Subject is realised by a nominal group that the speaker gives responsibility to for the validity of the clause, while the Finite is realised by the first of the verbal group. The rest of the verbal group is the *Predicator*, which forms part of the *Residue*. A clause thus consists of Mood+Residue. The Mood element can be identified in Mood tags (pedagogically, question tags) and is also used in short answers, the Finite being the core that is bandied about in exchanges because it carries the validity of the proposition (Thompson, 2004:87).

Also in this network, the MOOD option is accompanied by a realization statement in the form of the interpersonal functional structure. For example, the option of declarative is realized by the structure Subject and Finite. Halliday (1994: 70) approaches the grammar of interaction from a semantic perspective. He states that whenever we use language to act in a reciprocal way, one of the things we are doing is establishing relationships between us: between the person who is talking now and the person who will probably talk afterwards. To establish this relationship, different speech roles are established in the exchange.

Halliday (1994:70) discusses speech roles which he refers to as statements, questions, offers and commands as explained above. The study, therefore, will employ these speech functions of Halliday (1994) in our analysis. Lock (1996: 189) mentions a fifth category: exclamation. Four of these basic functions are associated with determined grammatical structures: assertions are expressed with statements; questions are expressed with interrogative sentences; commands are expressed with imperative sentences; and exclamations are expressed

with exclamative sentences. Modality makes reference to the attitude or opinion the speaker has about the proposition he/she expresses: “Mood is the grammar of speech functions - the roles adopted (and those imposed on the hearer) by the speaker, and his associated attitudes.” (Halliday, 1974: 50).

An outline of the speech functions and the typical mood of clause are explained in the table 2.0 below according to (Eggins, 2004: 147):

**Table 2.0: Speech Functions**

<b>Speech function</b>	<b>Typical mood</b>
Statement	Declarative Mood
Question	Interrogative Mood
Command	Imperative Mood
Offer modulated	Interrogative Mood
Answer elliptical	Declarative Mood
Acknowledgement elliptical	Declarative Mood
Accept	Minor clause
Compliance	Minor clause

Interpersonal meaning of a text is realized by Mood patterns of the grammar. Mood system focuses on clauses as exchange that realizes meanings to create and maintain social

relations. Halliday (2004)'s Systemic Functional Grammar and Eggins (1994) provide detailed MOOD element (capital letter is used to differentiate it from Mood which describes the overall structure of the clause) that consists of Subject and Finite operator. Subject is realized by a nominal group; while Finite is a part of the verbal group. It includes verbal operators expressing tense (e.g. *is, has*) or modality (e.g. *can, must*). Sometimes, the Finite element is attached to the lexical verb and fused into a single word such as *wins* in 'He *wins* the contest'. In a clause, the rest of its part which is unaffected by a particular kind of grammatical variation is called RESIDUE which comprises Predicator, Complement, and Adjunct (particularly circumstantial Adjunct). Predicator is the verb of the clause excluding the temporal and modal operator; it is non-finite.

Complement is typically realized by a nominal group. Types of Adjunct that include in the MOOD structure are Mood Adjunct and Polarity Adjunct. Mood Adjunct expresses interpersonal meaning and include the expressions of probability (e.g. *perhaps, maybe*), expressions of usuality (e.g. *sometimes, usually*), expressions of intensification or minimization (e.g. *really, absolutely*), expressions of presumption (e.g. *evidently, presumably, obviously*), and expressions of inclination (e.g. *happily, willingly*). Polarity Adjunct includes *Yes* and *No* that are standing in for an ellipsed clause like 'Yes'.

### **2.3.3 THEME**

Theme is the component of textual metafunction as it will be briefly discussed for it is not part of our study. Theme relates to meanings in messages as relevant in the communication process, that is, to the organization of the clause as a message. The way information is structured in communication is an important aspect of a functional grammar. Halliday (1994: 61) also notes that "the choice of clause Themes plays a fundamental part in the way discourse is organized; it is this, in fact, which constitutes what has been called the 'method of development' of the text".

However, there are two interrelated systems of analysis that concerns the structure of the clause. These are: Information structure which comprises Given and New. The other one is the thematic structure which comprises Theme and Rheme. Theme is the speaker's starting point while the Rheme is where the clause goes from there. In many clauses, there is a similarity between Theme and Given on the one hand, and Rheme and New on the other hand (Halliday, 1985,1994; Bloor & Bloor, 1995, Daramola,1990).

## **2.4 SOCIAL CONTEXTS**

A key concept in Halliday's approach is the "context of situation" which is obtainable "through a systematic relationship between the social environment on the one hand, and the functional organization of language on the other" (Halliday, 1985:11). Halliday (1994:22) points out that in order to make sense of a text, "the natural tendency is to think of a text as a thing—a product" while "see[ing] the text in its aspect as a process". Whereas interaction between text and context is seen in the form of the nexus between language and society (Leckie-Tarry, 1995: 33-34), social contexts comprise two different levels of abstraction, i.e. genre and register, which are respectively described in terms of context of culture and context of situation (Eggins, 1994:32), and which "are the technical concepts employed to explain the meaning and function of variation between texts" (Eggins and Martin, 1997: 34). The context of situation and context of culture will be briefly discussed.

### **2.4.1 CONTEXT OF SITUATION: REGISTER**

Communicative events cannot be separated from the so-called context. Context which is named by Halliday and Hasan (1989:5) as text that is co-existent 'with', that is context is the situation in which texts unfold and in which they are to be interpreted. Hence, contexts must exist prior to texts. The actual use of language will make sense when it unfolds within a context. Focusing attention on the language use in context makes it essential to describe the dimensions

of context that have impact on language use and the aspects of language use that are affected by those particular dimensions.

A register, therefore, is a group of texts whose language selections vary from the general language system in similar ways. Register often denotes functional distinctions in language use related to the context of such use or, it may derive from the particular history of a community of discourse. Originally based on the thesis that 'language varies with situation' and therefore that 'a certain kind of language is appropriate to a certain use', register is defined therefore as the variety of language used in a particular situational context. Register is, traditionally in systemic grammar, studied in terms of three parameters: field of discourse, tenor of discourse and mode of discourse. "The register is what you are speaking at the time, depending on what you are doing and the nature of the activity in which the language is functioning." (Halliday and Hasan 1991:41) Hence, a contextual analysis is essentially the analysis of register, the analysis of the text as embedded in its situational context.

Register is also defined by Halliday (1978:110) in the following way: "The register is the semantic variety of which a text may be regarded as an instance." The three main dimensions of this variation which characterize any register are: what we talk about (field); the people that take part in the communication process and the relationship between them (tenor) and how language functions in the interaction (mode).

The following summary proposed by Hudson (1980a:49) provides a very clear outline of the three concepts: "Field refers to 'why' and 'about what' communication takes place; mode is about 'how'; and tenor is about 'to whom' (i.e. how the speaker defines, how he sees the person with whom he is communicating)." The three concepts together constitute the situation, or the Context of Situation.

However, it is important to note that in Hallidayan functional model, these three contextual variables correspond respectively to the three grammatical functions (metafunctions)

discussed earlier, i.e. the ideational, the interpersonal and the textual. The three components are present in every situation in which language is used. The Systemic Functional Theory provides a meeting point between language and context which informs our decision to incorporate this view into our analysis so as to describe and interpret the various linguistic forms present in our data. In addition, the metafunctions, along with their grammatical categories and the contextual configuration tend to correspond to one another. This can be represented in table 2.1 below:

**Table 2.1: Correspondence of Systemic Functional Theory between metafunctions, grammatical categories and contextual configuration (Halliday and Hasan, 1985)**

<b>METAFUNCTIONS</b>	<b>GRAMMATICAL CATEGORIES</b>	<b>CONTEXTUAL CONFIGURATION</b>
Ideational	Transitivity	Field
Interpersonal	Mood/ Modality	Tenor
Textual	Theme	Mode

#### **2.4.1.1 VARIABLES OF CONTEXT OF SITUATION**

##### **➤ THE FIELD OF DISCOURSE**

Field refers to what is taking place, to the nature of the social action, and to the objectives for using language in a determined situation: “what is it that the participants are engaged in, in which the language figures as some essential component?” (Halliday, 1989: 12). The notion of field concentrates on the physical aspects of communication: the place and the moment in which discourse takes place (“setting”), the topic of the linguistic interchange (“subject-matter”), the objective of the message (“purpose”) and the speaker’s intention and attitude (“key”).

Field is the area of external reality with which the text deals. It is also concerned with the subject matter of the text, what the text is about. In addition to specifying the general nature of the subject matter or topic, however, field is concerned with what is happening, who is doing what, and how, why, when and where they are doing it. It thus seeks to identify the participants or things involved the actions and events taking place, and any relevant surrounding circumstances such as the time, location, manner, purpose, etc. Field of discourse refers to what is going on, including activity focus (nature of social activity) and object focus (subject matters). It is the kind of activity, as recognised in the culture, within which the language is playing some parts as well as the value that it holds. The field is the social action in which the grammar is embedded, in other words, what is going on in a particular setting of space and time. It also includes what the interaction is about (the subject matter) and what the participants know about it (shared knowledge)

The selection of options between objects, people, events, time, place, and so on, tends to be determined by the nature of the activity: the type of social action in which the participants are involved and in which the verbal interchange of meanings takes place. This includes all kinds of things, from the type of actions defined without making reference to language, in which language has a subordinate role; several other actions such as the manipulation of objects or simple games, operations requiring some verbal instruction, “games with components of scoring, bidding, planning, and the like” (Halliday, 1978: 143); types of interaction defined in linguistic terms such as seminars, religious discourse and the greatest part of what is called literature. The concept of “subject matter” comes into play at the end of the process. Subject matter can be interpreted as an element inside the field structure in those contexts where the social action has symbolic and verbal nature. Field predicts experiential meanings in the semantic level while experiential meaning is realized by transitivity in the lexicogrammatical level.

## ➤ TENOR OF DISCOURSE

Tenor refers to the “players” or the actors or rather the interacting roles that are involved in the creation of the text. It concerns with the social relationships between those taking parts. Butt et al. (1996: 130) specify tenor in terms of agentive or societal roles, status, and social distance. *Agentive or societal roles* concern the speakers and the addressee. *Status* may be equal or hierarchic. It is realized by the mood chosen by the speakers. *Social distance* measures how the participants know one another, whether they speak familiarly or distantly. Social distance may be maximal or minimal. It is maximal if it refers to speakers who never met before, and minimal for those on a familiar and frequent basis.

Furthermore, the selection of interpersonal options of the systems of mood, modality, intensity, and so on tends to be determined by the relationships in a given situation. Once again we have to distinguish between two types of relationships:

Social roles of the first order are defined without reference to language, though they may be (and typically are) realized through language as one form of role-projecting behaviour; all social roles in the usual sense of the term are of this order.

Second-order social roles are defined by the linguistic system: these are the roles that come into being only in and through language, the discourse roles of questioner, informer, responder, doubter, contradicter and the like.” These social roles determine the selection of options in the mood system (Halliday, 1978: 144).

Tenor makes reference to the participants that take place in the communication, to the roles and social positions that participants have: “what kind of role relationship obtains among

the participants, including permanent and temporary relationships of one kind or another, both the types of speech role that they are taking on in the dialogue and the whole cluster of socially significant relationships in which they are involved?” (Halliday, 1989: 12). Without any doubt, the roles and the relationships between participants carry with them social interest. The participants are the “sender”/“addresser”, from whom information starts, (i.e., the person that writes or talks) and the “addressee”/“receiver”, (i.e., the person to whom the message is addressed or anyone receiving the message).

In Halliday’s words (1978: 110): “The tenor is the set of role relationships among the relevant participants.” The tenor of discourse is concerned with the social status and role of the various participants and the relationship between them in the situation. This will be reflected in the degree of formality or familiarity in the wording of the text. It takes account, therefore, of the fact that during the course of a day a person may operate in very different capacities both in respect of their status relative to that of other interlocutors and in respect of their actual role. Tenor is also the role structure, or the cluster of socially meaningful participant relationships, both permanent attributes of the participants and role relationship that is specific to the situation; including the speech roles, those that come into being through the exchange of verbal meanings.

#### ➤ **MODE OF DISCOURSE**

Mode of discourse is the symbolic organization, or a particular status that is assigned to the text within the situation; its function in relation to the social action and the role structure; including the channel or medium, and the rhetorical mode (Halliday 2002:55). It is also the way in which a language functions in an interaction (Eggins 2004: 7). Mode refers to the role that language plays, to what participants expect language to do for them in that situation: the symbolic organization of text, its function in context, including the channel (if it is written or oral or a combination of both) and also its rhetorical component, i.e., if we are able to persuade, teach, state, and so on through the text.

This concept is clearly connected with the “medium”, the channel of communication used. The selection of one medium or channel implies some inherent restrictions to that “mode”. In Halliday’s words (1978: 110): “The mode is the channel or wavelength selected, which is essentially the function that is assigned to language in the total structure of the situation; it includes the medium (spoken or written), which is explained as a functional variable.”

#### **2.4.2 CONTEXT OF CULTURE: GENRE (GENERIC STRUCTURE POTENTIAL (GSP))**

According to Eggins (2004: 74), we talk about genre whenever language is used to achieve a culturally established purpose. We can deduce the type of genre a text belongs to according to the purpose or function of the interaction. Eggins (2004: 55) makes reference to the two definitions of genre offered by Martin: “a genre is a staged, goal-oriented, purposeful activity in which speakers engage as members of our culture” (1994:25). The second definition is less technical: “genres are how things get done, when language is used to accomplish them” (1985: 248). Defining genre in this way reveals that there are as many genres as there are different types of social activities in our culture. This means that we can talk about literary genres (such as sonnets, autobiographies, tragedies and so on), written genres (such as newspaper articles, recipes and so on), educational genres (such as examination, the writing of textbooks and so on) and everyday genres (such as buying and selling things, telling stories, the interchange of opinions and so on).

Halliday (1979:61) argues that ‘in order to give a complete characterization of texture, we should have to make reference to ‘generic’ structure, the form a text has as a property of its genre.’ Hasan (in Halliday & Hasan, 1985:79) proposes a theory for generic analysis: Generic Structure Potential (GSP), meaning, every genre has a generic structure potential in which there are three kinds of elements: obligatory, optional, and recursive. Introduced by Halliday and

Hasan (1985:65), the concept of Generic Structure Potential (GSP) is designed for any specific contextual configuration (context) to define a genre. The GSP model which is part of the Systemic Functional Theory shows the elements and their sequence in the structure of a text. These macro-structural elements, regardless of their size, hold the potential or possibility for a text structure. Genre is defined by obligatory elements in structure. By implication, the obligatory elements and their sequence define the genre to which a text belongs. The function of optional elements may account for the variations in all the texts that belong to the same genre.

According to Malinowski (1935) who is of the opinion that for any description to be appropriate, it is necessary to give information not only about what is taking place at that precise moment but also about the whole cultural environment. This is because in any type of linguistic interaction, and conversational interchange, the only thing that counts is not just the sights and sounds that surround the event but also the whole cultural history that lies behind the participants and the social practices in which they take part, thereby determining their meaning inside that culture. Genre is how people use language to achieve culturally appropriate goals and is seen as a manifestation of language choices with a social purpose (Eggins 1994: 25). Genre is associated with the organisation of culture and social purposes around language (Bhatia, 1993; Swales, 1990), and is tied closely to considerations of ideology and power (Lee, 2011).

Swales (1990:58) defines genre as particular forms of discourse with shared “structure, style, content, and intended audience”, which are used by a specific discourse community to achieve certain communicative purposes through “socio-rhetorical” activities of writing (pp. 8–10). Later, Swales (2004) describes “constellations of genres” in the forms of hierarchies, chains, sets, and networks, stressing the need to see genres as “networks of variably distributed strategic resources” (pp.13–31).

As stated by Eggins (2004), genre analysis is a first step towards making explicit the cultural and social basis of language in use, and can help us:

- to make explicit why some texts are successful and appropriate while others are not, and to carry out critical text analysis.
- to contrast types of genre and understand similarities and differences between non fiction and fiction genres.

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The study is based on the theoretical framework from the Generic Structure Potential model (GSP) proposed by Michael Halliday and Ruquiya Hasan (Halliday and Hasan 1989). Halliday and Hasan (1989:55) introduced a concept called *Contextual Configuration (CC)* “as an account of the significant attributes of a social activity.” The three features of the Contextual variable (Field, Tenor, and Mode) may be thought of as a *variable* that is represented by some specific value(s). Each of the variables will function as a point of entry to any situation as a set of possibilities and/or options. Thus, the variable ‘Field’ may have the value ‘praising’ or ‘blaming’; ‘Tenor’ may allow a choice between ‘parent-to-child’ or ‘employer-to-employee’ while ‘Mode’ might be ‘speech’ or ‘writing’. Moreover, any member of related pair of options

can combine with any member of any other to form a specific CC. Therefore, a CC is a specific set of values that realizes field, tenor, and mode. In other words, Contextual Configuration plays a pivotal role in the structural unity of texts and reveals the relationship between a text and its context. Contextual Configuration can predict the following about text structure:

1. Obligatory elements – What elements must occur?
2. Optional elements – What elements may occur?
3. Sequencing of elements – What arrangements of elements are obligatory and optional?
4. Iteration – How often may what elements occur?

Given a particular Contextual Configuration (CC), Halliday and Hasan (1985) stated that it is possible to express the total range of optional and obligatory elements and their order in such a way that we exhaust the possibility of text structure for every text that can be appropriate to a particular CC. In extending the approach to text analysis, Halliday and Hasan (1989) introduced “the concept of *Generic Structure Potential* (GSP) for any specific CCs to define a genre” (pp. 63-65). They examine a set of similar spoken texts by identifying their *obligatory* and *optional* rhetorical elements of the text, and establish what they call the GSP of the genre "Service Encounter" of a "Shop Transaction" as

$$[(G).(SI)^{[]}[(SE.)\{SR^{}SC^{}S^{}P^{}PC^{}(F)$$

It is suggested that any shop transaction in English potentially consists of the following macro-structural elements: Greeting (G), Sale Initiation (SI), Sale Enquiry (SE), Sale Request (SR), Sale Compliance (SC), Sale (S), Purchase (P), Purchase Closure (PC), and Finis (F). The round brackets in the above GSP indicate optionality of enclosed elements. Therefore, G, SI, SE, and F are optional and SR, SC, S, P, and PC are obligatory. The dot between elements means ‘more than one’ option in sequence. The caret sign (^) shows sequence. In other words, Halliday and Hasan (1989) maintain that any shop transaction comprises a series of *optional* and

*obligatory* macro-structural elements sequenced in a *specific order* and that “the obligatory elements define the genre to which a text belongs” ( Halliday & Hasan, 1989: 62).

In essence, an optional element is one which can occur but is not obliged to occur and an obligatory element is one in the absence of which the text would not be interpreted as the genre to which the text belongs. Such elements can vary in size, but normally contain at least one proposition. It is, therefore, possible to express the total range of optional, obligatory, and iterative elements and their sequence in such a way that all the possibilities and/or potential of text structure for every text appropriate to a specific CC may be exhausted. In other words, it is possible to state the *Generic Structure Potential* (GSP) of a genre. That is, each text may have a different actual structure, but each realizes a possibility built into its GSP. The GSP approach to text analysis deals with the ordering and recursion of the generic elements in texts. There are different obligations in the sequencing of the generic elements in any text. Hasan (1989) states further that the degree of mobility varies from pair to pair of elements to other pairs of elements. A given element may occur in a fixed sequence vis-a-vis another specific element but not vis-a-vis some other(s). According to Hasan (1989), the permissible sequences of the obligatory elements are used as other criteria to determine the completeness and appropriateness of texts. The concept of Generic Structure Potential (GSP), introduced by Halliday and Hasan (1989), is particularly useful for the study of intertextual links between texts. The GSP denotes the range of obligatory, standard set of features in a text that essentially mark particular genre (Halliday and Hasan 1989:66). There are always some optional elements in any genre, which tend to vary, but the very notion of GSP is realised by means of intertextuality. Halliday (1990:34) maintains that the GSP model of the Systemic Functional Linguistics is particularly suitable for any investigatory study that enables us to analyse any passage and relate it to its context in the discourse, and also to the general background of text: who it is written for, what the angle on the subject matter is and so on.

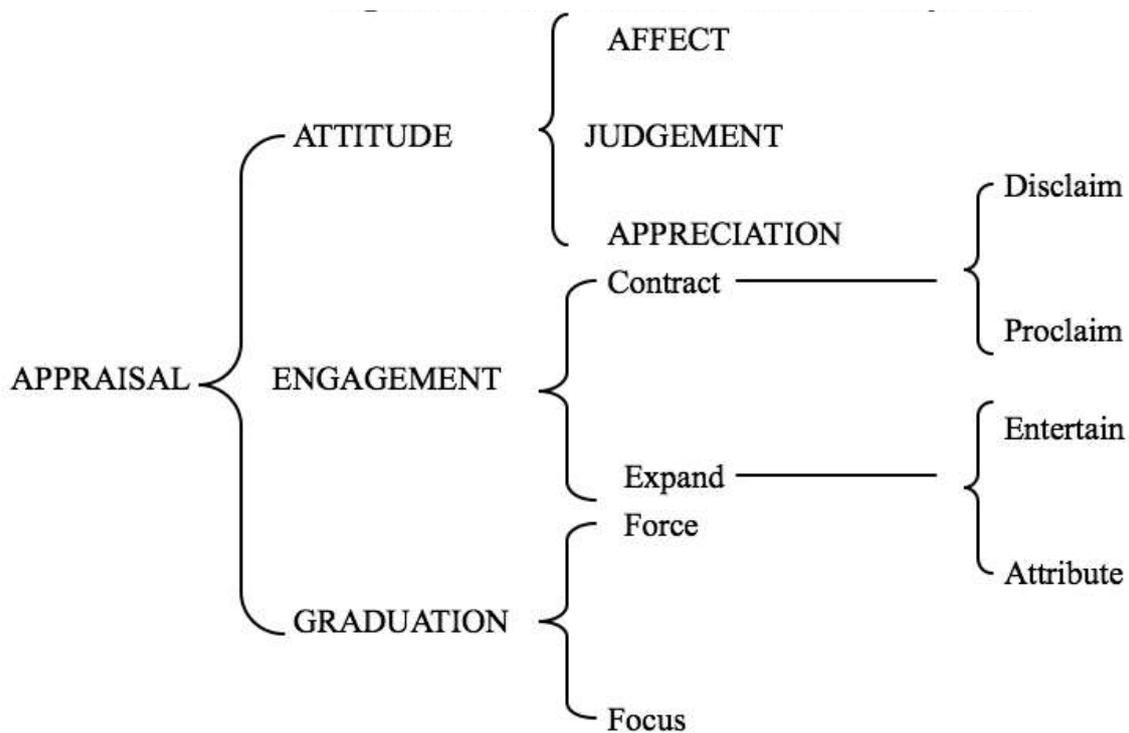
## 2.5 APPRAISAL THEORY

Appraisal Theory (Martin, 2000; Martin & David, 2003; Martin & White, 2005), developed within SFL, is the framework that deals with the semantic resources used to negotiate emotions, judgments and valuations, alongside resources for amplifying and engaging with these evaluations. The resources of appraisal consist of three aspects of analysis: attitude, graduation and engagement and each of these systems has its own set of sub-systems. The difference between the three is shown in the following words according to (Martin and White, 2005: 35).

Attitude is concerned with our feelings, including emotional reactions, judgements of behaviour and evaluation of things. Engagement deals with sourcing attitudes and the play of voices around opinions in discourse.

Graduation attends to grading phenomena whereby feelings are amplified and categories blurred.

Appraisal Theory is also an approach to exploring, describing and explaining the way language is used to evaluate, adopt stance, construct textual participant and arrange interpersonal positions and relationships. It is an umbrella term used to refer to the semantic resources including words, phrases and structures which speakers or writers employ to negotiate emotions, judgments and valuations. The study focuses exclusively on the system of attitude Affect, Judgement and Appreciation because it deals with emotions and human behaviour. Nevertheless, the other two systems of Appraisal Theory will also be briefly discussed. The figure below is an overview of the appraisal systems.



**FIGURE 1: TYPOLOGY OF APPRAISAL THEORY**

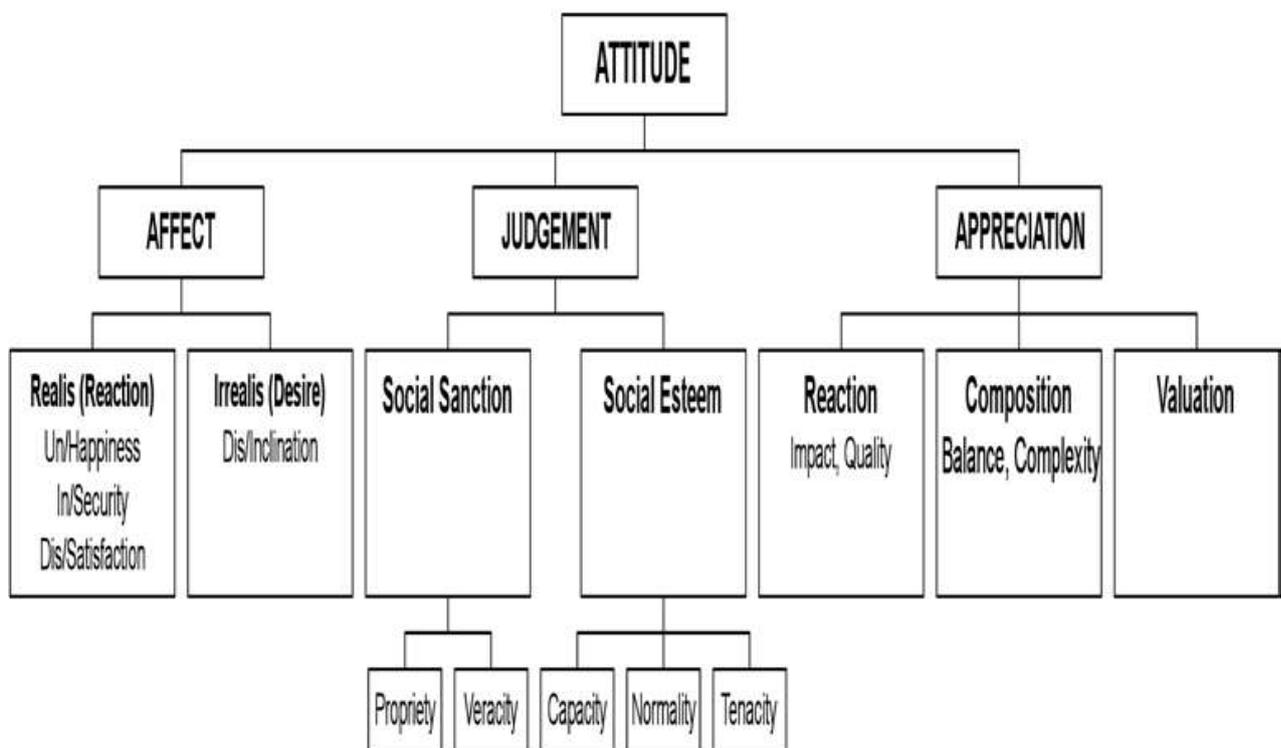
Appraisal Theory can be divided into three systems as shown in figure 1, namely: Attitude, Engagement and Graduation.

**A Attitude** is one of the three main appraisal systems, concerned with the linguistic inflection of adopting subjective positions (Martin and White 2005). Attitude refers to the resources used to negotiate feelings, judge people’s character and behaviour, and evaluate the worth of things. It is defined as dealing with resources for construing emotional reactions. It is the sub-system of Appraisal Theory that deals with feelings. The feelings can either be explicitly stated or implicitly stated. The explicit feelings are called **inscribed** attitude. These are the feelings that are clear enough to be seen without employing interpretation. They are overtly indicated through some kind of evaluative lexis, typically adjectives. The implicit feelings are the **invoked** attitude. They are usually realized via the selection of ideational meanings, lexical metaphors, and non-core vocabulary items. These are the feelings that are results of the interpretation of what are actually said. Attitude is a linguistic element by which speakers realize their attitude, each of the three subdivisions of Attitude is grouped into two regions: the positive and negative attitude. The

system of attitude is concerned with resources speakers utilize for expressing positive and negative feelings involved in the construal of three main semantic domains, namely affect, judgement, and appreciation Attitude can be divided into three sub-systems:

- 1) Affect – expressions of feelings and emotions.(Emotions)
- 2) Judgment – evaluations of human behaviours. (Ethics)
- 3) Appreciation – evaluations of things and entities.(Aesthetics)

These three values are further sub-categorised, as presented in Figure 2 by (Hood and Martin 2005).



**FIGURE 2: TYPOLOGY OF ATTITUDE SYSTEMS** (Hood and Martin 2005).

A. Affect- A subsystem within attitude is called affect. The linguistic terms in this category are those that express human beings' emotive reaction. Examples of human beings' emotion are dis/inclination, un/happiness, in/security, and dis/satisfaction. Martin & White (2005:55) state that affect is an attitude "concerned with registering positive and negative feelings" (e.g. happiness, sadness, anxiety, interest or boredom). The subsystem of *affect* concerns linguistic

resources speakers utilize for expressing their feelings in terms of their emotional states and/or responses to some emotional trigger. Affect can further be categorised into three different aspects: (a) **affect as 'quality'** (e.g. the captain was sad/happy), (b) **affect as 'process'** (e.g. the captain wept/cheered) and (c) **affect as 'comment'** (e.g. sadly, luckily, he had to go). According to Martin & White (2005), affect items are a natural part of our languages because we human beings are born with the need to express our feelings towards the world. Affect is further subdivided into four types:

a. dis/inclination: how the speaker inclined or disinclined to something. The typical words classified are: *miss, long for*, etc.

b. un/happiness: emotional feeling of the speaker whether he is happy or sad. The typical words classified are: *cheerful, gloomy, buoyant*, etc.

c. in/security: the speaker's emotions which is related with his eco social well-being: anxiety, fear, confidence and trust. The typical words are: *confident, comfortable, trusting*, etc.

d. dis/satisfaction: emotions concerned with - telos - the pursuit of goals- ennui, displeasure, curiosity, respect. The typical words are: *engrossed, satisfied, pleased*, etc.

**TABLE 2.2 SUB-SYSTEMS OF AFFECT (MARTIN & WHITE, 2005: 51)**

Affect	Positive	Negative
dis/inclination or desire	miss, long for, yearn for	wary, fearful, terrorised
un/happiness	cheerful, buoyant, jubilant; like, love, adore	sad, melancholy, despondent; cut-up, heart-broken . broken-hearted, heavy hearted, sick at heart; sorrowful . grief-stricken, dejected .; dejected, joyless, dreary, cheerless, unhappy, sad; gloomy, despondent, . downcast, low, down, down in the mouth, depressed .; weepy, wet-eyed, tearful, in tears .
In/security	together, confident, assured; comfortable, confident, trusting involved, absorbed,	uneasy, anxious, freaked out; startled, surprised, astonished

dis/satisfaction	engrossed; satisfied, pleased, chuffed/ impressed, charmed,	flat, stale, jaded; cross, angry, furious; bored with, sick of, fed up with

B. **Judgement** is defined by Martin and White (2005:55), on the one hand, as an element that "deals with attitude towards behaviour, which we admire or criticise, praise or condemn." It is the negative or positive attitudinal evaluation of human behaviour by reference to social norms or rules. Judgement resources, on the other hand, refer to how speakers evaluate themselves and other people in terms of their character and social behaviour in relation to culturally established sets of moral, legal, and personal norms. Judgement is subdivided into two categories: (a) those dealing with 'social esteem' and (b) those regarding 'social sanction'. Judgements of social esteem (criticism or admiration) have to do with 'normality' (how unusual someone is), 'capacity' (how capable they are) and 'tenacity' (how resolute they are); while judgements of social sanctions deal with 'veracity' (how truthful someone is) and 'propriety' (how ethical someone is).

**Table 2.3: LEXICAL REALIZATION OF JUDGMENT (MARTIN & WHITE, 2005)**

Judgment	Positive	Negative
normality	predictable, cool, fashionable	unpredictable, erratic, out-of-date
capacity	witty, humorous, expert, successful	dull, dreary, inexpert, unsuccessful
tenacity	cautious, careful, loyal, constant	rash hasty, disloyal, inconstant
veracity	frank, discrete, tactful	deceptive, blunt, blabbermouth
propriety	modest, humble, respectful, generous	snobby, arrogant, discourteous

3 **Appreciation** is the third aspect of Attitude. It is the subsystem of resources for aesthetic evaluation of objects, entities, presentation, etc., and has positive and negative dimensions. Appreciation has three subtypes: reaction, composition and valuation. (a) "our 'reactions' to things (do they catch our attention; do they please us? (b) their 'composition' (balance and complexity), and (c) their 'value' (how innovative, authentic, timely, etc.)."

**Table 2.4: LEXICAL REALIZATION OF APPRECIATION (MARTIN & WHITE, 2005)**

Appreciation	Positive	Negative
Reaction 1	moving, lively, dramatic	dry, flat, tedious
reaction 2	good, appealing, enchanting	yuk, ugly, revolting
composition 1	logical, shapely, unified	flawed, disorganized, shapeless
composition 2	elegant, rich, detailed	simplistic, woolly, monolithic
valuation	profound, creative, genuine	fake, useless, bogus

## B. Engagement

Engagement refers to the set of resources drawn upon by speakers for introducing “additional voices into a discourse, via projection, modalization or concession” (Martin & Rose, 2003:54). This is concerned with the linguistic resources where writers adjust and negotiate the arguability of their utterances, and it includes various values as attribution, modality, polarity, concession, evidentiality, hedging and so on. Resources in engagement are dialogic in nature, comprises monogloss and heterogloss. Within the category of monogloss, bare assertion is expressed as the only one voice to be heard, which is considered to be intersubjectively neutral, and leaves no open space for alternative voices. Within the category of heterogloss, two sub-categories are included: *contract* and *expand*.

There are dialogic contractive items like *disclaim* and *proclaim*. These *contract* and *expand* refer to whether the dialogic space is open for subsequent alternative voices or whether it

rules out subsequent dialogic instances. *Disclaim* under *contract* is divided into two subtypes: *deny* and *counter*. When authors choose to *deny*, they introduce an external voice so as to acknowledge it, and then present a negative orientation to reject it. Through *counter*, authors also invoke a contrary position to the one introduced, but unlike *deny*, they do so by introducing a proposition which replaces or substitutes the one expected.

The second subcategory within *contract* is *proclaim*. It includes those instances which “act to limit the scope of dialogistic alternatives in the ongoing colloquy” (Martin & White, 2005: 121). *Proclaim* comprises three sub-types: *concur*, *pronounce* and *endorse*. Through *concur*, authors agree or share knowledge with the voice presented or with the audience. This subtype may be realized textually by means of interpersonal modal adjuncts such as ‘of course’, ‘naturally’, ‘obviously’ and ‘certainly’, or through certain types of rhetorical questions. *Pronounce* refers to those instances in which the author intervenes overtly into the text so as to assert or emphasize the value of the proposition, examples are ‘really’, ‘indeed’, etc. Through *endorse*, authors make reference to external sources, which are presented as unquestionable, valid or correct, thus ruling out subsequent negotiation. This category is realized by verbal processes or nominalized equivalents, such as ‘experts have shown/demonstrated/found, the findings reveal’, etc.

The second category of heteroglossic engagement is *expand* which includes: *entertain* and *attribute*. *Entertain* may be realized lexico-grammatically by means of modals of probability (‘may’, ‘might’, ‘perhaps’, ‘probably’) while *attribute* offers two ways in which the authorial voice is positioned in relation to the external source introduced, either by expressing alignment with it *acknowledgement*, typically through the use of a reporting device (‘say’, ‘report’, ‘suggest’, ‘declare’, etc.) or by establishing a *distance* from it (through some reporting verb, particularly through the use of ‘claim’).

### **C. Graduation**

Graduations are grammatical and lexical resources we use to “say how strongly we feel about someone or something” (Martin & Rose, 2002). It deals with the grading phenomena whereby feelings are amplified and categories blurred (Martin & White 2005:36). Writers use graduation "(1) as a means to raise or lower the interpersonal impact, force or volume of their utterances and (2) a means by which they graduate (blur or sharpen) the focus of their semantic categorisations".

## **2.6 SEMIOTICS**

Semiotics is the study of signs. According to (Eco 1976:7), 'semiotics is concerned with everything that can be taken as a sign' This means that Semiotics involves the study of not only what we refer to as 'signs' in everyday speech, but of anything which 'stands for' something else. In essence, semiotics takes the form of words, images, sounds, gestures and objects. It is also the study of communication i.e. the way any sign functions in the mind of an interpreter to convey specific meaning in a given situation. This means that semiotics as an approach to the study of texts focuses on the communication phenomenon as a whole. This includes verbal (language in speech and writing) and non-verbal communication (anything that stands for something else). As Barthes (1953:45) puts it, almost anything in society is meaningful and can be a significant sign to a speech community e.g. car, dress, etc. In this sense, semiotics takes as much interest in the message of photography, advertising and television etc. as in the written discourse of literature and in how meaning is produced as well as what it is (Wales, 1989:416). The study of all kind of signs: basically icons, indexes and symbols tending to produce the explanation of why, how and with which effectiveness are produced, circulating and transformed the significations in force in a given social field.

Wales (1989: 416) views semiotics as the “analysis of signs and sign systems and their meanings specifically those involved with communication between humans in different societies and culture”. For a sign to exist there must be meaning or content (the signified) manifested through some form of expression or representation (the sign). A sign, according to Saussure (1915/1966), is a combination of a concept and a sound-image, a combination that cannot be separated. A sign can be defined, basically, as any entity (words, images, objects etc.) that refers to something else. Semiotics studies how this *referring* results from previously established social convention (Eco 1976, 16). Semiotics shows how the relationship between the sign and the ‘something else’ results from what our society has taught us.

Fiske (1982) argues that semiotics has three main areas of study:

- **The sign:** for example, an utterance, word or image. This is broken down into two components that make up the sign – the signifier and the signified – the former being sound, letters or image that make up the material form of the sign, the latter representing its associated mental meaning.
- **The codes and systems** into which signs are organised. Codes involve ‘choice and chain’ – paradigm and syntagm.
- **The culture** within which these signs and codes operate. Meaning is dependent upon shared structures of understanding.

Pierce (1931) offers a three-pronged model of the sign often referred to as the Semiotic triangle. These are: **The Representamen:** the form which the sign takes (not necessarily material); **An Interpretant:** not an interpreter but rather the sense made of the sign; **An Object:** to which the sign refers. He further distinguishes between symbol, icon and index.

- **The symbolic sign-** is fundamentally arbitrary and highly conventional. It is ‘a sign which refers to the object that it denotes by virtue of a law, usually an association of general ideas, which operates to cause the symbol to be interpreted as referring to that object.’ Pierce (1931). An image is a symbol when it has no visual or conceptual

connection to an object or person. We know the meaning of the image only because of convention; that is, it's something we've learned. A word, for example, is a symbol because it does not resemble what it stands for, nor does it have any indexical relationship to what it signifies. For instance, the word *rose* doesn't look like a rose or bear any relationship to the concept of a rose.

- **The Iconic sign-** represents its object by its similarity. A sign is an icon if it looks like that thing and used as a sign of it. An image is iconic if it bears a similarity or resemblance to what we already know or conceive about an object or person. Icons include paintings, maps, and photographs and can range from very realistic to very simplistic.
- **The Indexical sign-** is a sign that indicates something. It is always associated with its referent. An image is an index if it is recognizable, not because of any similarity to an object or person, but because we understand the relationship between the image and the concept that it stands for.

As De Saussure (1915: 34) puts it, signs have a 'life in society'. He proposes a semiotic model in the form of a signifier (a vehicle of the meaning) and a signified (the meaning being conveyed). The signifier consists of actual objects whereas the signified is the concept in someone's mind. The difference between the signifier and the signified can also be expressed in terms of form and content (Chandler, 1994). Semiotics is employed therefore because it provides a foundation for interpreting meanings that are conveyed through non-linguistic items found in our data.

## **2.7 LITERATURE REVIEW**

Death, like birth, is a phenomenon which knows no national boundaries unlike ceremonies, rituals and traditions associated with it (Todua, 2009). Death makes those alive re-examine their attitudes towards the deceased. In most cultures, human beings view the dead by keeping their negative opinions about a person to a minimum while magnifying his/her positive features. Death is a point in time from which remembering those having passed away, paying tribute to them become crucial. A universal way of realizing the above is writing an obituary. Death is also an inevitable aspect of human life. This aspect has specific socio-cultural features which not only influence one's individual life but are also of great social importance. One of these interactions is the case of obituary Jalilifar,et.al.(2014).

For more than three centuries, obituaries and In Memoriam in newspapers invoked awe and fascination among readers. Across cultures, they are as varied as much as nationalities do. They mirrored beliefs, superstitions, and mentalities of nations worldwide, thus encoding and engendering them. Obituaries like litmus papers have revealed even the most primitive customs of nations which are hard to detect in other forms of written and spoken discourse. Hence, obituaries have evolved as one of the most exotic genres carrying significant social and linguistic messages (Todua, 2009).

This section reviews the literature on the structure of obituary, literary/linguistic devices explored by obituary and In Memoriam. The aim of this review is to indicate the place of the present study in the extant literature on Obituaries and In Memoriam.

## **2.8 THE CONCEPT OF OBITUARY**

Obituary announcements or death notices are articles about recent deaths as opposed to memorials or tributes paid to dead people in general. They are of various types; those from the electronic media such as radio and television death notices; those from the print media such as

magazines, newspapers, posters, billboards and more recently mobile billboard death notices. This research is concerned with the Nigerian newspaper obituary and In Memoriam announcements. According to Campbell (1971:23), who on the one hand opines that an obituary contains minimal information including the deceased's name, date of birth, place of residence, date of death and, sometimes, cause of death. As it concerns prominent people, it is written by an expert of a publishing firm, and it is free of charge. Campbell (1971) also argues that an obituary can be pre-written on a file either by or for a notable individual who is still living. This makes it easy to allow detailed, authoritative and lengthy obituaries to appear quickly after the death of a prominent person. Obituary and In Memoriam do not always include the flaws of the deceased. Hymes (1972:34) calls for a new area of study; a kind of linguistics which not only explores language as a formal system of grammar but also as the one culturally shaped within the contexts of social life. At the same time, he calls for a kind of anthropology which takes speaking in particular and communication in general as its central subject matter.

Nwoye (1992:15), on the other hand, observes that obituary announcements usually serve the purpose of communicating the death of and/or information about the funeral arrangements for a particular person to a designated audience. In addition, he shows how Nigerian English deals with the issue of death particularly the manner in which death is reported through metaphors and other linguistic devices of indirectness. Furthermore, Nwoye (1992:15) sees announcements and remembrances of death in Nigerian newspapers as communicative events. He defines 'communicative event' as a social event that serves some communicative function(s). He adds that a communicative event is different from a speech event to the extent that communicative events can be carried out by various means other than speech.

In a similar study, Kachru (1992:24) examines the linguistic features of the use of peculiar traditional references to death in Indian English. He observes that the context of the culture necessitates the use of indirectness interference to death in Indian obituary

announcements. He explains two types of obituaries: the first type is referred to as 'performative', whose primary aim is the transmission of relevant details about the death, the deceased or the place and time of the funeral. The second type is referred to as 'opivative' with the aim to produce a specific effect on the readers by emphasizing the social status and the virtues of the deceased. While performative obituaries are impersonal, opinative ones are personal. Therefore, a specific communicative function of an obituary, both performative and opinative, is to inform people of a person's death. However, while performative obituaries depend on impersonal language devoted to performing locutionary function, that of transmitting the relevant details of death, opinative obituaries rely on emotive and figurative language devoted to the performance of a perlocutionary function, that is, they are oriented towards causing a favourable impression on the reader by showing the social status or the ideal conduct of the deceased. Fernandez (2007:50) on his part defines the two types of obituary as: the informative and opinative obituaries. Informative obituary, on the one hand, aims at giving relevant details about the death: the deceased, place and time of funeral, and next of kin. This is an impersonal type of obituary. This is achieved through the use of an impersonal language and concise expression. The language is presented in an objective and standardized manner which means it is devoid of flowery and decorated language. This is always written by an editorial staff. An opinative obituary, on the other hand, is written by a relative, friend or the funeral home staff. It offers a more emotive and intimate account of the deceased by means of consolatory and laudatory tactics to satisfy and assuage the feelings of surviving family members. Opivative obituary is subjective and it performs a peculiar function of impressing readers about the social status or the exemplary conduct of the deceased.

Also, Al-Khatib (1997: 157) elucidates that communicative events and speech events are not the same, rather, the notion of communicative event is broader than the notion of speech event. Consequently, obituary announcements in Nigeria are announcements which principally

addressed the newspaper reading public informing them of a death occurrence and setting out other details such as burial arrangements, or remembrance prayers and so on.

Furthermore, Moses and Marelli (2004:93) believe that obituaries represent a special text since their content focuses particularly on the qualities of one person and how the end of that person's life can be best presented. They add that obituaries 'are a window that provides a view into a culture' (2006: 104). Fernandez (2006) on his part submits that 'obituary' comes from the Latin word 'obitus', meaning departure (a common euphemistic word for death). It refers to a record of announcement of death or deaths, especially in a newspaper, usually comprising a brief biographical sketch of the deceased. However, Fernandez (2006: 104) believes that obituaries exceed the limits of a mere announcement of demise; rather, they constitute an evidence of mankind's failure to face mortality

Moreover, Fernandez (2006:9) clarifies that both information and publicity coexist in obituaries which compromise a hybrid genre that represents a type of discourse halfway between truth and exaggerated display of the virtues of the deceased or the grief of the surviving family members. Written documents both reflect the belief system of those who compose them and influence the thinking of those who read them. They are one of the elements out of which literate cultures are built. Obituary announcements can best be analyzed in the general framework of the ethnography of communication.

Obituary announcements are also referred to as articles about recent deaths as opposed to memorials or tributes paid to dead people in general. They are of various types; those from the electronic media like radio and television obituary announcements; those from the print media like magazines, newspapers, posters, billboards and more recently mobile billboard obituary announcements. The research focused on the Nigerian newspaper obituary announcements. According to Fries (1990), "death notices belong to a traditional text-type which includes

various kinds of announcements, particularly those of births and weddings, but also those of various ceremonies such as doctoral degrees and the like.” In a study on German and English death notices, cited by Nwoye (1992), Fries writes that “death notices occur in printed form, particularly in newspapers and journals ... are comparatively short; they usually consist of only a few lines”. These lines he says may, however, be arranged in such a way that they fill a whole page in a newspaper.

Consequently, obituary announcements in Nigeria principally addressed the newspaper reading public informing them of a death occurrence and setting out other details such as burial arrangements, or remembrance prayers and so on. They are brief and occur in written printed form, particularly in newspapers and journals. They also contain the existence of certain 'obligatory elements' in the announcements. For instance, the name of the deceased is absolutely obligatory; the use of flowery or flamboyant language; the use of metaphors to avoid direct mention of or reference to death, as well as elaborate notices about invitations to funerals. Nigerian obituaries are, however, more elaborate and more communicative than other countries' obituary announcements like Ghana, Malawi, etc. Apart from merely providing the name of the deceased, his/her survivors, time and place of burial, they also provide lengthy details about burial arrangements, information on survivors, and their social as well as economic status. All this information is clearly encoded in both the linguistic and structural features of the announcements.

Furthermore, the study of obituary also gives us a glimpse into the shape and cultural interpretation of life and death. We argue that the language of obituaries reveals important understandings of the beliefs our society holds about our lives and our deaths, especially with respect to the causes of death, life expectancy, and gender differences in our life stories. The textual analysis of obituaries offers an intriguing view of how we understand living and dying in our society today. Although it is an unpleasant but common human phenomenon, death is

publicly announced in a language that does not only create grief in the bereaved but also presents the deceased in a way that evokes appreciation for him or her. In addition, obituary is accurate and tailored information about the exit of a personality in a mild, positive and pleasant way, irrespective of the behavioural characteristics of the person while on earth. The language used in obituaries, however, contributes to our understanding of what is considered important about our lives and how they will end.

### **2.8.1 THE STRUCTURE OF OBITUARY**

Several suggestions have been given concerning the structure of obituary. Watson (2008), on the one hand, is of the opinion that there are four structures in writing an obituary. The first, introduction, comprises the name, age, date and place of death as well as cause of death. The second, biography, comprises the bio-data of the deceased: information on parents, organization in which the deceased were active, things they enjoyed doing, and significant challenges they faced. The third move is the list of surviving relatives. Watson is concerned about the order of the list which includes spouse, children (and their spouses), siblings, number of grandchildren, cousins, friends and co-workers in that order. The final structure is what he categorizes as “additional information”, which includes place and time of wake (optional) and address of where donations, condolences and gifts can be sent (Afful, 2012).

Harold et al. (2009) on the other hand, present five structures which obituary writers must adopt. The first is “announcement”, which comprises two basic pieces of information: name of the deceased and cause of death. They stressed that these should be captured in a single sentence. The second, biographical information includes information like date and place of birth, schools attended, notable awards received and important hobbies. Harold et al. (2009) calls the next structure “survivor information”, which includes people who survive or share in the inheritance of the deceased. They include, in this order, the following: immediate family members (spouse, children, parents, siblings, step-children) and secondary family members

(aunts, uncles, grandchildren, close cousins). It is advised that baptismal names of relatives should be used whereas nick-names should be put in quotes. Deceased relatives are the last in the structure and their names are preceded by “the late”. Next is “scheduled ceremonies” – a note of where and when important ceremonies such as wake, grave-side burials and memorial services will take place. The final structure is a note of where people can make donations.

However, in the case of this study, we observed the following pattern of this structure in our data. Therefore, the structural pattern listed below featured most in all our data. The structural features observed in all our data:

- a. Photograph of deceased
- b. Name of deceased
- c. Date the deceased was born
- d. Date the deceased died
- e. Date the deceased was buried or to be buried /cremated
- f. Funeral Arrangements
  - i. Christian Religion Funeral
  - ii. Islamic Religion Funeral
  - iii. Traditional Religion Funeral
- g. Survivors
- h. Announcer(s)/Sender(s)
- i. Acknowledgment of other people's assistance

## 2.8.2 THE LINGUISTIC DEVICES OF OBITUARY

The extant literature on Obituary and In-memoriam constitute a fertile ground for the use of linguistic and literary devices (Fernandez, 2006/2007; Rubinstein, 2007; Bressler, 2009; Nelson, 2009). Fernandez (2006/2007), in particular, identified devices that constitute the figurative language used in obituaries. They include metaphors, hyperbole, positively and negatively loaded words, and mitigating apology expressions on the one hand and rhetorical questions and second person invocations on the other. The use of these literary devices, he concluded, was to make obituaries more emotive.

Rubinstein (2007) on his own part, studies obituary from Jewish holy texts and identifies two classes of descriptive phrases which, to him, appeared rather dramatic and florid. One class of such phrases are used to display the social standing of the deceased whereas the other described the causes of death. Phrases like ‘pillar of the temple’, ‘light of Israel’, ‘leader of Lebanon’, ‘captain of the army of the kingdom of Torah’ and others were used to refer to Torah sages (religious leaders). Phrases like ‘suddenly departed’, ‘dived into tremendous waters’ and ‘snatched away’, are used. For Rubinstein, such devices portrayed the dramatic nature of death. One further striking feature that is worth noting in Rubinstein’s study is that whereas phrases like ‘of blessed memory’ and ‘of pious memory’ followed males’ names, female counterparts had just ‘may she rest in peace’ following their names. Rubinstein’s study shows that religion, status and gender are key factors that influence language use in obituaries (Afful, 2012).

Nelson (2009) shares a contrary view, arguing that euphemisms are unnecessary and even disrespectful to human life that was lost. Nelson holds that phrases such as ‘passed away’, ‘called home’, and ‘went to his rest’ only assuage the pain that is associated with death, maintaining that it is high time people were made to feel the cruelty of death so as to come to terms with the awful truth that accompanies it.

The use of language in British obituaries according to Bressler (2009) is rather saucy and sarcastic, depending on the writer's mood. He submits that, written in the form of story telling, obituaries are not entirely sympathetic; rather, they state the mere facts about the deceased. The reason is the outbreak of civil wars, which increases the number of deaths and gives no room for obituaries to be embellished with many figurative devices. Deaton (2009) and Gorshon (2009), in an American press release, noticed that Irish and American obituaries shared a lot in common regarding linguistic devices used in them. They held that adjectival and adverbial phrases like 'treasured', 'unexpected', 'peacefully' and 'sadly missed', which dominated the obituaries, rendered them emotionally appealing.

## CHAPTER THREE

### RESEARCH METHODOLOGY

#### 3.0 INTRODUCTION

This section aims at describing the sources and collection procedures of our data. The theoretical analytical frameworks used in this study are also spelt out. The study is the Ideational and Interpersonal Analyses of Obituaries and In Memoriam Announcements in selected Nigerian national newspapers - *The Guardian* and the *The Nigerian Tribune*. The process of gathering relevant information includes the use of library and critical writings that are relevant as well as several scholarly publications that provide useful insights for the study.

#### 3.1. RESEARCH DESIGN

In this study, one major approach was adopted which is the use of written records. The major focus is on published announcements of Obituary and In Memoriam sourced from selected Nigerian national newspapers. The descriptive survey research method is adopted to examine Obituary and In Memoriam announcements in Nigerian newspapers.

#### 3.2. SAMPLING PROCEDURE

The samples used in the study are Nigerian newspapers where, *The Guardian* and *The Nigerian Tribune* have been chosen for study. *The Guardian* is chosen because it covers four geo-political zones in the country and is the newspaper of the elite group, while *The Nigerian Tribune* covers the South Western states. The choice of national (*The Guardian*) and local (*The Nigerian Tribune*) newspapers is to reveal the different and unique ways through which each newspaper presents its announcements. The two newspapers are also known to have an avalanche of obituary pages from time- to- time over and above other newspapers .The data were selected within a particular year (2014) which was the year the research got to the data collecting

stage. The data were limited to a period of seven months (June-December) for better management and cost purposes. The months of June to December were selected because of high rates of Obituary announcements during those periods. Simple random sampling was employed to select sample size of fifty Obituaries and In Memoriam announcements from a total population of four hundred and twenty-eight (428) adverts on bereavements from the months of June to December, thereby generating hundred (100) sample size for both Obituary and In Memoriam announcements from *The Guardian* and *The Nigerian Tribune* newspapers.

### **3.3 DATA COLLECTION**

The study examines Obituary and In Memoriam announcements in selected Nigerian newspapers within a period of seven months. The library was made used of to select two Nigerian newspapers that have wide circulation and are regarded as reputable newspapers, which cover four geo-political zones in the country. These are: *The Guardian* and *The Nigerian Tribune*. A total of hundred extracts of the announcements were selected from both newspapers based on focus, gender, religion and social status.

### **3.4 DATA ANALYSIS**

This study utilizes a mixed research approach (both quantitative and qualitative methods). The quantitative method enables the researcher to present figures and facts in tables and other visuals in order to aid understanding, while the qualitative method allows the researcher to provide illustrative sample texts, explaining the factors that influence the various facts obtained. To analyze the Obituary and In Memoriam announcements, the data were divided into clauses and were examined individually for their transitivity and mood structure. In experiential meaning, there is the clausal presentation of the data, analysis of transitivity, according to processes and their attendant participants and circumstances. Thereafter, each clause was discussed and explained. In interpersonal meaning, the clausal analysis of mood in

the data was stated by dividing the clause into Mood and Residue which comprises Subject and Finite (Mood); Predicator, Complement and Adjunct (Residue) according to Halliday (1994). Bar graphs and pie-charts were employed to denote the summary of processes in each data and the summary of both Obituary and In Memoriam announcements in each newspaper respectively. The identification of the clause in terms of declarative and imperative was discussed. Furthermore, there was an analysis of the contextual properties which Halliday and Hasan (1985:64) terms 'Generic Structure Potential (GSP)' to account for the total range of optional and obligatory elements and their order in the announcements. The concept of Semiotics, according to Pierce (1931), was employed to account for the non-linguistic features such as symbolic, indexical and iconic signs in the data while the linguistic features are explicitly stated. The attitudinal meanings of the authors in the announcements under the Appraisal Theory by Martin and White (2005) were employed in the analysis.

## CHAPTER FOUR

### IDEATIONAL AND INTERPERSONAL ANALYSES OF OBITUARY AND IN MEMORIAM ANNOUNCEMENTS IN *THE GUARDIAN* AND *THE NIGERIAN TRIBUNE* NEWSPAPERS

#### 4.0 INTRODUCTION

This section deals with the description and explanation of the linguistic features in the announcements by employing relevant analytical categories from the Systemic Functional Theory. The features in relation with ideational metafunction as realised in the grammatical category of transitivity are identified. The data are organised and divided clausally followed by the identification of transitivity (the grammatical category of ideational metafunction) with the description and analysis of the processes (material, mental, relational, verbal, etc.) which centre on the part of the clause that is realised by the verbal group.

Obituary and In Memoriam announcements in two Nigerian newspapers (*The Guardian* and *The Nigerian Tribune*) newspapers are considered as the object of analysis. This is because the *Guardian* newspapers are read nation-wide and mainly by the elites while the *Tribune* is read regionally (South-West to be precise) and by the general public. Also, the Obituary and In Memoriam announcements contain information about the exit and the funeral arrangements of a particular deceased to a designated audience. Each datum in the two newspapers is presented in a clausal form, followed by the identification of the transitivity system, the analysis of the processes and graphical representation.

#### **4.1 IDEATIONAL ANALYSIS OF OBITUARY AND IN MEMORIAM ANNOUNCEMENTS IN *THE GUARDIAN* AND *THE NIGERIAN TRIBUNE* NEWSPAPERS**

##### **4.1.0 CLAUSAL PRESENTATION OF OBITUARY ANNOUNCEMENTS IN *THE NIGERIAN TRIBUNE* NEWSPAPERS**

1. Our own very leader has gone on a journey of no return.
2. The great Iroko tree of our time has fallen.
3. Our hero has gone and we will greatly miss him.
4. You were such a gentleman, reliable, team player and hardworking chairman.
5. The light shimmers.
6. The Avatar Ascends.
- 7a. Alhaji Arisekola was a detribalised Nigerian who accommodated people of all religious, political, social and ethnic divides.
- 7b. He was a true bridge builder.
8. *Aare* was able to touch several millions of people.
9. A Godly man that he was, through his religious devotion, he taught us about the vanity of life and was able to reconcile several people with their creator through his religious activities.
10. He was a father in a million to us his children and we are satisfied that he lived his life for the downtrodden.
11. We remember with affection his loving and admirable character and pray that he rests in perfect peace.
12. Like a great actress who has played her role well, you have bowed out of the stage of LIFE.

- 13a. Though I am saddened by your untimely death, I am gladdened that you lived a legacy-filled life worthy of emulation and which generations yet unborn will celebrate.
- 13b. You were a true mother, a loyalist, a dogged fighter for democracy, a firm believer in the cause of truth, a pillar of strength on which many leaned and a sister that I cannot replace.
- 14 a. If the essence of life is not how long somebody lived, but how well he lived in the service of God and humanity.
- 14b. It is obvious that His Royal Highness, the late Emir of Kano Alhaji (Dr.) Ado Bayero has served the essence of life going by the Islamic responsibilities he shouldered and the many lives he touched as an Ambassador and Emir for many years.
15. Certainly, the late Emir had lived a fulfilled life in this world. I pray God's forgiveness for him and may Paradise be his final destination.
16. His sweet memories will linger on in our minds.
17. Indeed, our university has benefitted immensely from Dr. Olowude's kind gestures right from the inception of our noble institution.
18. We love you but Jesus loves you best.
19. As a commander, you inspired those of us who looked up to you.
20. You were a man most men would find hard to match.
21. To say that the news of your death came to us as a surprise is an under-statement.
22. As a community leader, you left indelible footprints...
23. I received with rude shock news of the death of Mr. Remi Olowude on Sunday 28th September, 2014.
24. It was indeed tragic, shocking, disheartening and sad.
25. We thank God, whom you trusted and served, for the well meaningful life you lived.

#### 4.1.1 IDENTIFICATION OF TRANSITIVITY IN DATA 4.1.0

In this section, the various verbs and their processes that have been identified in each of the clauses above are hereby presented.

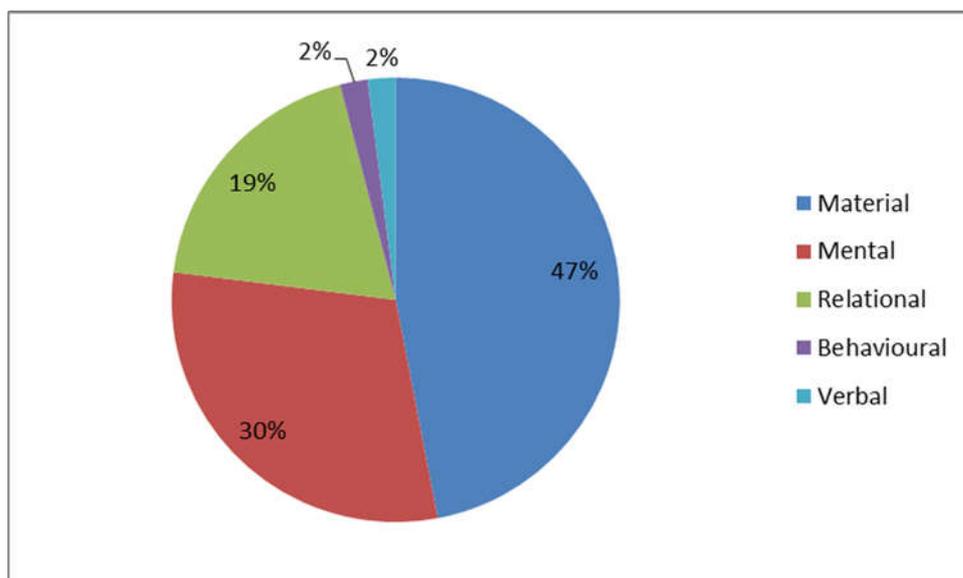
1. has gone (Process: material)
2. has fallen (Process: material)
3. has gone... will miss (Process: material...mental)
4. were...(Process: relational)
5. shimmers (Process: material)
6. ascends (Process: material)
- 7a. was...accommodated... (Process: relational...material)
- 7b. was ... (Process: relational)
8. ...was able...to touch... (Process: mental...mental)
9. ...was...taught...was able...to reconcile (Process: relational...material...mental...material)
10. ...was...are satisfied...lived (Process: relational...mental...material)
11. ..remember... pray... rests (Process: mental...mental...behavioural)
12. ...has played...has bowed (Process : material...mental)
- 13a. ...am saddened...am gladdened...will celebrate (Process : mental...mental...material)
- 13b. ...were...leaned...(Process: relational...material)
- 14a. ....is not ... lived... lived (Process: relational... material...material)
- 14b. is...has served...going...shouldered...touched...  
(Process: relational...material...material...material...mental)
15. ...had lived...pray...may be (Process: material...mental...relational)
16. ..will linger...(Process: mental)
17. ...has benefitted...(Process: material)
18. ...love...loves (Process: mental, mental)

19. ...inspired...looked...(Process: mental, mental)
20. ..were...would find...to match(Process: relational...material...material)
21. ...to say...came...is...(Process: verbal...material...relational)
22. ...left...(Process: material)
23. ...received...(Process: material)
24. ...was...(Process: relational)
25. ...thank...trusted...served...(Process: material... Behavioural ...material)

**Table 2.5: Summary of Processes in 4.1.1**

<b>Processes</b>	<b>No of Occurrence</b>	<b>Percentage (%)</b>
Material	25	47%
Mental	16	30%
Relational	10	19%
Behavioural	01	02%
Verbal	01	02%
<b>Total</b>	<b>53</b>	<b>100</b>

## Processes of Obituary Announcements in Tribune Newspapers and Percentage of Occurrence



**FIGURE 3: GRAPHICAL REPRESENTATION OF PROCESSES OF OBITUARY ANNOUNCEMENTS IN *THE NIGERIAN TRIBUNE* NEWSPAPERS**

The analysis in table 2.5 above reveals that the material process has the highest percentage of a total of 25 verbs (47%), while mental process has a total number of 16 verbs(30%) and 10 verbs (19%) in the relational process. Behavioural process has 02% and verbal process also has 02%. The discrepancy in the total number and percentage is because material processes are action verbs that convey the feelings and the grief of the bereaved family to the entire public. Examples of such material processes are:

- Though am saddened by your untimely death, I am gladdened that you *lived* a legacy-filled life worthy of emulation and which generations yet unborn *will celebrate*.
- Our hero *has gone* and we will greatly miss him.
- The great Iroko tree of our time *has fallen*.

The next analysis is the clausal analysis that reflects the processes, the participants and the attendant circumstances.

#### 4.1.2 CLAUSAL ANALYSIS OF THE TRANSITIVITY STRUCTURE IN 4.1.0

1.

Our own very leader	has gone	on a journey	of no return
Actor	Process: Material	Circumstance	Circumstance

2.

The great Iroko tree of our time	has fallen
Actor	Process: Material

3.

Our hero	has gone	and we	will <greatly> miss	him.
Actor	Process: Material	Senser	Process: Mental<circumstance>	Phenomenon

4.

You	were	such a gentleman, reliable, team player and hardworking chairman.
Carrier	Process: relational	<div style="display: flex; align-items: center; justify-content: center;"> <span style="margin-right: 20px;">—————→</span> <span>Attribute</span> <span style="margin-left: 20px;">←—————</span> </div>

5.

The light	shimmers.
Actor	Process: Material

6.

The Avatar	ascends.
Actor	Process: Material

7a.

Alhaji Arisekola	was	a detribalised Nigerian	who	accomm odated	people of all religious, political, social and ethnic divides.
Identified	Process: Relational	Identifier	Actor	Process: Material	Goal

7b.

He	was	a true bridge builder.
Carrier	Process: Relational	Attribute

8.

Aare	was able	to touch	several millions of people.
Phenomenon	Process: Mental	Process: Mental	Senser

9.

A Godly man	that he	was,	through his religious devotion,	he	taught	us
Identifier	Identified	Process: Relational	Circumstance	Actor	Process: Material	Goal

about the vanity of life	and was able	to reconcile	several people	with their creator	through his religious activities
Circumstance	Process: Mental	Process: Material	Goal	Circumstance	Circumstance

10.

He	was	a father	in a million	to us his children
Identified	Process: Relational	Identifier	Circumstance	Circumstance

and we	are satisfied	that he	lived	his life	for the downtrodden
Senser	Process: Mental	Phenomenon	Process: Material	Goal	Circumstance

11.

We	remember	with affection	his loving and admirable character	and pray
Senser	Process: Mental	Circumstance	Phenomenon	Process: Mental

that he	rests	in perfect peace.
Behaver	Process: Behavioural	Circumstance

12.

Like a great actress	who	has played	her role	well,
Circumstance	Actor	Process: Material	Goal	Circumstance

you	have bowed	out of the stage of LIFE.
Senser	Process: Mental	Phenomenon

13a.

Though	<I>am saddened	by your untimely death,	I	am gladdened
Circumstance	<Senser> Process: Mental	Phenomenon	Senser	Process: Mental

that you	lived	a legacy-filled life	worthy of emulation
Actor	Process: Material	Goal	Goal

and which generations	yet unborn	will celebrate
Goal	Circumstance	Process: Material

13b.

You	were	a true mother, a loyalist , a dogged fighter for democracy, a firm believer in the cause of truth, a pillar of strength	on which many
Carrier	Process: relational	Attribute	Goal

leaned	and a sister	that I	cannot replace
Process: Material	Actor	Actor	Process: Material

14a.

If the essence of life	is not	how long	somebody	lived,	but how well
Circumstance	Process: Relational	Circumstance	Actor	Process: Material	Circumstance

he	lived	in the service	of God and humanity
Actor	Process: Material	Circumstance	Circumstance

14b.

It	is <obvious>	that His Royal Highness, the late Emir of Kano Alhaji (Dr.) Ado Bayero	has served	the essence of life	going by the Islamic responsibilities
Carrier	Process: Relational <Attribute >	Goal	Process: Material	Goal	Goal

he	shouldered	and the many lives	he	touched	as an Ambassador and Emir	for many years.
Actor	Process: Material	Phenomenon	Senser	Process: Mental	Goal	Circumstance

15.

Certainly,	the late Emir	had lived	a fulfilled life	in this world.	I
Circumstance	Actor	Process: Material	Goal	Circumstance	Sense r

pray	God's forgiveness	for him	and may <Paradise> be	his final destination.
Process: Mental	Phenomenon	Circumstance	Process: Relational< Identified>	Identifier

16.

His sweet memories.	will linger on	in <our minds>
Phenomenon	Process: Mental	Senser

17.

Indeed	our university	has benefitted	immensely	from Dr.Olowude's kind gestures	right from the inception	of our noble institution.
Circumstance	Goal	Process: Material	Circumstance	Actor	Circumstance	Circumstance

18.

We	love	you	but Jesus	loves	you	best
Senser	Process: Mental	Phenomenon	Senser	Process: Mental	Phenomenon	Circumstance

19.

As a commander	you	inspired	those of us	who	looked up	to you
Circumstance	Senser	Process: Mental	Phenomenon	Senser	Process: Mental	Phenomenon

20.

You	were	a man	most men	would find hard	to match
Identifier	Process: Relational	Identified	Goal	Process: Material	Process: Material

21.

To say	that the news	of your death	came	to us	as a surprise	is	an under- statement
Process: Verbal	Verbiage	Circumstance	Process: Material	Goal	Circumstance	Process: Relational	Attribute

22.

As a community leader	you	left	indelible footprints
Circumstance	Actor	Process: Material	Goal

23.

I	received	with rude shock	news	of the death of Mr. Remi Olowude	on Sunday 28th September, 2014.
Actor	Process: Material	Circumstance	Goal	Goal	Circumstance

24.

It	was	indeed	tragic, shocking, disheartening and sad.
Identifier	Process: Relational	Circumstance	Goal

25.

We	thank	God	whom you	trusted served	and for the well meaningful life	you	lived
Actor	Process: Material	Goal	Actor	Process: <Behavioural> Material	Goal	Actor	Process: Material

#### 4.1.3 DISCUSSION OF TRANSITIVITY IN DATA 4.1.0

From the presentation and analysis, the material processes dominated the other processes that featured in the analysis. This reveals the nature of the announcements and it is also expressing what the bereaved/ writers of the announcements which are either the family members, friends or colleagues at work are doing to console themselves and to show the virtues of the deceased by stating what the deceased did during his/ her lifetime and what they will be doing now to keep the memory intact by employing the ‘doing’ verbs. Some of these examples are:

- A Godly man that he was, through his religious devotion, he *taught* us about the vanity of life and was able *to reconcile* several people with their creator through his religious activities.
- Certainly, the late Emir *had lived* a fulfilled life in this world. I pray God’s forgiveness for him and may Paradise be his final destination.

In clause 1, the verbal material process is used to reveal the demise and transition of their leader to great beyond. The process of *has gone* is being used to describe the action performed

by the deceased of embarking on a journey of no return. This also leads to another material process in clause 2 which continues the description of the deceased in clause 1 by starting the action of his demise and by referring to the actor as a big Iroko tree which *has fallen* which means its source of survival has been cut off.

Clause 3 also as a repetition of the material process in clause 1 *has gone* to show the significance of his exit by emphasising on the material process which is necessary because the deceased is an important personality in the lives of the bereaved. This is known by the Actors used from clauses 1, 2 and 3- *Our own very leader, the great Iroko tree, our hero* these are to emphasise that the deceased is no longer alive he *has gone* to great beyond and another process(mental) reads *will miss*, that is, they *will miss* the presence and the virtues of the deceased. Clause 4 opens with a pronominal 'You' which is a *carrier* and a relational process 'were' describing the qualities of the deceased while alive.

Clause 5 opens with a vocation of another deceased that is referred to as *the light* with a material process *shimmers* which means the deceased's glory which is *light* will continue to glitter. This also leads to another material process in clause 6 by describing the action of the deceased by ascending up to a great beyond. Clause 7a opens with a relational process *was* which identifies and state the qualities and attributes of the deceased while alive. This leads to the same use of relational clause *was* in clause 7b by continuing to describe who the deceased was through his attributes with the attribute *true bridge builder*.

Clause 8 opens with an actor *Aare* a name which means the president in an indigenous language having *was able* and *to touch* as mental processes to indicate that there was an event of reaching out to the masses during the lifetime of the deceased. The 'mental' verbs are now used to reflect the performance of the deceased by ameliorating the situation of *several millions of people* which is the *senser*.

Clause 9 is also a rider to clause 8 still stating the achievements and the actions performed by the deceased during his lifetime. *A Godly man* opens up the clause as an actor. This is to reveal to the reader that the deceased is a God-fearing man who ordered his footsteps in the path of the Lord during his lifetime. The action performed by its attendant circumstance *through his religious activities* revealed this, that is, he was able to discharge his responsibilities through his activities in his religion. The material processes used to reflect the action performed by the deceased are: *taught, to reconcile*. All these described the action performed by the deceased during his lifetime. The attendant circumstance *through his religious activities* is also a pointer to the act of generosity by the deceased during his lifetime.

Clause 10 starts with a pronominal actor *he* and a relational process *was* to identify the qualities and attributes the deceased possessed during his lifetime. There is also a mental process used after another 'sayer' *we* which signifies that the members of the deceased's family *are satisfied* to denote the action of succumbing to faith. *He* is a senser denoting the deceased while another material process made us to understand how fulfilled he was while on earth, *lived-* the material process.

Clause 11 is made up of three processes signifying the action of not forgetting, communication to higher being and being in a sleep mode-*remember, pray* and *rests*. The clause starts with *we* to denote the bereaved who are remembering the deceased *with affection* a circumstance, *his loving and amiable character-* phenomenon-and an act of communicating to higher being- *pray-* to grant *-he-* a behavior-the deceased *rests-*behavioural process, *in perfect peace-* another circumstance.

Clause 12 starts with a circumstance comparing the deceased to an actress- *like a great actress* followed by a participant who is still referring to the deceased and a material process *has played* to signify the action of being a great achiever while on earth. There is a goal completing

the action *her role* and a circumstance *well* to denote she performed up to expectation. A pronominal *you* is used as a senser, to signify the deceased who performed an action of exiting the world-- the attendant circumstance and *have bowed-* the mental process.

Clause 13a starts with a circumstance *though* and *I*, a senser denoting the bereaved followed by *am saddened* a mental process of not being in a state of happiness because of the sudden exit of a dear one- the phenomenon- *by your untimely exit*. There is still a continuation of the senser *I* expressing him/herself that *am gladdened* another mental process that denote though I was sad before but it was short-lived and am now happy because the deceased *you* an actor and *lived* a material process performing the action of being fulfilled while on earth left behind- *a legacy-filled life worthy of emulation-* a goal. There is a continuation of expressing how the deceased will be celebrated by the next generations. This is portrayed through a material process *will celebrate*.

In clause 13b, *you* is the carrier and a relational process *were* identifying the qualities and attributes of the carrier which is the deceased. The qualities being expressed are these attributes- *a true mother, a loyalist, a dogged fighter for democracy, a firm believer in the cause of truth, a pillar of strength*, on which *many-* the goal - referring to those at the receiving end, who relied on the deceased while on earth-*leaned-* this is known through the material process. There is also a goal *I* to denote the bereaved referring to the deceased as *a sister* the goal is now expressing her feelings through the verb which is a material process *cannot replace* performing the action of not being replaceable.

In clause 14a, there is an attendant circumstance opening the clause- *if the essence of life*, followed by a relational process *is not* to identify the duration of existence- *how long* is another circumstance. There is the use of an actor *somebody* that is referring to the deceased and a material process *lived* denoting the action of existence and *how well* another circumstance. *He* is

the actor now in a pronominal form *lived* a material process in the service of God and humanity- a circumstance. These denote that the extent at which a person lived on earth is not the main issue but how fulfilled and justified the person is while on earth is the main issue.

Clause 14b opens with a carrier 'it' and a relational process *is* to identify the attributes *His Royal Highness, the late Emir of Kano, Alhaji (Dr) Ado Bayero*. Material processes in the clause are: *has served, shouldered* and a mental process *touched* with a senser *he* to denote the act of being responsible to *many lives*-a phenomenon.

Clause 15 starts with a circumstance *certainly* and an actor *the late Emir* and a material process *had lived* with a goal- *a fulfilled life in this world*. The bereaved now another actor *I* is performing an action of *praying* for the deceased in accordance to the Islamic injunction.

Clause 16 opens with an actor *His sweet memories* and a material process *will linger on*, to end with *in our minds* a circumstance, depicting how the deceased memories will stay forever in the family's hearts.

Clause 17 starts with a circumstance *indeed*, showing the extent to which the goal, *our university, has benefitted*, a material process, *immensely*, another circumstance *from the deceased*-an actor, *right from the inception*- circumstance, *of our noble university*- a circumstance. This is an act of gratitude shown to the deceased by the institution which the deceased has greatly influenced.

In Clause 18, we have a senser *we* denoting the deceased's well-wishers, communicating to the deceased by telling the deceased how much they *love*-a mental process- the deceased but contradicting with how *Jesus*, another senser, *loves*- a mental process -*you*- the deceased- a phenomenon, *best* (circumstance). This reveals the feelings of the deceased's family members and their belief that the deceased will be loved more by Jesus than them.

Clause 19 opens with an attendant circumstance, *as a community leader* and *you* a senser, referring to the deceased, how he/she *inspired*, a mental process and *those of us*, a phenomenon referring to the speakers, *who*, another actor, *looked up*, a process material, to *you* (referring to the deceased). This is an act of gratitude to the deceased by positively influencing his/her well-wishers.

Clause 20 starts with an identifier *you* referring to the deceased telling him through a process relational, *were* and an identified-*a man*, with a goal- *most men- would find hard-* another process material *to match* (process material). This means the virtues of the deceased were incomparable.

Clause 21 opens with a verbal process *to say*, expressing how the news of the deceased's death *came* another process material *as a surprise*, circumstance.

Clause 22 starts with a circumstance *as a community leader, you-* the deceased-an actor, left( a process material) indelible footprints, a goal. This means the deceased's impact in the community where he lived was greatly felt.

Clause 23 expresses the speaker's state of mind when the news of the deceased's death was heard. Clause 24 opens with an identifier *it* and a process relational *was*, followed by *indeed*, a circumstance stating categorically how the death of the deceased was to the speaker, *tragic, shocking, disheartening and sad-* a goal.

Clause 25 opens with an actor *we* denoting the speakers, appreciating God on behalf of the deceased whom *you trusted and served* processes of behavioural and material *for the well meaningful life* a goal, the deceased (*you*), *an actor* and *lived* a process material.

#### **4.2 CLAUSAL PRESENTATION OF OBITUARY ANNOUNCEMENTS IN *THE GUARDIAN* NEWSPAPERS**

1. With gratitude to God Almighty, the Board and Management of Equity Assurance Plc announce the passing away of our colleague and friend Late Mrs Olayiwola Oyinkansola Adeola on Saturday, December 13, 2014.
2. Until her demise, she was the chairperson of the Board Establishment, Human Resources & Governance Committee and also a member of the Board Technical, Risk Management & Compliance Committee.
3. She had a gift of innovative thinking, a visionary spirit and the tenacious patience required to successfully lead
4. Olayiwola was a caring and beloved family woman, a devout Christian, a lawyer and a worthy colleague.
5. She will be missed by many but never will she be forgotten by those who were fortunate enough to have known her.
- 6a. With deep sense of loss but with total submission to the will of God Almighty, we the committee of friends announce the home call of Dr. Mrs Helen Omenihu Emma Okas-Wike whose death occurred on Thursday the 20th of November 2014, after a brief illness. She was aged 43 years.
- 6b. "MADAM" your sudden exit is still a mystery too deep to resolve.
7. To live in the heart of those who love you is not to die.
8. Sleep on Helen till will meet to part no more.
9. Answered the call of his creator to Higher Realm on 27th May, 2015.
10. He stands on the threshold of his path for further service in creation in accordance with the will of his creator.
11. Our humble gratitude flows up to the almighty for the opportunity of his life.

12. May his gentle soul rest in perfect peace.
- 13a. The Management and Staff of Jocar Nigeria Limited commiserate with Mr Emmas Okas-Wike on the untimely death of his dear wife Late Dr. Mrs Helen Okas-Wike.
- 13b. May the good Lord whom she served faithfully while she was alive give her soul eternal rest and give you and your family the fortitude to bear this painful and great loss.
14. May God grant her eternal rest and also the family the fortitude to bear the loss.
15. The Management and Staff of Total E& P Nigeria Limited mourn with the untimely death of our staff Mr. Eleazar Ihunuro which sad event took place Monday, November 03,2014.
16. Your legacy of good motherhood lives on.
17. Not only were you a woman of faith, you were a woman of praise.
18. Emma, be rest assured in God's word and know that we are here for you!
19. Daddy, you came, you saw, you conquered.
20. Eternal Rest grant unto her O Lord and let perpetual light shine upon her.
21. Your great virtues would be known among your people and the nation.
22. We join your family to celebrate his life and times as he goes home.
23. He was a polite and gentleman.
24. He will surely be missed by all who came across him during his lifetime here.
25. It is well with his soul.

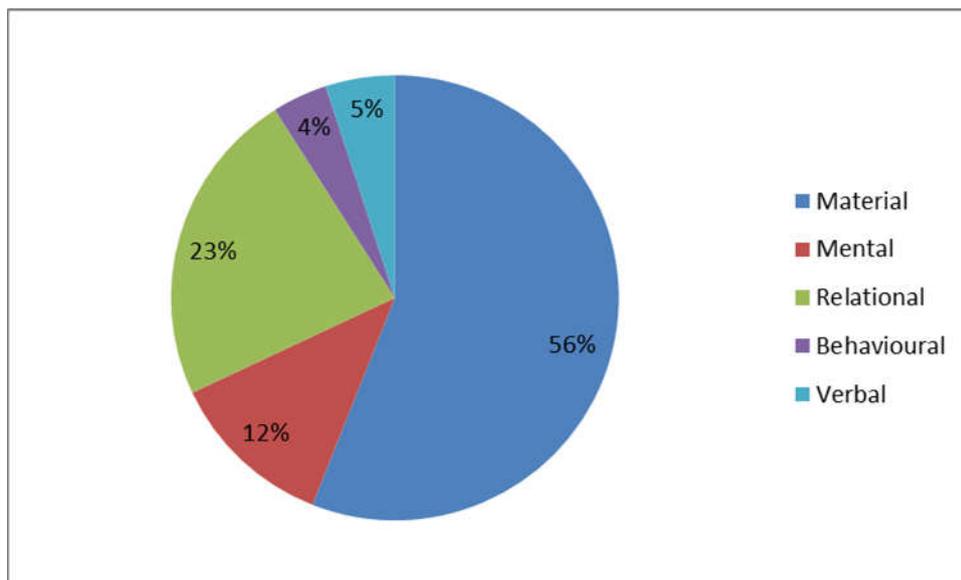
#### **4.2.1 IDENTIFICATION OF TRANSITIVITY IN DATA 4.2**

1. announce... (Process: verbal)
2. was... (Process: relational)
3. had...required... to lead (Process: relational...material...material)
4. was...(Process: relational)

5. will be missed...will be forgotten...were... (Process: mental...mental...relational)
6. a. announce... occurred... was aged ( Process: verbal...material...material)  
b. is...to resolve...( Process: relational...material)
7. to live... love...is not... to die (Process: material...mental... relational...material)
8. sleep on... will meet...to part (Process: behavioural...material...material)
9. answered...(Process: verbal)
10. stands... (Process: material)
11. flows...(Process: material)
12. rest...(Process: behavioural)
13. a. commiserate... (Process: mental...)  
b. served... was... give... give...to bear..  
(Process: material...relational...material...material...material)
14. grant...to bear...(Process: material...material)
15. mourn...took...(Process: mental...material)
16. lives on...(Process: material)
17. ...were...were...(Process: relational...relational)
18. ...be rest...know...are...(Process: mental...mental...relational)
19. ...came...saw...conquered...( Process: material...material...material)
20. grant...let...shine...( Process: material...material...material)
21. would be known...(Process: mental)
22. join...celebrate...goes (Process: mental...material...material)
23. ...was... (Process: relational)
24. ...will be missed... came (Process: mental... material)
25. ...is...(Process: relational)

**Table 2.6: Summary of Processes in 4.2**

<b>PROCESSES</b>	<b>NO. OF USE</b>	<b>PERCENTAGE</b>
Material	29	56%
Mental	06	12%
Relational	11	23%
Behavioural	02	04%
Verbal	03	05%
<b>Total</b>	<b>51</b>	<b>100</b>



**Figure 4: Graphical Representation of Processes of Obituary Announcements In Guardian Newspapers**

#### 4.2.2 CLAUSAL ANALYSIS OF THE TRANSITIVITY STRUCTURE IN TABLE 4.2

1.

With gratitude to God Almighty,	the Board and Management of Equity Assurance Plc	announce	the passing away
Circumstance	Sayer	Process: verbal	Target

of our colleague and friend Late Mrs Olayiwola Oyinkansola Adeola	on Saturday, December 13, 2014.
Circumstance	Circumstance

2.

Until her demise,	she	was	chairperson of the Board Establishment, Human Resources & Governance Committee	and also a member of the Board Technical, Risk Management & Compliance Committee.
Carrier	Actor	Process: relational	Attribute	Attribute

3.

She	had	a gift of innovative thinking, a visionary spirit	and the tenacious patience	required	to successfully lead
Carrier	Process: relational	Attribute	Attribute	Process: Material	Process:Material < Circumstance>

4.

Olayiwola	was	a caring and beloved family woman,	a devout Christian, a lawyer	and a worthy colleague.
Carrier	Process: relational	Attribute	Attribute	Attribute

5.

She	will be missed	by many	but never	will<she>be forgotten	by those	who
Senser	Process: Mental	Senser	Circumstance	Process: <Mental Phenomenon>	Senser	Actor

were <fortunate>	enough	to have known <her>.
Process: Relational<Attribute>	Attribute	Process: Mental<Phenomenon>

6a.

With deep sense of loss	but with total submission	to the will of God Almighty,	we	the committee of friends	announce
Circumstance	Circumstance	Goal	Sayer	Sayer	Process: Verbal

the home call	Dr. Mrs Helen Omenihu EmmaOkas-Wike	whose death	occurred	on Thursday the 20th of November 2014,
Target	Target	Circumstance	Process: Material	Circumstance

after a brief illness.	she	was aged	43 years.
Circumstance	Identified	Process: Relational	Identifier

6b.

“MADAM”	your sudden exit	is	still	a mystery	too deep	to resolve.
Identified	Identified	Process: Relational	Circumstance	Identifier	Circumstance	Process: Material

7.

To live	in the heart	of those	who	love	you	is not	to die.
Process: Material	Circumstance	Circumstance	Actor	Process: Mental	Phenomenon	Process: Relational	Process: Material

8.

Sleep on	Helen	till	will meet	to part	no more.
Process: Behavioural	Behave	Circumstance	Process: material	Process: material	Circumstance

9.

Answered	the call	of his creator	to Higher Realm	on 27th May, 2015.
Process: Verbal	Verbiage	Circumstance	Circumstance	Circumstance

10.

He	stands	on the threshold	of his path	for further service
Actor	Process: Material	Circumstance	Circumstance	Circumstance

in creation in accordance	with the will	his creator.
Circumstance	Circumstance	Goal

11.

Our humble gratitude	flows up	to the almighty	for the opportunity	of his life.
Actor	Process: Material	Goal	Circumstance	Circumstance

12.

May	his gentle soul	rest	in perfect peace.	
	Behaver		Circumstance	
	Process: Behavioural			

13a.

The Management and Staff of JocaroNigeria Limited	commiserate	with Mr Emmas Okas-Wike		
Senser	Process: Mental	Circumstance		

on the untimely death	of his dear wife Late Dr. Mrs Helen Okas-Wike.			
Circumstance	Phenomenon			

13b.

May	the good Lord	whom she	served	faithfully
	Actor	Goal	Process:Material	Circumstance

while she	was alive	give	her soul	eternal rest	and give
Goal	Process: Material	Process: Material	Goal	Goal	Process: Material

you and your family	the fortitude	to bear	this painful and great loss.	
Goal	Goal	Process: Material	Goal	

14.

May	God	grant	her eternal rest	and also the family	the fortitude
	Actor		Goal	Goal	Goal
	Process: Material				

to bear	the loss.
Process: Material	Goal

15.

The Management and Staff of Total E& P Nigeria Limited	mourn	with the untimely death	of our staff Mr.Eleazar Ihunuwo
Senser	Process: Mental	Circumstance	Circumstance

which sad event	took place	on Monday, November 03,2014.
Circumstance	Process: Material	Circumstance

16.

Your legacy	of good motherhood	lives on
Actor	Circumstance	Process: Material

17.

Not only	were	you	a woman of faith	you	were	a woman of praise
Circumstance	Process: Relational	Identified	Identifier	Identifier	Process: Relational	Identified

18.

Emma,	be rest assured	in God's word	and know	that we	are	here	for you
Actor	Process: Mental	Phenomenon	Process: Mental	Carrier	Process: Relational	Circumstance	Circumstance

19.

Daddy	you	came,	you	saw,	you	conquered
Actor	Actor	Process: Material	Actor	Process: Material	Actor	Process: Material

20.

Eternal rest	grant	unto her O Lord	and <let >perpetua light	shine upon	her
Goal	Process: Material	Circumstance	<Process: Material> Actor	Process: Material	Goal

21.

Your great virtues	would be known	among	your people and the nation
Phenomenon	Process: Mental	Circumstance	Senser

22.

We	join	your family	to celebrate	his life and times	as he goes home
Actor	Process: Material	Goal	Process: Material	Goal	Circumstance <Process: Material>

23.

He	was	a polite and gentleman.
Identifier	Process: Relational	Identified

24.

He	will surely be missed	by all	who	came	across	him	during his lifetime	here
Phenomenon	Process: Mental< Circumstance>	Goal	Actor	Process: Material	Circumstance	Goal	Circumstance	Circumstance

25.

It	is	well	with his soul.
Carrier	Process: Relational	Attribute	Circumstance

#### 4.2.3 DISCUSSION OF TRANSITIVITY IN DATA 4.2

In data 4.2, we observed that material process has the highest frequency, followed by the relational process and mental process. This is an indication that some actions are performed that reveal the acts, feelings and the behaviour of the bereaved in reaction to the deceased's departure. Clause 1 is a reflection of this having a verbal process, *announce* which is a rider to the target *the passing unto glory*.

Clause 2 opens with a circumstance *until her demise* telling us the period she ceased to be existing as the chairperson of her company. The clause has a relational process *was* to identify who the deceased was during her lifetime. Clause 3 starts with a carrier *she* and a relational process *had* to identify the attribute the deceased possessed during her lifetime. The

clause still has two material processes- *required* and *to lead*, to indicate that the entire attribute possess by the deceased make her to be equipped to lead successfully in her company.

Clause 4 opens up with a carrier Olayiwola the name of the deceased and a relational process *was* identifying the attribute of the deceased a *caring and beloved family woman, a devout Christian, a lawyer and a worthy colleague*. Clause 5 has *she* a senser and mental processes *will be missed* and *will be forgotten* to indicate that the deceased's presence will be greatly felt by the members of the family. The clause still has another senser *by those who* and a relational process *were* means the lucky people who were opportune to know the deceased. *Enough* is an attribute and *to have known* is a mental process while *her* is a phenomenon.

Clause 6a has a verbal process *announce* and material process *occurred* to demonstrate an act of informing the reader and the public of the passing away of their beloved and when the death occurred, an action of exiting to the world beyond. Clause 6b has *Madam* as identified from the previous event in clause 6a referring to the deceased mentioned in 6a. There is also another identified- *your sudden exit* which means unexpected departure is a rider on relational process- *is and* circumstance *still*-performing the action of still in a state of shock in relation to the departure of their loved one. This is evident in its attendant circumstance-*too deep and* a material process, *too resolve*.

Clause 7 starts with a material process, *to live* indicating the act of the dead still being alive *in their hearts*- the circumstance- despite being dead. There is also a senser *who* referring to the members of the family and another mental process *love* indicating the deceased is loved by some set of people. The *you*-phenomenon is referring to the deceased. There is also a relational process *is not* identifying the act of not dying in another material process *to die*.

Clause 8 opens with a behavioural process *sleep on* to indicate an act of permanent state of sleep which is death where the participant involved will not live again. The behavior *Helen* is

the deceased referred to in the event, *till* is the attendant circumstance and *meet to part*-material processes *no more*-Circumstance.

Clause 9 has a verb in the material process *answered* which performs the action of obeying an important call, *the call* which is the verbiage, of somebody greater than the participant involved *of his creator* the goal to a place far beyond his power *to Higher Realms* and the attendant circumstance revealing when such an act took place *on 27 th May, 2014*.

Clause 10 has a participant an actor *He* and a material process *stands* to refer to the action the participant is performing of being in a place, that is, *on the threshold* which is the goal and also *of his path for further service*, the attendant circumstance which means the deceased transited to another realm to perform another action of service to God.

Clause 11 has *flows* as a verb in the material process performing the action of being grateful as seen in the attendant circumstances- *our humble gratitude* and *up to the Almighty( a goal)*, that is to the mighty one expressing the reason in the circumstance- *for the opportunity of his life*, that is, the members are being grateful to God Almighty for granting the deceased the enablement to be able to spend a meaningful and fruitful lifetime on earth.

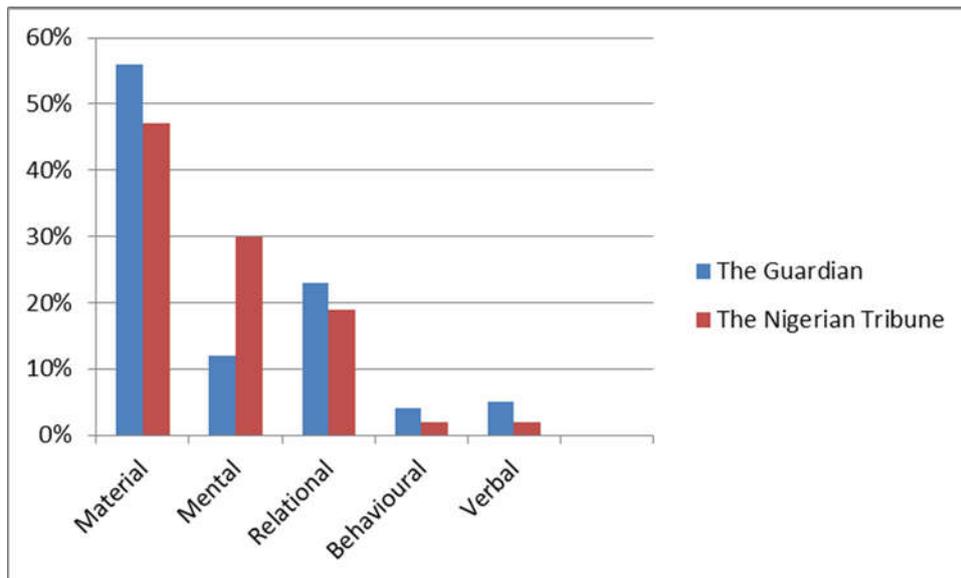
Clause 12 has *may rest* as the behavioural process and the behavior is *his gentle soul* with the circumstance *in perfect peace*. This means that the members of the family wish the deceased an act of being at peace where he transits. Clause 13a, opens with a *senser* and a mental process *commiserate* an act of expressing sympathy to the deceased. In clause 13b, there are many material processes used to indicate the action performed by the deceased while she was alive and the act of good wishes by the members of the family to the deceased. The material processes are: *served, give, give, to bear*. There is also a relational process *was* to identify the period when the deceased was still in existence.

Clause 14 has two material processes *may grant* and *to bear* indicating the action of praying for the deceased and the members of the family. In clause 15, *mourn* and *took place* are

both mental and material processes used to indicate the act of bereavement by the deceased's associates and the period of death of their colleague. It has the name of the company where the deceased worked during her lifetime that is the senser - *The management and staff of Total E&P Nigeria Limited*. The attendant circumstances are *the untimely death* to indicate that the death is unexpected and *which sad event* to mean that the event was not palatable.

Clause 16, has a process material *lives on* while clause 17 has a process which is relational *were* pointing at the identified *you*, whereas, clause 18 started with a senser and a process mental assuring the deceased of being there for him. Clause 19 also made use of three material processes, indicating the deceased's victory while on earth. Clause 20, is a prayer for the deceased of God granting the deceased *eternal rest* which is the goal and a preposition *her* as also a goal.

Clause 21, has a mental process - *would be known*- and a circumstance- *among*- and a senser- *your people and the nation*. This is to reveal the importance of the impact of the deceased in the society. Clause 22, also has an actor-*we*- and process materials-*join and to celebrate*-with a Goal- *his life and times*. This is to identify with the family of the deceased. Clause 23 has only a process relational -*was*-pointing at the identifier which is a pronoun -*he*- and the identified-*a polite and gentleman*. This is revealing the deceased as man of good character. Clause 24, is emphasising the impact of the deceased in the society which is unforgettable. This is revealed through the use the process mental used-*will surely be missed*. Clause 25 is a prayer for the deceased that *it will be well with his soul*. The clause has the Process relational-*is*- and an attribute -*well*- with a circumstance-*with his soul*.



**Figure 5: Summary of Processes of Obituary Announcements in both *The Nigerian Tribune* and *The Guardian* Newspapers from 4.1.1 and 4.2**

From figure 5 above, it is observed that in both newspapers, the material process has the highest percentage than the other processes. This denotes that it is an action verb which expresses the action performed either by the deceased while on earth or by the deceased's family expressing their grief. In *The Nigerian Tribune* newspapers the material process is 47% while in *The Guardian* newspapers the percentage occurrence for material process is 56% which denotes that in *The Guardian* newspapers the material process is used more often than in *The Nigerian Tribune* newspapers. The other process that also occurs frequently after the material process is the mental processes in *The Nigerian Tribune* and the relational processes in *The Guardian* newspapers which express the act of defining and describing the participants. It is the process of being and having between the participants. *The Nigerian Tribune* newspapers under mental process have 30% and 12% in *The Guardian* newspapers. The relational process has higher percentage in *The Guardian* newspapers (23%) than *The Nigerian Tribune* (19%). Both behavioural and verbal processes in the two newspapers have the lowest percentage.

### 4.3 CLAUSAL PRESENTATION OF IN MEMORIAM ANNOUNCEMENTS IN *THE NIGERIAN TRIBUNE* NEWSPAPERS

1. Those we love don't go away.
2. They walk beside us every day.
3. Unseen, unheard in another realm of existence.
4. Sweet memories never fade.
5. A caring soul never dies.
6. Your impact will burn like a lamp forever in our minds.
7. He was a light at any hour of need.
8. He gave as the heavens directed him.
9. You radiated love and exuded motherly warmth throughout our years together.
10. Your exit is painful but we cannot question God.
11. He gives and He takes.
12. Even though, we are pained by his death, we take solace in the fact that he lived an admirable life; a life of selfless service to humanity and God.
13. Just like yesterday, you departed this world dear but every day we remember you, we cherish the thought and the memories remain strong.
14. A thousand words cannot bring you back we know because we have tried. Neither will a million tears, we know because we have cried.
15. Your memories remain with us like yesterday.
16. Our hearts go out to his spouse, children and entire family.
17. You are an uncommon man of an uncommon virtue; you left legacies that are more enduring than Cathedrals.
18. May your gentle soul continue to have repose in the bosom of the Lord.
19. We take solace in your selfless life while you were with us.

20. Your name and image remain so bright and constant as a virtuous man.
21. It's been 10 years since you departed and we have missed you tremendously.
22. Although you are gone, your footprint remains visible and we will forever remember you.
23. You will never be forgotten.
24. Since you left us for eternity 22 years ago, you are dearly missed because of the way you immensely impacted on our lives.
25. Today, we remember a good man former Ondo State Commissioner for Culture and Tourism, Deji Falae, who departed a year ago.

#### **4.3.1 IDENTIFICATION OF TRANSITIVITY IN DATA 4.3**

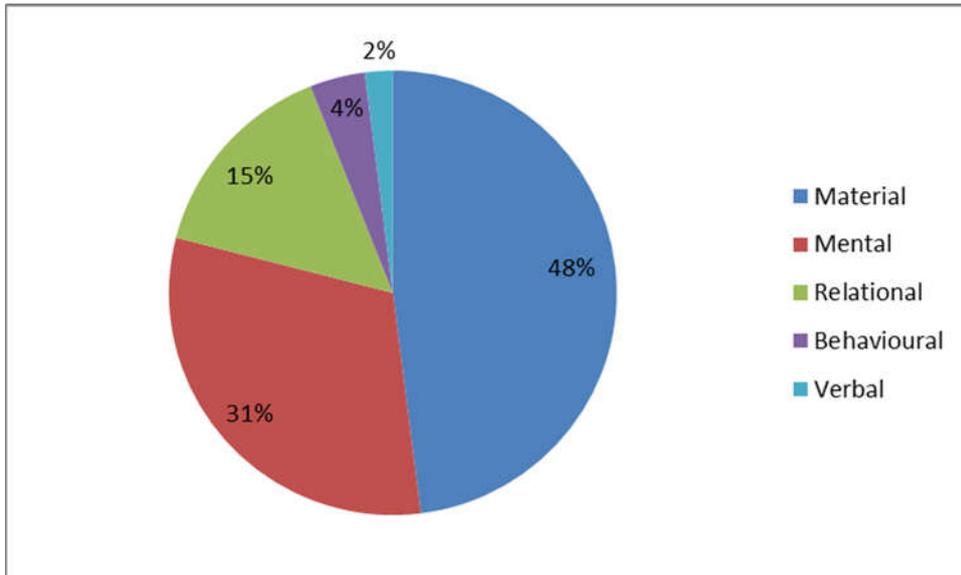
This section presents the various verbs and their corresponding processes that have been identified in the clauses above.

1. love...don't go ( Process: mental...material)
2. walk... ( process: material)
3. unseen...unheard( process: mental...mental)
4. fade (process: mental)
5. dies (process: material)
6. will burn ( process: material)
7. was (process...relational)
8. gave...directed ( process: material...material)
9. radiated...exuded( process: behavioural...material)
10. is ...cannot question (process: relational...verbal)
11. gives...takes (process: material...material)
12. are pained...take solace...lived (process: mental...mental...material)
13. departed...remember...cherish...remains (process: material...mental...mental...mental)

14. cannot bring...know...have tried...will...know...have cried( process: material...mental...material...relational...mental...material...)
15. remain...(process: mental)
16. ..go...(Process: material)
17. ...are...left...are...enduring(Process: relational...material...relational...mental)
18. May...continue...repose...(Process: relational...material...behavioural)
19. ...take solace...were...(Process: mental...relational)
20. ...remain...(Process: material...)
21. ..'s been...departed...have missed(Process: relational...material...mental)
22. ...gone...remains...will remember ...(Process: material...material...mental)
23. ...will...be forgotten...(Process: relational...mental)
24. ...left...are missed...impacted...(Process: material...mental...material)
25. ...remember...departed...(Process: mental...material)

**TABLE 2.7: SUMMARY OF PROCESSES IN 4.3**

<b>PROCESSES</b>	<b>NO. OF USE</b>	<b>PERCENTAGE</b>
Material	26	48%
Mental	17	31%
Relational	08	15%
Behavioural	02	04%
Verbal	01	02%
<b>Total</b>	<b>54</b>	<b>100</b>



**Figure 6: Graphical Representation of Processes of In Memoriam Announcements in *The Nigerian Tribune* Newspapers**

#### 4.3.2 CLAUSAL ANALYSIS OF TRANSITIVITY IN 4.3

1.

Those	we	love	don't go	away
Phenomenon	Senser	Process: Mental	Process: Material	Circumstance

2.

They	walk	beside	us	everyday
Actor	Process: Material	Circumstance	Goal	Circumstance

3.

Unseen	unheard	in another realm	of existence
Process: Mental	Process :Mental	Circumstance	Circumstance

4.

Sweet memories	never	fade
Senser	Circumstance	Process: Mental

5.

A caring soul	never	dies
Actor	Circumstance	Process: Material

6.

Your impact	will burn	like a lamp forever	in our minds
Actor	Process: Material	Circumstance	Circumstance

7.

He	was	a light	at any hour	of needs
Carrier	Process: Relational	Attribute	Circumstance	Circumstance

8.

He	gave	as the heavens	directed	him.
Actor	Process: Material	Actor	Process: Material	Goal

9.

You	radiated	love and	exuded	motherly warmth	through out our years together.
Actor	Process: behavioural	Goal	Process: material	Goal	Circumstance

10.

Your exit	is <painful>	but we	cannot question	God.
Carrier	Process: Relational< Attribute>	Sayer	Process: Verbal	Target

11.

He	gives and	he	takes.
Actor	Process: Material	Actor	Process: Material

12.

Eventhough,	we	are	by his	we	take	solace	in the fact
		pained	death,				
Circumstance	Senser	Process: Mental	Goal	Actor	Process: Mental	Process: Mental	Phenomenon

that he	lived	an admirable life; a life of selfless service	to humanity and God.
Actor	Process: material	Goal	Circumstance

13.

Just like yesterday,	you	departed	this world dear	but everyday	we	remember	you
Circumstance	Actor	Process: Material	Goal	Circumstance	Sense r	Process: Mental	Phen ome non

we	cherish	that thought	and the memory	remains	strong
Actor	Process: Mental	Phenomeno n	Phenomenon	Process: Mental	Circumstance

14.

A thousand words	cannot bring	you	back	we	know	because	we
Actor	Process: material	Goal	Circumstance	Senser	Process: Mental		Actor

have tried	neither	will	a million tears	we	know	because	we	have cried
Process: Material		Process: Relational	Attribute	Senser	Process: Mental		Actor	Process: Material

15.

Your memories	remain	with us	like yesterday
Phenomenon	Process: Mental	Senser	Circumstance

16.

Our hearts	go out	to his spouse, children and entire family
Actor	Process: Material	Goal

17.

You	are	an uncommon man of an uncommon virtue	you	left	legacies	that <are> more <enduring>	than Cathedrals
Carrier	Process: Relational	Attribute	Actor	Process: Material	Goal	Process: Relational<Mental>	Phenomenon

18.

May	your gentle soul	continue to have <repose>	in the bosom	of the Lord
Process: Relational	Identifier	Process: Material... behavioural	Circumstance	Goal

19.

We	take solace	in your selfless life	while you	were	with us
Senser	Process: Mental	Phenomenon	Identifier	Process: Relational	Identified

20.

Your name and image	remain	so bright and constant	as a virtuous man
Actor	Process: Material	Circumstance	Circumstance

21.

It	's been	10 years since	you	departed	and we	have missed	you	tremendously
Actor	Process: Relational	Circumstance	Actor	Process: Material	Sense	Process: Mental	Phenomenon	Circumstance

22

Although	you	are gone	your footprint	remains visible	and we	will forever remember	you
Circumstance	Actor	Process: Material	Goal	Process: Material<Goal>	Senser	Process:< Circumstance> Mental	Phenomenon

23.

You	will	never	be forgotten
Actor	Process: Relational	Circumstance	Process: Mental

24.

Since	you	left	us	for eternity 22 years ago	you	are dearly missed	because of the way you immensely	impacted	on our lives
Circumstance	Actor	Process: Material	Goal	Circumstance	Senser	Process: Mental	Circumstance	Process: Material	Goal

25.

Today,	we	remember	a good man former Ondo State Commissioner	for Culture and Tourism,	Deji Falae, who	departed	a year ago
Circumstance	Senser	Process: Mental	Phenomenon	Circumstance	Goal	Process: Material	Circumstance

### 4.3.3 DISCUSSION OF TRANSITIVITY IN DATA 4.3

In Table 4.3, we have material process (26%) having the highest percentage, followed by the mental process (17%) and the relational process (08%), behavioural (02%) and the verbal process (01%) which has the least percentage. This is an indication that the material process which is the doing verb is used mostly by the announcer to symbolise the action performed by the bereaved during the death of their beloved. Clause 1 is a very good example having *love* and *don't go* as both the mental and material processes meaning that the deceased that is dear and lovely to them cannot die, he/she is still very much with them in their hearts, that is why he/she will be remembered every time.

Clause 2, is still the continuation of clause 1, that is *they* are always with them and *they*, the actor meaning the deceased *walk*, a material process which performs the action of the deceased always being with them. The goal *us* refer to those who mourn the deceased and *everyday* the attendant circumstance means every moment of their lives.

Clause 3 has two mental processes *unseen* and *unheard* referring to the deceased that they can no longer be heard among the living again because they are in another place that is entirely different from the living world. This is known through the use of the phenomenon used in the clause- *in another realm, of existence*. Clause 4 & 5 has *fade and dies*, as the material processes which indicate that the *sweet memories*, the actor, of the deceased will forever be with them, it cannot be forgotten and also, *a caring soul* (an actor) in clause 5 referring to the deceased will forever be alive with them.

Clause 6, reveals the behavioural characteristics of the deceased which now have impact on the members of the family -*your impact*- the actor is described as a lamp, using the material process-*will burn*- an action that indicates the extent at which the impact is so strong in their hearts, the circumstance- *in our minds*.

Clause 7 opens with a pronominal actor *he* referring to the deceased. A relational process *was* is used to identify the major characteristic of the deceased that is so dear. This is known through the attribute *a light* and the circumstances used in the clause- *at any hour, of needs* of those that were around him during his lifetime. Clause 8 has two material processes *gave* and *directed* to symbolise the action of God's endowment gift upon humankind to be generous. This is known by the actor *the heavens* having the material process *directed* to mean as the deceased was ordered or commanded to give generously to the masses by God.

Clause 9 starts with pronominal actor *you* referring to the deceased with verbs of material processes *radiated* and *exuded* to reveal the action performed by the deceased through her character and behaviour. This is an indication in the goals used *love* and *motherly warmth* with

the circumstance that revealed the period when such a behavioural trait was exhibited-  
*throughout our years together.*

Clause 10 has the carrier *your exit* referring to their beloved's transient to the great beyond. '*is painful*' is both the relational process and attribute used to describe the action- the exit- how it was felt in their heart, very painful. The same clause has another actor *we* symbolising the deceased's family members with another verbal process *cannot question* which meant the previous event cannot be undone, is beyond human comprehension and the target – *God*- is a pointer to this fact. It is only God that can understand and comprehend such an act.

Clause 11 is having an actor *He* to refer to God and two material processes are in the clause *gives* and *takes*. The verbs are material processes to mean the action of dying only comes from God, that is, He is the only one that has the capacity to cause a mortal to give birth and at the same time to cause such a person to die. That is the meaning of *give* and *take* verbs used in the clause.

Clause 12 has two mental processes: *are pained*, *take solace* and a material process *lived* which are an indication to the event of losing a dear one and comforting themselves with the fact that the deceased during his lifetime laid an indelible mark before passing beyond. In clause 13, there are three mental processes and a material process (*departed*), *cherish*, *remember* and *remain* are all pointers to the event of the demise of their beloved one and holding onto his/ her memory.

Clause 14 opens with an actor *a thousand words* and material processes *cannot bring* and *back* to mean the deceased cannot come alive again no matter what is being done to revive him even the event in the clause *a thousand words* cannot bring him/her back. In the same clause, we have another process called mental *know* which symbolises the feeling of the members of the family that they realise *a thousand words cannot bring back* the deceased. Other material processes are also used like *have tried* and *have cried* with a relational process *will* to identify

what was being done by the bereaved in case the departed soul can return to them, which is the attribute *a million tears*.

Clause 15 opens with a phenomenon *your memories* and a mental process *remain*, a senser *with us* and its attendant circumstance- *like yesterday*. This means the memories of the deceased cannot fade away; it will be with the members forever.

Clause 16 uses material process while clause 17 and 18 makes use of the combination of relational and material processes. In clause 19, a senser *we* opens the clause with combination of mental and relational processes. Clause 20, talks about the deceased's name and image *so bright and constant*, that is a circumstance and another circumstance to buttress the impact of the name- *as a virtuous man*. Clauses 21-25 is about how the deceased will be *greatly missed* and the contributions of the deceased in the lives of the people and the society. This is revealed through the use of relational, mental and material processes to identify and lay emphasis on the importance of the deceased's contributions to the society and the lives of the people which will never be forgotten.

#### **4.4 CLAUSAL PRESENTATION OF IN MEMORIAM ANNOUNCEMENTS IN *THE GUARDIAN* NEWSPAPERS**

1. You left us 4 years ago but those lessons of honesty, hard work, kindness you taught us abide with us still.
2. You were a father, mentor, benefactor and a pillar of support.
3. We miss your fatherly advice, direction, care and jokes.
4. Those who gave so much love never die.
5. We shall continue to cherish your legacy of handwork, integrity, generosity and service to God and humanity.
6. We remember as always our most gentle and loving father.
7. We feel your presence in every where we go building on the legacy you left behind.

8. It is 3 years now since you left us
9. We miss every bit of you and your profound mentoring remains written in our heart.
10. Your legacy lives on
11. The loss of a special one is devastating and turns the world upside down.
12. Mama, it's been three years since you left this world but your words of advice and counsel of love still hold.
13. We still feel you in our hearts and there you will forever remain.
14. Sleep at peace in the bosom of the Lord until we meet in eternity to part no more.
15. A loving soul never dies.
16. Your legacy is an enduring one.
17. The loss of a special one is devastating and turns the world upside down.
18. Daddy, you left us 4 years ago but those lessons of honesty, hard work, kindness, you taught us abide with us still.
19. We, Insha Allah, will hold aloft your legacy and the fear of Allah.
20. Today, we wish we could hug you and tell you that everything worked out fine, just like you had said it would.
21. Mother, you are an unforgettable mentor, heroine, role model and binding force in the family. How we miss you so dearly.
22. Mama, you have left a good name and a good memory for your children.
23. God bless you and keep you in his care until we meet again.
24. In God's care you rest above, in our hearts you rest with love.
25. You fell asleep without goodbye but memories of you will never die.

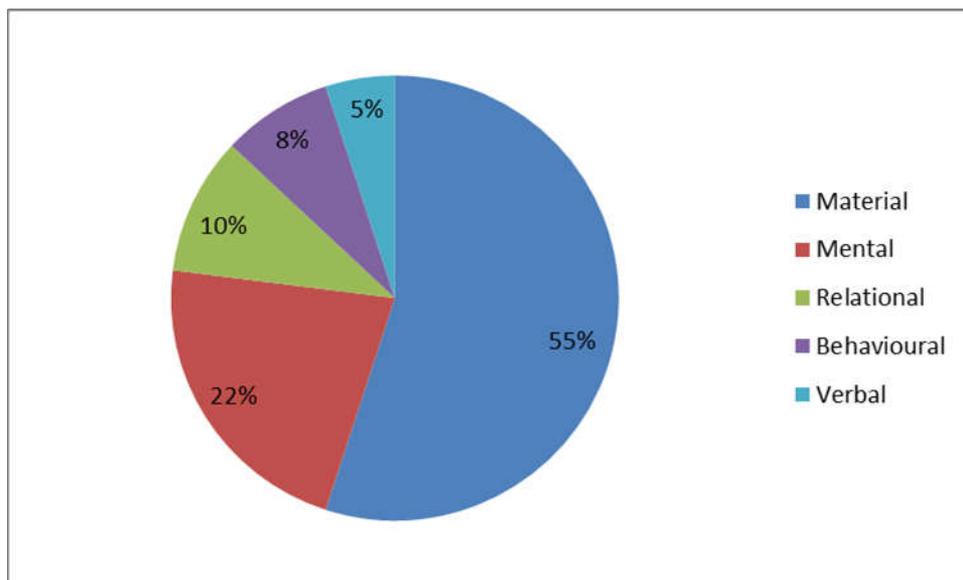
#### **4.4.1 IDENTIFICATION OF TRANSITIVITY IN 4.4**

1. left...taught...abide(process: material...material...material).
2. were (process: relational)

3. miss (process: mental)
4. gave...die (process: material...material)
5. shall continue...to cherish (process: material...mental)
6. remember...((process: mental)
7. feel...go...building...left...(process: mental...material...material...material)
8. is...left (process: relational...material)
9. miss...remains...written (process: mental.. material...material)
10. lives on... (process: material)
11. is...turns...(process: relational...material)
12. 's been...left...hold... (process: relational...material...material)
13. still feel...will remain (process: mental...mental)
14. sleep on...meet...to part... (process: behavioural...mental...mental)
15. dies (process: material)
16. ...is (Process: relational)
17. is ...turns...(Process: relational...material)
18. ...left...taught...abide (Process: material...material...material)
- 19....will hold... (Process: material)
- 20....wish...could            hug...tell...worked...had            said...would...            (Process:  
mental...mental...verbal...material...verbal...relational)
- 21...are...miss (Process: relational...mental)
22. ...have left... (Process: material)
- 23....bless...keep...meet...(Process: verbal...material...mental)
- 24....rest...rest...(Process: behavioural...behavioural...material)
- 25....fell asleep...will (never) die (Process: behavioural...material)

**TABLE 2.8: SUMMARY OF PROCESSES IN 4.4**

<b>PROCESS</b>	<b>NO. OF PROCESS</b>	<b>PERCENTAGE</b>
Material	28	55%
Mental	11	22%
Relational	05	10%
Behavioural	04	08%
Verbal	03	05%
<b>Total</b>	<b>51</b>	<b>100</b>



**Figure 7: Graphical Representation of Processes of In Memoriam Announcements in *The Guardian* Newspapers**

#### 4.4.2 CLAUSAL ANALYSIS IN TRANSITIVITY IN 4.5

1.

You	left	us	4 years ago	but those lessons	of honesty, hard work, kindness	you	taught
Actor	Process: material	Goal	Circumstance	Goal	Circumstance	Actor	Process: material
us	abide	with us	still.				
Goal	Process: material	Goal	Circumstance				

2.

You	were	a father, mentor, benefactor and a pillar of support					
Carrier	Process: relational	Attribute					

3.

We	miss	your fatherly advice, direction, care and jokes.					
Senser	Process: mental	Phenomenon					

4.

Those who	gave	so much love	never	die			
Senser	Process: mental	Phenomenon	Circumstance	Process: material			

5.

We	shall continue	to cherish	your legacy	of handwork, integrity, generously and service	to God and humanity
Actor	Process: material	Process: mental	Phenome non	Phenomenon	Goal

6.

We	remember	as always	our most gentle and loving father
Senser	Process: mental	Circumstance	Phenomenon

7.

We	feel	your presence	in every where	we	go	building
Senser	Process: mental	Phenomenon	Circumstance	Actor	Process: material	Process: material

on the legacy	you	left	behind
Goal	Goal	Process: material	

8.

It	is	3years	now	since	you	left	us
Carrier	Process: relational	Circum stance	Circum stance	Circum stance	Actor	Process: material	Goal

9.

We	miss	every bit	of you	and your profound mentoring	remains	written	in our heart
Senser	Process: mental	Circum stance	pheno menon	Phenomenon	Process: material	Process: material	Circumst ance

10.

Your legacy	lives on						
Actor	Process: material						

11.

The loss	of a special one	is	devastating	and	turns	the world	upside down
Carrier	Goal	Process: relational	Attribute		Process: material	Goal	Circumstance

12.

Mama	it	's been	three years	since	you	left	this world
Carrier	Carrier	Process: Relation al	Phenomenon	Circumstance	Actor	Process: Material	Goal

but your words	of advice and counsel of love			still	hold true	till this day	
Actor	Goal			Circumstance	Process: Material	Circumstance	

13.

We	still feel	you	in our hearts and there	you	will forever	remain
Senser	Process: mental	Phenomenon	circumstance	Actor	Process: material <Circumstance>	Process: material

14.

Sleep	at peace	in the bosom of the Lord	until	we	meet
Process: Behavioural	Circumstance	Circumstance		Senser	Process: Mental

in eternity	to part	no more
Circumstance	Process: Mental	Circumstance

15.

A loving soul	never	dies
Actor	Circumstance	Process: material

16.

Your legacy	is	an enduring one
Carrier	Process: Relational	Attribute

17.

The loss of a special one	is <devastating> and turns	the world	upside down
Actor	Process: Relational...<Attribute>Material	Goal	Circumstance

18.

Daddy	you	left	us	4 years ago	but those lessons of honesty, hard work, kindness
Actor	Actor	Process: Material	Goal	Circumstance	Goal

you	taught	us	abide	with us
Actor	Process: Material	Goal	Process: Material	Circumstance

19.

We, Insha Allah	will hold aloft	your legacy and the fear of Allah
Actor	Process: Material	Goal

20.

Today	we	wish	we could hug	you and tell you	that everything
Circumstance	Senser	Process: Mental	Senser<Process: Mental>	Phenomenon< Process: Verbal> Target	Target

worked out fine	just like you	<had said >it <would>
Process:Material<Circumstance>	Circumstance<Goal>	Process:<Verbal>Target<Relational>

21.

Mother, you	are	an unforgettable mentor, heroine, role model and binding force	in the family.
Identifier	Process: Relational	Identified	Goal

how	we	miss you	so dearly.
Circumstance	Senser	Process: Mental<Phenomenon>	Circumstance

22.

Mama, you	have left	a good name and a good memory	for your children
Actor	Process: Material	Goal	Goal

23.

God	bless	you	keep	you	in his care
Sayer	Process: Verbal	Target	Process: Material	Actor	Goal

until we	meet again.
Circumstance<Actor>	Process: Mental<Circumstance>

24.

In God's care	you	rest	above	in our hearts
Circumstance	Actor	Process: Behavioural	Circumstance	Circumstance

you	rest	with love
Behaver	Process: Behavioural	Circumstance

25.

You	fell asleep	without goodbye	but memories of you	will <never> die
Behaver	Process: Behavioural	Circumstance	Goal	Process: Material< Circumstance>

#### 4.4.3 DISCUSSION OF TRANSITIVITY IN 4.4

Clause 1 starts with an Actor ‘*You*’ in pronominal form to indicate the deceased. The material process ‘*left*’ indicates that the deceased is no longer living. The process *left* is joined with another material process in the same clause *taught*. It is in the past tense form to signify that the action is in the past and the deceased is of the past. All those teachings, morals, virtues he or she *taught* them are still fresh. This is indicated in another use of material process- *abide* performing the action of staying, that is those virtues have clung with them ever since.

The relational process *were is* employed in clause 2 to indicate and identify the qualities of the deceased while he or she was alive. The attributes that are used are these: *a father, mentor, benefactor and a pillar of support*. Clause 3 uses another form of process which is mental *miss*. This is expressing the feelings and the affection of the bereaved to the deceased. Clause 4 opens with the pronominal *those* reflecting on the material processes *gave... die* used in the clause. The first material process *gave* is a reflection of the verb doing on the deceased, that is those who perform the act of giving never *dies*. This is expressing the action performed by the deceased’s behaviour which makes his/ her memory to linger in the minds of his/her loved ones.

Clause 5 makes use of the modal material process *shall continue* indicating a continuous action which has a bearing on a mental process in the clause *to cherish*, that is, we the public or the members of the family will still continue *to cherish* the deceased’s virtues. This is stated in the phenomenon used in the analysis: *your legacy of handwork, integrity, generously and service to God and humanity*.

In clause 6 the senser *We* is used acting upon the mental process *remember* which indicates the feelings by expressing the minds of the bereaved that the deceased is still in their memories. Mental process *feel* is also employed in clause 7 expressing the minds or feelings of the bereaved by acknowledging his or her presence always. The mental process serves as a foundation for the second and third process called material process *spend building* having a goal *on the legacy* which is also a rider for another material process *left* which means the legacy the deceased left behind is being felt every moment.

Clause 8 employs the relational process *is* identifying the number of years that the deceased have stopped being in existence. The relational process *is* is acting on the material process used in the next clause *left*. This is indicating the action performed by the deceased of exiting the world. In clause 9, there are three processes in the clause: *miss* which is a mental process, *remains* and *written*, material processes. These are expressing the fact that the thought and feelings of the deceased will still be in their hearts forever.

Clause 10 starts with an actor ‘your legacy’ expressing the behavioural traits of the deceased while on earth which the members of the family cherishes and which they express with the material process *lives on* to mean the legacy will not die. Clause 11 uses *is* relational process to identify the gravity of *the loss of a special one* which is the carrier and goal to express how devastating is the loss and *turns* a material process expresses the action and effect the loss of the deceased has in the hearts and lives of the family members by changing their lives upside down which is the goal which means at the exit of the deceased, the family members’ situation and condition of living will not be the same again.

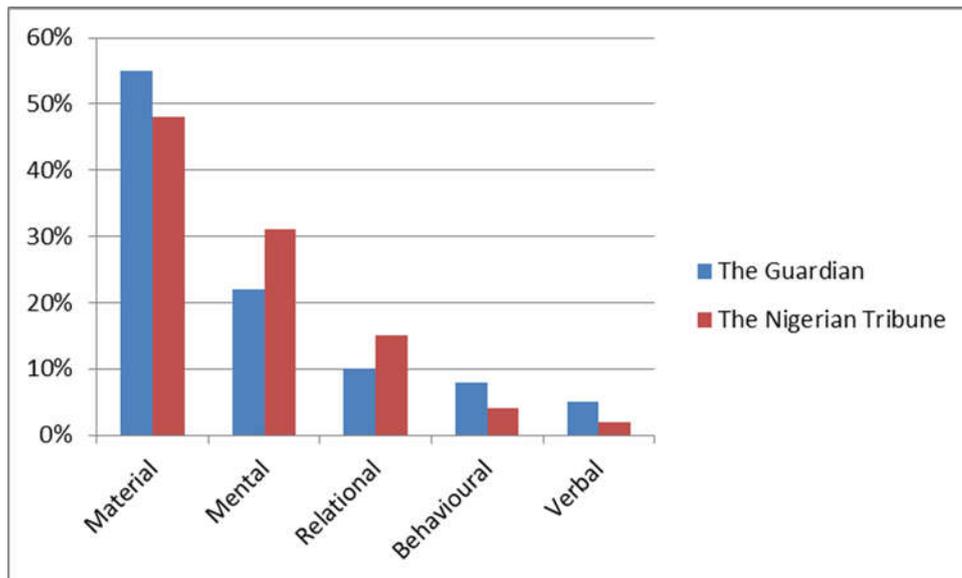
Clause 12, starts with relational process ‘*s been* identifying the number of years – an attribute- the deceased had passed away which is *three years now* and a material process *left* which means to exit, passed away *from this world* which is a goal. Another material used in the

clause is *holds true* to mean that the deceased's words and advice is still relevant *till this day*, the attendant circumstance.

Clause 13 opens up with a senser- *we*, a pronominal subject which represents the family members of the deceased. The mental process *still feel* is the verb used to express the feelings and thought cum the emotions of the members of the family to the departed soul that they still know he/ she is with them. The *you* is the phenomenon that is being referred to, that is, the deceased. There are still two material processes *will forever* and *remain* to symbolise that the action 'feeling' will still be with them forever.

Clause 14 starts with a behavioural process *sleep*, the action verb representing death, which means the deceased will still be in that state of being dead peacefully *at peace* which is the circumstance and *in the bosom of the Lord* another circumstance until they *meet*, another mental process *in eternity*, a circumstance. This means the material process *meet* symbolises that everybody will still die one day and will join the deceased where he had gone.

Clause 15 has an actor, *a loving soul* and a material process *dies*. This is an indication that the memory of a lovely person cannot fade away that is why the soul cannot die. Clause 16 opens with an identifier your legacy and a process relational –is- which is pointing at the identified- *an enduring one*. Clauses 17-20 make use of material and mental processes to point out the extent to which the death of the deceased is felt and to emphasize on those attributes of the deceased that have been imbibed and would be missed by their loved ones. Clause 21 on one hand opens with an identifier and relational process pointing at the qualities of the deceased. Clauses 22-25 on the other hand make use of material and behavioural processes to communicate to the public and the deceased of the sudden transition which caught them unawares and to tell the deceased that his thought will be in their hearts forever. Also, to assure the deceased that he/she is in the care of God till they meet again. Through the use of material process-*meet*- the speaker has the belief that they can still meet together later with God.



**Figure 8: Summary of Processes of In Memoriam Announcements in *The Guardian* and *The Nigerian Tribune* Newspapers (from 4.2 and 4.3)**

From figure 8 above, it is observed that material processes have the upper hand than other processes by having the highest percentage. The percentage of material processes in *The Guardian* newspapers is more than *The Nigerian Tribune* newspapers. *The Nigerian Tribune* newspapers under material processes have 48% while *The Guardian* newspapers under the material process have 55% in percentage. The material process has more percentage because it is expressing an action performed by the deceased while on earth and expressing the act of grief of the deceased's members of the family. The mental process is the second highest process and it has 22% in *The Guardian* newspapers and 31% in *The Nigerian Tribune* newspapers. This is a process that expresses the act of feelings, perception and cognition. The third process is the relational process that has 10% in *The Guardian* newspapers and 15% in *The Nigerian Tribune* newspapers. The relational process is an act of expressing having and being between participants. It is observed from the figure 8 above that in In Memoriam announcements, the material process is mostly made used of because it is verb that expresses the doing verb. The other processes in the data are behavioural and verbal. The verbal process in *The Nigerian*

*Tribune* has 02% and 05% in *The Guardian* newspapers respectively while the behavioural process has 04% in *The Nigerian Tribune* and 08% in *The Guardian* newspapers.

#### **4.5 THE INTERPERSONAL METAFUNCTION ANALYSIS OF OBITUARY ANNOUNCEMENTS**

The data for analysis are Obituary and In Memoriam announcements from two Nigerian newspapers- *The Nigerian Tribune* and *The Guardian*- of June to December 2014. These two newspapers are widely read newspapers in the South-Western parts of Nigeria. Hundred announcements (Twenty-five from each newspaper) are selected for analysis in this study.

##### **4.5.1 CLAUSAL PRESENTATION OF OBITUARY ANNOUNCEMENTS IN THE NIGERIAN TRIBUNE NEWSPAPERS**

1. Our own very leader has gone on a journey of no return.
2. The great Iroko tree of our time has fallen.
3. Our hero has gone and we will greatly miss him.
4. You were such a gentleman, reliable, team player and hardworking chairman.
5. The light shimmers.
6. The Avatar Ascends.
7. Alhaji Arisekola was a detribalised Nigerian who accommodated people of all religious, political, social and ethnic divides.
8. *Aare* was able to touch several millions of people.
9. A Godly man that he was, through his religious devotion, he taught us about the vanity of life and was able to reconcile several people with their creator through his religious activities.
10. He was a father in a million to us is children and we are satisfied that he lived his life for the downtrodden.

11. We remember with affection his loving and admirable character and pray that he rests in perfect peace.
12. Like a great actress who has played her role well, you have bowed out of the stage of LIFE.
13. Though am saddened by your untimely death, I am gladdened that you lived a legacy-filled life worthy of emulation and which generations yet unborn will celebrate.
14. If the essence of life is not how long somebody lived, but how well he lived in the service of God and humanity.
15. Certainly, the late Emir had lived a fulfilled life in this world. I pray God's forgiveness for him and may Paradise be his final destination.
16. His sweet memories will linger on in our minds.
17. Indeed, our university has benefitted immensely from Dr.Olowude's kind gestures right from the inception of our noble institution.
18. We love you but Jesus loves you best.
19. As a commander, you inspired those of us who looked up to you.
20. You were a man most men would find hard to match.
21. To say that the news of your death came to us as a surprise is an under-statement.
22. As a community leader, you left indelible footprints...
23. I received with rude shock news of the death of Mr. Remi Olowude on Sunday 28<sup>th</sup> September,2014.
24. It was indeed tragic, shocking, disheartening and sad.
25. We thank God, whom you trusted and served, for the well meaningful life you lived.

4.5.2

CLAUSAL ANALYSIS OF MOOD STRUCTURE IN DATA 4.5.1

1.

Our own very leader	has	gone	on a journey	of no return
Subject	Finite(Present)	Predicator	Complement	Circumstance
Mood: Declarative		Residue		

2.

The great Iroko tree of our time	has	fallen
Subject	Finite(Present)	Predicator
Mood: Declarative		Residue

3.

Our hero	has	gone	and	we	will
Subject	Finite(Present)	Predicator	Adjunct	Subject	Modal/Finite ( Present)
Mood: Declarative		Residue		Mood: Declarative	
greatly		miss	him		
Comment Adjunct		Predicator	Complement		
Residue					

4.

You	were	such	a gentleman, reliable, team player and hardworking chairman.
Subject	Finite( Past)	Adjunct	Complement
Mood: Declarative		Residue	

5.

The light	shimmers.	
Subject	Finite(Present)	Predicator
Mood: Declarative		Residue

6.

The Avatar	ascends	
Subject	Finite(Present)	Predicator
Mood: Declarative		Residue

7.

Alhaji Arisekola	was	a detribalised Nigerian	who	accommodate	people of all religious, political, social and ethnic divides.
Subject(1)	Finite ( Past)	Complement (1)	Subject (2)	Predicator	Complement (2)
Mood: Declarative		Residue	Mood: Declarative	Residue	

8.

Aare	was	able	to touch	several millions of people
Subject	Finite(Past)	Predicator		Complement
Mood: Declarative		Residue		

9.

A godly man	that	he	was,	through his religious devotion,	he	taught	
Complement	Modal Adjunct	Subject (1)	Finite (Past)	Complement	Subje ct(2)	Predicator	
Residue		Mood: Declarative		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>Mood</td> </tr> </table> Residue			Mood
Mood							

us	about the vanity of life	and	was	able	to reconcile		
Complement	Complement	Adjunct	Finite(Past)	Predicator	Predicator		
		<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>Mood</td> </tr> </table> Residue		Mood			
Mood							

several people	with their creator	through his religious activities
Complement	Adjunct(Circumstantial)	Adjunct(Circumstantial)
Residue		

10.

He	was	a father	in a million	to us his children
Subject(1)	Finite(Past)	Complement (1)	Adjunct(Circumstantial)	Complement (2)
Mood: Declarative		Residue		

and	we	are	satisfied	that	he
Adjunct	Subject (2)	Finite(Present)	Predicator	Adjunct	Subject(3)
Residue	Mood: Declarative				

			Mood	
			Residue	

lived	his life	for the downtrodden
Predicator	Complement	Adjunct(Circumstantial)
Residue		

11.

We	remember	with affection	his loving and admirable character	and	pray
Subject	Predicator	Adjunct (Circumstantial)	Complement	Adjunct	Predicator
Mood: Declarative	Residue				

that	he	rests	in perfect peace.
Adjuncts	Subject	Predicator	Adjunct (Circumstantial)
	Mood	Residue	

12.

Like a great actress	who	has	played	her role	well,
Adjunct (Circumstantial)	Subject	Finite (Present)	Predicator	Complement	Adjunct (Circumstantial)

Residue	Mood: Declarative	Residue
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you	have	bowed	out of the stage of LIFE.
Subject	Finite(Present)	Predicator	Adjunct(Circumstantial)
Mood: Declarative		Residue	

13.

Though	am	saddened	by your untimely death,	I	am	gladdened
Adjunct (Comment)(1)	Finite (Present)	Predicator	Adjunct (2) (Circumstantial)	Subject	Finite( Present)	Predicator
Residue				Residue		
Mood						

that	you	lived	a legacy-filled life
Adjunct	Subject	Predicator	Complement
Residue	Mood	Residue	

worthy of emulation	and	which generations	yet unborn	will	celebrate
Complement	Adjunct (Conjunctive)	Complement	Adjunct (Circumstantial)	Modal/ Finite	Predicator

				(Present)	
				Mood	Residue

14.

If the essence of life	is	not	how long	somebody	lived,
Adjunct(Circumstantial) (1)	Finite (Present)	Adjunct(neg.)	Adjunct (Circumstantial)(2)	Goal	Predicator
Mood		Residue			

but how well	he	lived	in the service	of God and humanity
Adjunct(Circumstantial)(3)	Subject	Predicator	Complement	Adjunct(Circumstantial)(4)
Mood		Residue		

15.

Certainly,	the late Emir	had	lived	a fulfilled life	in this world.
Modal/ Adjunct (Comment)	Subject	Finite (Past)	Predicator	Complement (1)	Complement (2)
Residue	Mood: Declarative		Residue		

I	pray	God's forgiveness	for him
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Subject	Predicator	Complement(3)	Complement(4)
Mood	Residue		

and	may	paradise	be	his final destination.
Adjunct(Conjunctive)	Modal/Finite	Subject	Predicator	Complement(5)
Residue	Mood: Declarative		Residue	

16.

His sweet memories	will linger on	in our minds
Subject	<finite> Predicator	Complement
Mood: Declarative	Residue	

17.

Indeed	our university	has benefitted	immensely	from Dr. Olowude's kind gestures	right from the inception	of our noble institution
Adjunct	Subject	Predicator	Adjunct	Complement	Complement	Complement
Residue	Mood	Residue				

18.

We	love	you but	Jesus	loves	you	best
Subject	Predicator	Complement	Subject	Predicator	Subject	Complement
Mood: Declarative	Residue	Residue	<Mood>Residue		Mood: Declarative	Residue

19.

As a commander	you	inspired	those	of us	who
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	Subject	Predicator	Complement	Complement	Subject
Adjunct	Mood	Residue	Residue	Residue	Mood

looked up	to you
Predicator	Subject
Residue	< Mood >

20.

You	were	a man most men	would find	hard	to match
Subject	Finite	Complement	<finite>Predicator	Complement	Predicator
Mood: Declarative	Residue				

21.

To say	that the news	of your death	came	to us as a surprise	is	an understatement
Predicator	Subject	Complement (1)	Predicator	Complement (2)	Finite	Complement (3)
Residue	Mood	Residue				

22.

As a community leader,	you	left	indelible footprints
Adjunct	Subject	Predicator	Complement
Mood	Mood	Residue	

23.

I	received	with rude shock	news	of the death	of Mr. Remi Olowud e	On Sunday 28 <sup>th</sup> September, 2014
Subject	Predicator	Adjunct	Complement	Complement	Complement	Adjunct
Mood: Declarative	Residue		Residue			

24.

It	was	indeed	tragic, shocking, disheartening and sad			
Subject	Predicator	Adjunct	Complement			
Mood: Declarative	Residue					

25.

We	thank	God	whom you	trusted and served	for the well meaningful life	
Subject	Predicator	Complement	Subject	Predicator	Complement	
Mood: Declarative	Residue		Mood	Residue		

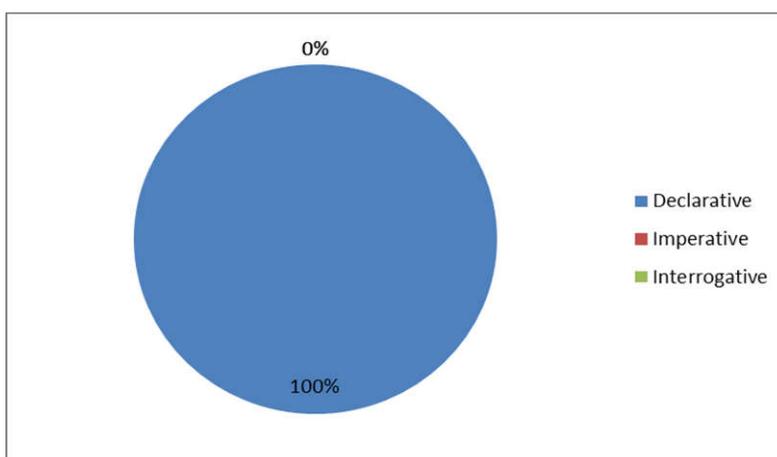
you	lived				
Subject	Predicator				
Mood	Residue				

### 4.5.3 DISCUSSION OF MOOD STRUCTURE IN DATA 4.5.1

It was observed from the analysis that there is dominant nature of declarative mood type over other mood types. For example, clauses 1-8 opens with subject and finite and the finite and predicator in all the data are either past or present tenses. Clause 9 starts with a residue which is a complement of the pronominal subject 'he'. Clauses 10- 11 begin with a subject and finite whereas Clauses 12-15 opens with a residue which is either a modal adjunct or a predicator. The adjunct used in the analysed data is either a comment, conjunctive or circumstantial adjunct.

**Table 2.9: SUMMARY OF MOOD TYPES OF OBITUARY ANNOUNCEMENTS IN *THE NIGERIAN TRIBUNE* NEWSPAPERS**

MOOD TYPES	TOTAL NUMBER OF OCCURRENCE	PERCENTAGE OCCURRENCE
Declarative	23	100%
Imperative	00	0%
Interrogative	00	0%
<b>Total</b>	<b>23</b>	<b>100</b>



**FIGURE 9: GRAPHICAL REPRESENTATION OF MOOD TYPES OF OBITUARY ANNOUNCEMENTS IN *THE NIGERIAN TRIBUNE* NEWSPAPERS**

Declarative mood type has the highest percentage occurrence from figure 9. There is 100% occurrence of declarative mood type while imperative and interrogative mood types have 0% occurrence respectively from the Obituary announcements in *The Nigerian Tribune* newspapers.

#### **4.6 CLAUSAL PRESENTATION OF OBITUARY ANNOUNCEMENTS IN *THE GUARDIAN* NEWSPAPERS**

1. With gratitude to God Almighty, the Board and Management of Equity Assurance Plc announce the passing away of our colleague and friend Late Mrs Olayiwola Oyinkansola Adeola on Saturday, December 13, 2014.
2. Until her demise, she was the chairperson of the Board Establishment, Human Resources & Governance Committee and also a member of the Board Technical, Risk Management & Compliance Committee.
3. She had a gift of innovative thinking, a visionary spirit and the tenacious patience required to successfully lead
4. Olayiwola was a caring and beloved family woman, a devout Christian, a lawyer and a worthy colleague.
5. She will be missed by many but never will she be forgotten by those who were fortunate enough to have known her.
- 6a. With deep sense of loss but with total submission to the will of God Almighty, we the committee of friends announce the home call of Dr. Mrs Helen Omenihu Emma Okas-Wike whose death occurred on Thursday the 20th of November 2014, after a brief illness. She was aged 43 years.
- 6b. "MADAM" your sudden exit is still a mystery too deep to resolve.
7. To live in the heart of those who love you is not to die.
8. Sleep on Helen till will meet to part no more.
9. Answered the call of his creator to Higher Realm on 27th May, 2015.

10. He stands on the threshold of his path for further service in creation in accordance with the will of his creator.
11. Our humble gratitude flows up to the almighty for the opportunity of his life.
12. May his gentle soul rest in perfect peace.
- 13a. The Management and Staff of Jocar Nigeria Limited commiserate with Mr Emma Okas-Wike on the untimely death of his dear wife Late Dr. Mrs Helen Okas-Wike.
- 13b. May the good Lord whom she served faithfully while she was alive give her soul eternal rest and give you and your family the fortitude to bear this painful and great loss.
14. May God grant her eternal rest and also the family the fortitude to bear the loss.
15. The Management and Staff of Total E& P Nigeria Limited mourn with the untimely death of our staff Mr. Eleazar Ihunuro which sad event took place Monday, November 03,2014.
16. Your legacy of good motherhood lives on.
17. Not only were you a woman of faith, you were a woman of praise.
18. Emma, be rest assured in God's word and know that we are here for you!
19. Daddy, you came, you saw, you conquered.
20. Eternal Rest grant unto her O Lord and let perpetual light shine upon her.
21. Your great virtues would be known among your people and the nation.
22. We join your family to celebrate his life and times as he goes home.
23. He was a polite and gentleman.
24. He will surely be missed by all who came across him during his lifetime here.
25. It is well with his soul.

#### **4.6.1 CLAUSAL ANALYSIS OF THE MOOD STRUCTURE IN DATA 4.6**

- 1.

With gratitude to God Almighty,	the Board and Management of Equity Assurance Plc		announce	the passing away
Adjunct(1)(Circumstance)	Subject	Finite(Present)	Predicator	Complement(1)
	Mood: Declarative			

of our colleague and friend Late Mr Olayiwola Oyinkansola Adeola	on Saturday, December 13, 2014.			
Complement(2)	Adjunct(2)(Circumstance)			

2.

Until her demise,	she	was	chairperson of the Board Establishment, Human Resources & Governance Committee	and also a member of the Board Technical, Risk Management & Compliance Committee.
Adjunct (Circumstantial)	Subject	Finite	Complement(1)	Complement(2)
	Mood: Declarative		Residue	

3.

She	had	a gift of innovative thinking, a visionary spirit	and the tenacious patience	required	to successfully lead
Subject	Finite	Complement(1)	Complement(2)	Predicator	Adjunct (Circumstantial)
Mood: Declarative		Residue			

4.

Olayiwola	was	a caring and beloved family woman,	a devout Christian, a lawyer	and a worthy colleague.
Subject	Finite	Complement	Complement	Complement
Mood: Declarative		Residue		

5.

She	will be	missed by many	but never	will<she>	be forgotten	by those
Subject	Finite	<Predicator> Complement(1)	Complement(2)	Modal/Finite <Subject>	Predicator	Complement(3)
Mood: Declarative		Residue		Mood: Declarative	Residue	

who	were fortunate	enough	to have.	known	her.
Subject	Predicator	Adjunct (Circumstantial)	Finite	Predicator	Complement (4)
Mood: Declarative	Residue		Mood: Declarative	Residue	

6a.

With deep sense of loss	but with total submission	to the will of God Almighty,	we	the committee of friends	announce
Adjunct (Circumstantial)(1)	Circumstance	Complement(1)	Subject	Complement(2)	Predicator
Residue			Mood	Residue	

the home call	Dr. Mrs Helen Omenihu Emma Okas-Wike	whose death	occurred	on Thursday the 20th of November 2014,
Complement(3)	Subject	Adjunct (Circumstantial) (2)	Predicator	Adjunct( Circumstantial)(3)
Residue	Mood	Residue		

after a brief illness.	she	was	aged	43 years.
Adjunct (Circumstantial)(4)	Subject	Finite	Predicator	Complement(5)
Residue	Mood: Declarative	Residue		

7.

To live	in the heart	of those	who	love
Predicator	Adjunct(1) (Circumstantial)	Circumstantial(2)	Subject	Predicator
Residue			Mood: Declarative	Residue

you	is not	to die.
Complement	Predicator	Predicator
Residue		

8.

Sleep on	Helen	till	will	meet	to part	no more
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Predicator	Subject	Adjunct(1) (Circumstantial)	Modal/ Finite	Predicator	Predicator	Adjunct(2) (Circumstantial)
Residue	Mood: Imperative		Mood	Residue		

9.

Answered	the call	of his creator	to Higher Realm	on 27th May, 2015.
Predicator	Complement(1)	Complement(2)	Adjunct(1) (Circumstantial)	Adjunct(1) (Circumstantial)
Residue				

10.

He	stands	on the threshold	of his path	for further service
Subject	Predicator	Adjunct(1) (Circumstantial)	Adjunct(2) (Circumstantial)	Adjunct(3) (Circumstantial)
Mood: Declarative	Residue			

in creation in accordance	with the will	his creator.
Adjunct(4) (Circumstantial)	Adjunct(5) (Circumstantial)	Complement
Residue		

11.

Our humble gratitude	flows up	to the almighty	for the opportunity	of his life.
Subject	Predicator	Complement	Adjunct (1) (Circumstantial)	Adjunct(2) (Circumstantial)
Mood: Declarative	Residue			

12.

May	his gentle soul	rest	in perfect peace.
Modal/ Finite	Subject	Predicator	Adjunct (Circumstantial)
Mood: Imperative	Residue		

13a.

The Management and Staff of Jocar Nigeria Limited	commiserate	with Mr Emmas Okas-Wike
Subject	Predicator	Complement(1)
Mood: Declarative	Residue	
on the untimely death	of his dear wife Late Dr. Mrs Helen Okas-Wike.	
Adjunct(Circumstantial)	Complement(2)	

13b.

May	the good Lord	whom she	served	faithfully	while she	was alive	give
Modal/	Subject		Predicator	Adjunct	Subject	Finite	Predicator

Finite						
Mood: Imperative			Residue		Mood: Declarative	
her soul	eternal rest	and give	you and your family	the fortitude	to bear	this painful and great loss
Complement(1)		Predicator	Complement(2)	Complement(3)	Predicator	Complement(4)
Residue				Residue		

14.

May	God	grant	her eternal rest	and also the family	the fortitude
Modal/Finite	Subject	Predicator	Complement(1)	Complement (2)	Complement(3)
Mood: Imperative		Residue			
to bear			the loss.		
Predicator			Complement(4)		
Residue					

15.

The Management and Staff of Total E & P Nigeria Limited	mourn	with the untimely death	of our staff Mr.Eleazar Ihunuwo
Subject	Predicator	Adjunct (Circumstantial)	Complement

Mood: Declarative	Residue
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which sad event	took place	On Monday, November 03, 2014.
Adjunct(Circumstantial)	Predicator	Adjunct(Circumstantial)
Residue		

16.

Your legacy	of good motherhood	lives on
Subject	Complement(1)	Complement(2)
Mood	Residue	

17.

Not only	were	you	a woman of faith	you	were	a woman of praise
Adjunct	Finite	Subject	Complement(1)	Subject	Finite	Complement(2)
Residue	Mood: Declarative		Residue	Mood: Declarative	Mood	Residue

18.

Emma	be rest assured	in God's word	and know	that we	are	here	for you
Subject	Predicator	Complement (1)	Predicator	Subject	Finite	Adjunct	Complement (2)
Mood	Residue			Mood	Mood <Predicator>		Residue

19.

Daddy	you	came	you	saw	you	conquered
Subject(1)	Subject(2)	Predicator(1)	Subject(3)	Predicator(2)	Subject(4)	Predicator(3)
Mood: Declarative		Residue	Mood	Residue	Mood	Residue

20.

Eternal rest	Grant	unto her O Lord	and let perpetual light	shine upon	her
Subject	Predicator	Complement(1)	Complement(2)	Predicator	Complement(3)
Mood	Residue			Residue	

21.

Your great virtues	would be known	among your people and the nation
Subject	Predicator	Complement
Mood	Residue	

22.

We	join	your family	to celebrate	his life and times	as he goes home
Subject	Predicator	Complement(1)	Predicator	Complement(2)	Adjunct
Mood: Declarative	Residue				

23.

He	was	a polite and gentleman
Subject	Finite	Complement
Mood: Declarative		Residue

24.

He	will	surely	be missed	by all	who
Subject	Finite	Adjunct	Predicator	Complement	Subject
Mood: Declarative		Residue			Mood

came	across him	during his lifetime	here
Predicator	Complement	Adjunct	Adjunct
Residue			

25.

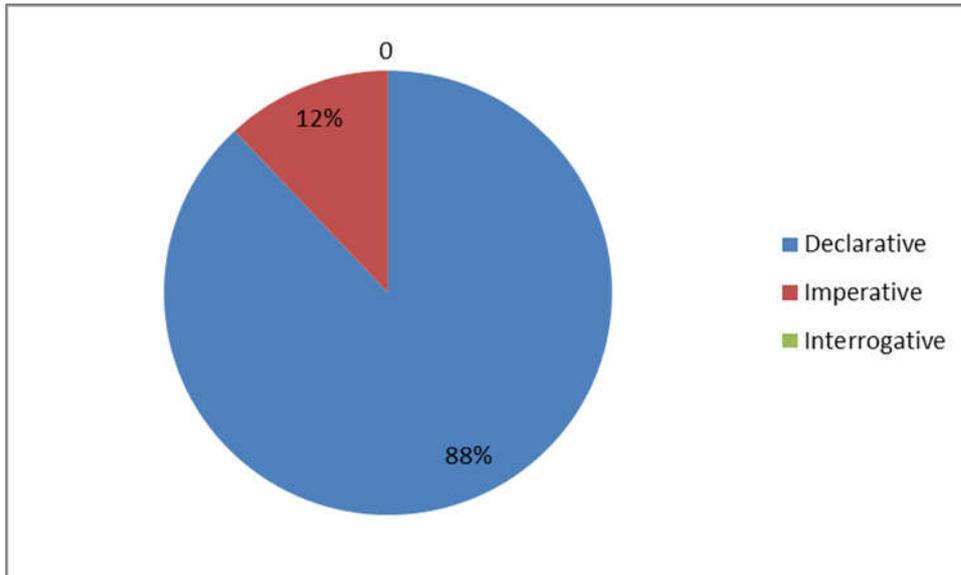
It	is	well	with his soul
Subject	Finite	Adjunct	Complement
Mood: Declarative		Residue	

#### 4.6.2 DISCUSSION OF MOOD STRUCTURE IN DATA 4.6

We observed in the analysed data that the declarative mood type dominates the data and the data made use of both past and present tenses in discussing about the deceased. From the data, there are duplication of subject and finite at times referring to the deceased or another subject. From the data, the adjunct is frequently made use of; this is to indicate the time of the departure of the deceased or when the incident happened or manner of the death and how the beloved felt the impact of the death. It was only clauses 8, 12 and 14 that had imperative mood type. All the other data are declarative mood type.

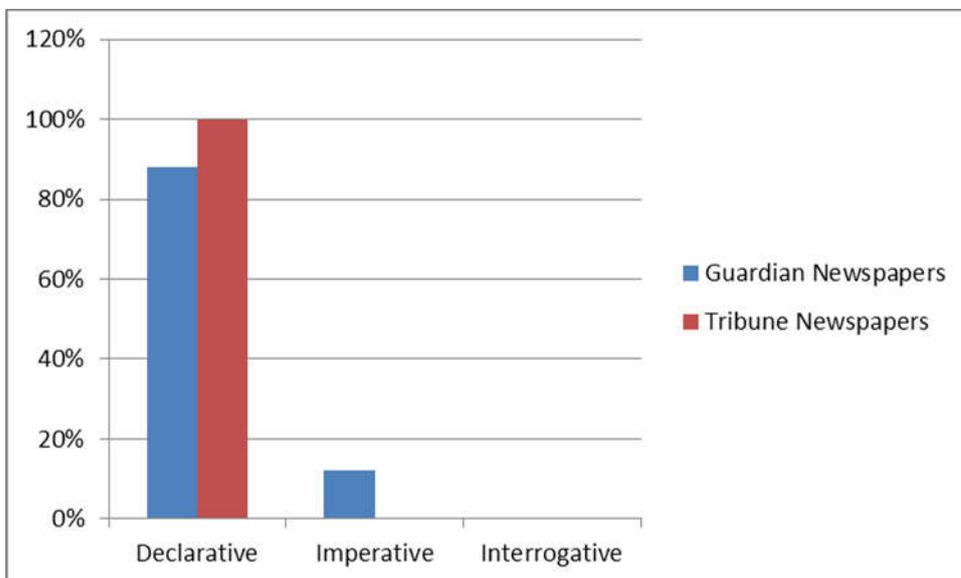
**TABLE 2.10 SUMMARY OF MOOD TYPES OF OBITUARY ANNOUNCEMENTS IN  
*THE GUARDIAN* NEWSPAPERS**

<b>MOOD TYPES</b>	<b>TOTAL NUMBER OF OCCURRENCE</b>	<b>PERCENTAGE OCCURRENCE</b>
Declarative	22	88%
Imperative	03	12%
Interrogative	00	0
<b>Total</b>	<b>25</b>	<b>100</b>



**FIGURE 10: GRAPHICAL REPRESENTATION OF MOOD TYPES OBITUARY ANNOUNCEMENTS IN *THE GUARDIAN* NEWSPAPERS**

In figure 10, there are 88% declarative mood types in Obituary announcements in *The Guardian* newspapers while imperative mood type has 12% and 0% for interrogative mood type.



**FIGURE 11: GRAPHICAL REPRESENTATION OF MOOD TYPES OF OBITUARY ANNOUNCEMENTS IN BOTH *THE GUARDIAN* AND *THE NIGERIAN TRIBUNE* NEWSPAPERS (From Tables 2.9 & 2.10)**

From figure 11, the declarative mood type has the highest percentage occurrence in *The Nigerian Tribune* newspapers than *The Guardian* newspapers while there is no entry at all for imperative mood type in *The Nigerian Tribune* newspapers but has 12% occurrence in *The Guardian* newspapers. There are no interrogative mood types in obituary announcements in any of the newspapers under study.

#### **4.7 CLAUSAL PRESENTATION OF IN MEMORIAM ANNOUNCEMENTS IN *THE NIGERIAN TRIBUNE* NEWSPAPERS**

1. Those we love don't go away.
2. They walk beside us every day.
3. Unseen, unheard in another realm of existence.
4. Sweet memories never fade.
5. A caring soul never dies.
6. Your impact will burn like a lamp forever in our minds.
7. He was a light at any hour of need.
8. He gave as the heavens directed him.
9. You radiated love and exuded motherly warmth throughout our years together.
10. Your exit is painful but we cannot question God.
11. He gives and He takes.
12. Even though, we are pained by his death, we take solace in the fact that he lived an admirable life; a life of selfless service to humanity and God.
13. Just like yesterday, you departed this world dear but everyday we remember you, we cherish the thought and the memories remain strong.
14. A thousand words cannot bring you back we know because we have tried. Neither will a million tears, we know because we have cried.
15. Your memories remain with us like yesterday.

16. Our hearts go out to his spouse, children and entire family.
17. You are an uncommon man of an uncommon virtue, you left legacies that are more enduring than Cathedrals.
18. May your gentle soul continue to have repose in the bosom of the Lord.
19. We take solace in your selfless life while you were with us.
20. Your name and image remain so bright and constant as a virtuous man.
21. It's been 10 years since you departed and we have missed you tremendously.
22. Although you are gone, your footprint remains visible and we will forever remember you.
23. You will never be forgotten.
24. Since you left us for eternity 22 years ago, you are dearly missed because of the way you immensely impacted on our lives.
25. Today, we remember a good man former Ondo State Commissioner for Culture and Tourism, Deji Falae, who departed a year ago.

#### 4.7.1 CLAUSAL ANALYSIS OF THE MOOD STRUCTURE IN DATA 4.7

1.

Those	we	love	don't go	away
	Subject	Predicator	Predicator	Adjunct(Circumstantial)

2.

They	walk	beside	us	everyday
Subject	Predicator	Adjunct	Complement	Adjunct
Mood: Declarative	Residue			

3.

Unseen	unheard	in another realm	of existence
Predicator	Predicator	Adjunct	Adjunct
Mood: Imperative			

4.

Sweet memories	never	fade
Subject	Circumstantial	Predicator
Mood: Declarative	Residue	

5.

A caring soul	never	dies
Subject	Circumstantial	Predicator
Mood: Declarative	Residue	

6.

Your impact	will burn	like a lamp forever	in our minds
Subject	Predicator	Complement	Adjunct
Mood: Declarative	Residue		

7.

He	was	a light	at any hour	of needs
Subject	Finite	Complement(1)	Adjunct	Complement(2)
Mood:Declarative				

8.

He	gave	as the heavens	directed	him.
Subject	Predicator	Adjunct	Predicator	Complement
Mood: Declarative	Residue			

9.

You	radiated	love and	exuded	motherly warmth	throughout our years together.
Subject	Predicator	Complement	Predicator	Complement	Adjunct(Circumstantial)
Mood: Declarative	Residue				

10.

Your exit	is	painful	but we	cannot question	God.
Subject	Finite	Predicator	Subject	Predicator	Complement
Mood: Declarative	Residue				

11.

He	gives and	he	takes.
Subject (1)	Finite (Present)	Predicator(1)	Subject(2) Predicator(2)

Mood: Declarative	Residue		
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12.

Even though,	we	are pained	by his	we	take	solace	in the	
			death,				fact	
Adjunct (Circumstantial)	Subject	Finite (Present)	Predicator	Comple ment(1)	Actor	Predic ator	Predic ator	Comple ment(2)
	Mood: Declara tive	Residue						

that he	lived	an admirable life; a life of selfless service	to humanity and God.
Subject	Predicator	Adjunct( Circumstantial)	Complement
Residue			

13.

Just like yesterday,	you	departed	this world dear	but everyday	we	remembe r	you
Adjunct(1) (Circumstantial)	Subject(1)	Predicato r(1)	Comple ment(1)	Adjunct(2) (Circumstan tial)	Subject (2)	Predicato r(2)	Subject (3)
Residue							

we	cherish	that thought	and the memory	remains	strong
Subject	Predicator		Complement(2)	Predicator	Adjunct(3)(Circumstanti

	(3)			(4)	al)
Mood: Declarative	Residue				

14.

A thousand words	cannot bring	you	back	we	know	because	we
Subject	Predicator	Complement	Predicator	Subject	Predicator		Subject
Mood: Declarative	Residue						

have tried	neither	will	a million tears	we	know	because	we	have cried
Predicator		Finite	Complement	Subject	Predicator		Subject	Predicator

15.

Your memories	remain	with us	like yesterday
Subject	Predicator	Complement	Adjunct(Circumstantial)
Mood: Declarative			

16

Our hearts	go	out to his spouse, children and entire family
Subject	Predicator	Complement
Mood: Declarative		Residue

17.

You	are	an uncommon man	of an uncommon virtue	you	left	legacies	that are more enduring than Cathedrals
Subject(1)	Finite	Complement(1)	Adjunct(1)	Subject(2)	Predicator	Complement(2)	Adjunct(2)
Mood: Declarative		Residue	Residue	Mood: Declarative		Residue	

18.

May	your gentle soul	continue	to have repose	in the bosom	of the Lord
Finite	Subject	Predicator(1)	Predicator(2)	Adjunct	Complement
Mood: Imperative		Residue			

19.

We	take solace	in your selfless life	while you	were	with us
Subject(1)	Predicator	Complement	Subject(2)	Finite	Adjunct
Mood:  Declarative	Residue		Mood: Declarative		Residue

20.

Your name and image	remain	so bright and constant	as a virtuous man
Subject	Predicator	Adjunct(1)	Adjunct(2)
Mood: Declarative	Residue		

21.

It	's been	10 years	since you	departed	and we	have missed	you	tremendously
Subject  (1)	Finite	Adjunct (1)	Subject(2)	Predicator( 1)	Subject (3)	Predicator(2 )	Subject (4)	Adjunct(2)
Mood:  Declarative	Residue	Mood	Residue	Mood<Residue>		Mood	Residue	

22.

Altho ugh	you	are	gone	your footprin ts	remains visible	and we	will forever	remember you
Adjun ct	Subject( 1)	Finite	Predicator (1)	Subject (2)	Predicator	Subje ct(3)	Predicato r(2)	Complement
Resid ue	Mood: Declarative		Residue	Mood	Residue	Mood	Residue	

23.

You	will	never	be forgotten
Subject	Finite	Adjunct	Predicator
Mood: Declarative		Residue	

24. .

Since you	left	us	for eternity 22 years ago	you	are dearly missed	because of the way
Subject (1)	Predic ator (1)	Compleme nt(1)	Adjunct(1)	Subject (2)	Finite<Adjunct>( 2)  Predicator(2)	Adjunct(3)
Mood	Residue			Mood	Mood<Residue>	Residue

you	immensely	impacted on	our lives
Subject(3)	Adjunct(4)	Predicator(3)	Complement(2)
Mood	Residue		

25.

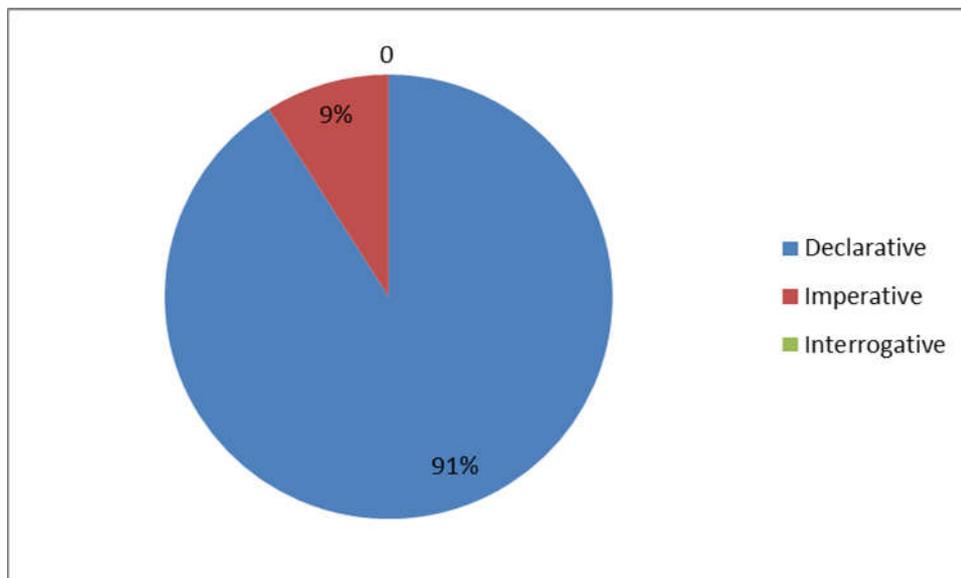
Today	we	remember	a good man former Ondo State Commissioner For Culture and Tourism, Deji Falae	who	departed	a year ago
Adjunct (1)	Subject (1)	Predicator (1)	Complement	Subject (2)	Predicator (2)	Adjunct(2)
Residue	Mood	Residue		Mood	Residue	

#### 4.7.2 DISCUSSION OF MOOD STRUCTURE IN DATA 4.7

As discussed from above, this same pattern occurs in data 4.5.3. The declarative mood type has the dominant nature but there are imperative mood that also features like clauses 2 and 18. The circumstantial adjunct is frequently used than the other adjuncts. The finite and predicator used in the data are either past or present tense depending on the writer.

**TABLE 2.11: SUMMARY OF MOOD TYPES OF IN MEMORIAM ANNOUNCEMENTS IN *THE NIGERIAN TRIBUNE* NEWSPAPERS**

MOOD TYPES	TOTAL NUMBER OF OCCURRENCE	PERCENTAGE OCCURRENCE
Declarative	20	91%
Imperative	02	09%
Interrogative	00	00%
<b>Total</b>	<b>22</b>	<b>100</b>



**FIGURE 12: GRAPHICAL REPRESENTATION OF MOOD TYPES OF IN MEMORIAM ANNOUNCEMENTS IN *THE NIGERIAN TRIBUNE* NEWSPAPERS**

The declarative mood type has the highest percentage occurrence in the data (91%), followed by the imperative mood type (9%) and interrogative mood type (0%) from figure 12.

#### **4.8 CLAUSAL PRESENTATION OF IN MEMORIAM ANNOUNCEMENTS IN *THE GUARDIAN* NEWSPAPERS**

1. You left us 4 years ago but those lessons of honesty, hard work, kindness you taught us abide with us still.

2. You were a father, mentor, benefactor and a pillar of support.
3. We miss your fatherly advice, direction, care and jokes.
4. Those who gave so much love never die.
5. We shall continue to cherish your legacy of handwork, integrity, generosity and service to God and humanity.
6. We remember as always our most gentle and loving father.
7. We feel your presence in every where we spend building on the legacy you left behind.
8. It is 3 years now since you left us
9. We miss every bit of you and your profound mentoring remains written in our heart.
10. Your legacy lives on
11. The loss of a special one is devastating and turns the world upside down.
12. Mama, it's been three years since you left this world but your words of advice and counsel of love still hold.
13. We still feel you in our hearts and there you will forever remain.
14. Sleep at peace in the bosom of the Lord until we meet in eternity to part no more.
15. A loving soul never dies.
16. Your legacy is an enduring one.
17. The loss of a special one is devastating and turns the world upside down.
18. Daddy, you left us 4 years ago but those lessons of honesty, hard work, kindness, you taught us abide with us still.
19. We, Insha Allah, will hold aloft your legacy and the fear of Allah.
20. Today, we wish we could hug you and tell you that everything worked out fine, just like you had said it would.
21. Mother, you are an unforgettable mentor, heroine, role model and binding force in the family. How we miss you so dearly.

22. Mama, you have left a good name and a good memory for your children.
23. God bless you and keep you in his care until we meet again.
24. In God’s care you rest above, in our hearts you rest with love.
25. You fell asleep without goodbye but memories of you will never die.

**4.8.1 CLAUSAL ANALYSIS OF MOOD STRUCTURE IN DATA 4.8**

1.

You	left	us	4 years ago	but those lessons	of honesty, hard work, kindness	you	taught
Subject	Predicator (1)	Complement(1)	Adjunct (Circumstantial) (1)		Circumstantial	Subject	Predicator(2)
Mood: Declarative	Residue						
us	abide	with us	still.				
Complement(3)	Predicator(3)	Complement(3)	Circumstantial(2)				
Residue							

2.

You	were	a father, mentor, benefactor and a pillar of support
Subject	Finite(Present)	Complement
Mood: Declarative		Residue

3.

We	miss	your fatherly advice, direction, care and jokes.
Subject	Predicator	Complement
Mood: Declarative	Residue	

4.

Those who	gave	so much love	never	die
Subject	Predicator	Complement	Circumstantial	Predicator
Mood: Declarative	Residue			

5.

We	shall continue	to cherish	your legacy	of handwork, integrity, generously and service	to God and humanity
Subject	Predicator(1)	Predicator(2)	Complement(1)	Complement(2)	Complement(3)
Mood: Declarative	Residue				

6.

We	remember	as always	our most gentle and loving father
Subject	Predicator	Circumstantial	Complement
Mood: Declarative	Residue		

7.

We	feel	your presence	in every where	we	spend	building	on the legacy	you
Subject	Predicator	Complement(1)	Adjunct(Circumstantial)	Subject	Predicator	Predicator	Complement(2)	Complement(3)
Mood: Declarative	Residue							

left	behind
Predicator	
Residue	

8.

It	is	3years	now	since	you	left	us
Subject	Finite (Present)	Adjunct(1) (Circumstantial)	Adjunct(2) (Circumstantial)	Adjunct (3) (Circu	Complement(1)	Predicator	Complement(2)

				mstanti al)			
Mood: Declarative	Residue						

9.

We	miss	every bit	of you	and your profound mentoring	remains	written	in our heart
Subject (1)	Predic ator(1 )	Adjunct (1)(Circu mstantial )	Comple ment	Subject(2)	Predicator (2)	Predica tor(3)	Adjunct (2)(Circ umstant ial)
Mood:Declarat ive	Residue						

10.

Your legacy	lives on
Subject	Predicator
Mood: Declarative	Residue

11.

The loss	of a special one	is	devastating	and	Turns	the world	upside down
Subject	Complement(1)	Predicator	Complement(2)		Predicator	Complement(3)	Circumstantial
Mood: Declarative	Residue						

12.

Mama	it	's been	three years	since	you	left	this world	but your words
Subject(1)	Subject (2)	Predicator (1)	Circumstantial(1)	Circumstance(2)	Subject(3)	Predicator(2)	Complement(1)	Subject(4)
Mood: Declarative		Finite (Present)	Residue					

of advice and counsel of love	still	hold true	till this day
Complement(2)	Circumstantial(3)	Predicator	Circumstantial(4)
Residue			

13.

We	still feel	you	in our hearts and there	you	will forever	remain
Subject(1)	Predicator (1)	Complement	Circumstantial	Subject(2)	Predicator (2)	Predicator(3)
Mood: Declarative	Residue					

14.

Sleep	at peace	in the bosom of the Lord	until	we	meet	in eternity	to part	no more
Predicator	Circumstantial(1)	Circumstantial(2)		Subject	Predicator	Circumstantial (3)	Predicator	circumstantial (4)
Mood: Imperative	Residue							

15.

A loving soul	never	dies
Subject	Circumstantial	Predicator
Mood: Declarative	Residue	

16.

Your legacy	is	an enduring one
Subject	Finite	Adjunct
Mood: Declarative		Residue

17.

The loss of a special one	is	devastating and turns	the world	Upside down
Subject	Finite	Predicator	Complement	Adjunct
Mood: Declarative		Residue		

18

Daddy, you	left	us	4 years ago	but those lessons	of honesty, hard work, kindness
Subject	Predicator	Complement(1)	Adjunct	Complement(2)	Adjunct
Mood	Residue				
you	taught	us	abide with	us still	
Subject	Predicator	Complement(3)	Predicator	Complement(4)	
Mood	Residue				

19.

We	Insha Allah	will hold aloft	your legacy and the fear of Allah
Subject	Complement(1)	Predicator	Complement(2)
Mood:Declarative	Residue		

20.

Today	we	wish	we	could hug and tell	you that everything	worked out	fine, just like you	had said it would
Adjunct	Subject (1)	Predicator	Subject (2)	Predicator	Complement(1)	Predicator	Complement(2)	Predicator
Residue	Mood	Residue	Mood	Residue				

21

Mother, you	are	an unforgettable mentor, heroine, role model and binding force	in the family	how	we	miss	you	so dearly
Subject	finite	complement	Adjunct	Adjunct	Subject	Predicator	Subject	Adjunct
Mood; Declarative		Residue			Mood: Declarative	Residue<Mood>		

22.

Mama, you	have left	a good name and a good memory	for your children
Subject	Predicator	Complement(1)	Complement(2)
Mood: Declarative	Residue		

23.

God	bless	you and keep you	in his care	until	we	meet again
Subject(1)	Predicator(1)	Complement(1)	Complement(2)	Adjunct	Subject(2)	Predicator(2)
Mood	Residue				Mood	Residue

24.

In God's care	you	rest	above	in our hearts	you	rest	with love
Complement(1)	Subject(1)	Predicator(1) )	Adjunct(1)	Complement(2)	Subject(2)	Predicator(2)	Adjunct(2)
Residue	Mood	Residue			Mood	Residue	

25.

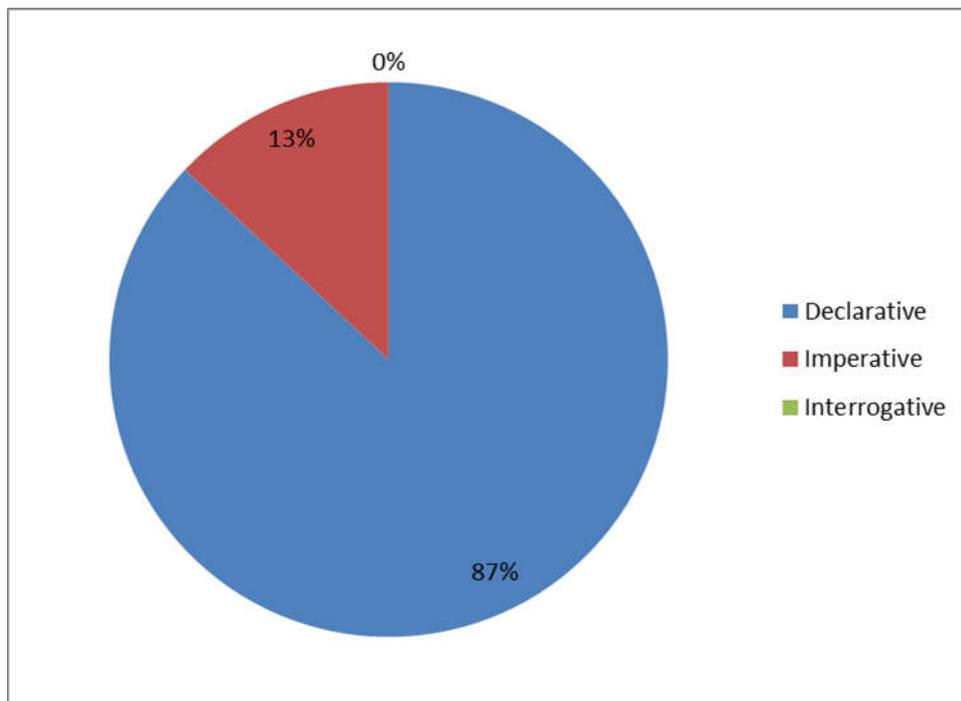
You	fell asleep	without goodbye	but memories of you	will never die
Subject	Predicator	Adjunct	Complement	<Adjunct> Predicator
Mood: Declarative	Residue			

#### 4.8.2 DISCUSSION OF MOOD IN DATA 4.8

In data 4.8, there is no imperative mood type; only declarative mood type dominated all the data. As discussed from above, this same pattern occurs in data 4.5.4. The circumstantial adjunct is frequently used than the other adjunct. The finite and predicator used in the data are either past or present tense depending on the writer.

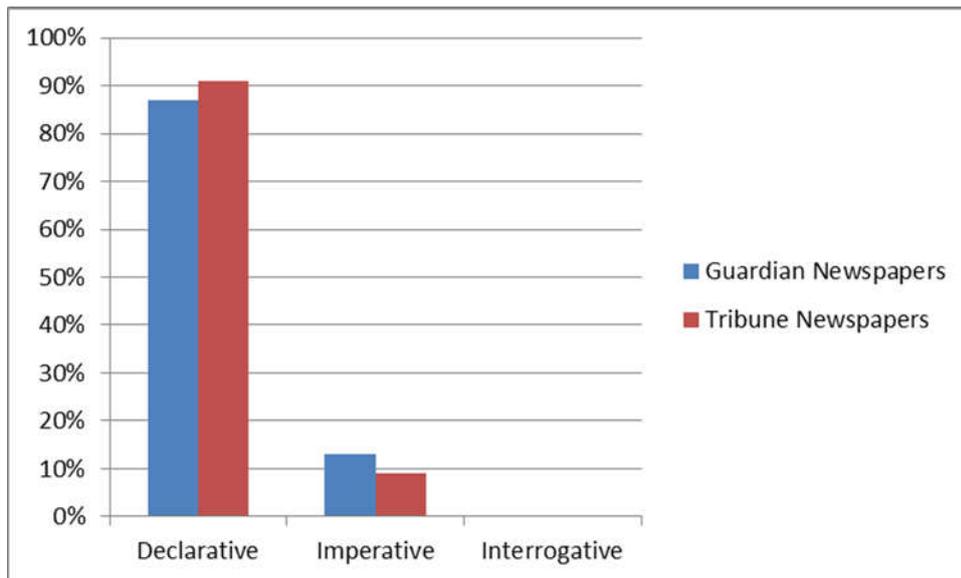
**TABLE 2.12: SUMMARY OF MOOD TYPES OF IN MEMORIAM ANNOUNCEMENTS  
IN *THE GUARDIAN* NEWSPAPERS**

MOOD TYPES	TOTAL NUMBER OF OCCURRENCE	PERCENTAGE OCCURRENCE
Declarative	20	87%
Imperative	03	13%
Interrogative	00	0%
Total	23	100



**FIGURE 13: GRAPHICAL REPRESENTATION OF MOOD TYPES OF IN  
MEMORIAM ANNOUNCEMENTS IN *THE GUARDIAN* NEWSPAPERS**

In figure 13, the declarative (87%) mood type has the highest occurrence followed by imperative (13%) and 0% percentage occurrence for interrogative mood type.



**FIGURE 14: GRAPHICAL REPRESENTATION COMPARING THE MOOD TYPES OF IN MEMORIAM ANNOUNCEMENTS IN BOTH THE *GUARDIAN* AND THE *NIGERIAN TRIBUNE* NEWSPAPERS**

From figure 14, which is the comparison of mood types of In Memoriam announcements in both *The Guardian* and *The Nigerian Tribune* newspapers reveal that declarative mood types dominated both newspapers, where it has highest percentage in *The Nigerian Tribune* newspapers. The imperative mood type also has percentage occurrence but not up to declarative mood type. It has the highest percentage occurrence in *The Guardian* newspapers than *The Nigerian Tribune* newspaper unlike the declarative mood types. The third mood type which is the interrogative mood type does not occur in any of the data, this is because obituary announcements is made up of mostly propositions

## CHAPTER FIVE

### 5.0 SEMIOTIC ANALYSIS AND LINGUISTIC FEATURES OF OBITUARY AND IN MEMORIAM ANNOUNCEMENTS

#### 5.0 INTRODUCTION

Semiotics is the study of signs. According to (Eco, 1976:7), 'semiotics is concerned with everything that can be perceived as a sign' This means that Semiotics involves the study of not only what we refer to as 'signs' in everyday speech, but of anything which 'stands for' something else. In essence, semiotics takes the form of words, images, sounds, gestures and objects. It is also the study of communication i.e. the way any sign functions in the mind of an interpreter to convey specific meaning in a given situation. This means that semiotics as an approach to the study of texts focuses on the communication phenomenon as a whole. This includes verbal (language in speech and writing) and non-verbal communication (anything that stands for something else). As Barthes (1953:45) puts it, almost anything in society is meaningful and can be a significant sign to a speech community e.g. car, dress, etc. In this sense, semiotics takes as much interest in the message of photography, advertising and television, etc. as in the written discourse of literature and in how meaning is produced as well as what it is (Wales, 1989:416). The Semiotic analysis will be divided into three: the graphological analysis; the use of symbol and the use of picture and photograph.

## 5.1. ANALYSIS OF NON-LINGUISTIC FEATURES (SEMIOTIC FEATURES)

### 5.1.1. THE GRAPHOLOGICAL ANALYSIS

**TABLE 2.13: ILLUSTRATION OF GRAPHOLOGICAL DEVICES IN THE HEADINGS OF THE ANNOUNCEMENTS**

	MAIN HEADINGS	SUB-HEADINGS
1.	23 Years <b>Gone</b>	<i>...Your Memory Lingers on</i>
2.	AN AMAZING WOMAN OF SUBSTANCE IS GONE	
3.	Farewell to a <b>GODLY MAN</b>	
4.	<b>Remembering</b>	A Great Humanitarian
5.	In Loving Memory <b>OF OUR</b> <b>DEAR MOTHER</b>	
6.	4 years <b>Gone...</b>	<i>Still very much in our hearts</i>
7.	In Loving <b>MEMORY</b>	A Year Ago Our Dad Went Home
8.	20 YEARS <b>Gone</b>	
9.	<b>'To Joyful Activity Shall I Awaken'</b>	

10.	<i>Irreparable Loss</i>	
11.	<i>Farewell to a</i> <b>GODLY MAN</b>	
12.	<b>365 DAYS GONE</b>	<i>Our Brother, Brother-in-Law lives on</i>
13.	<b>NINTH NINE-NINE AFTER</b>	ADERONKE MODUPE IGE
14.	<b>Painful &amp; Shocking</b> <i>Exit</i>	
13.	A CELEBRATION OF <b>LIFE</b>	
14.	First <b>Memories</b>	
15.	Adeseun, 23 Years with the Lord	<i>Evergreen in our hearts</i>
16.	Our Father The <b>Great King</b>  <b>has Gone Home!</b>	
17.	<i>In Our Hearts Forever</i>	The Legacy you left behind keeps us going strong.
18.	<b>GONE</b> too soon	

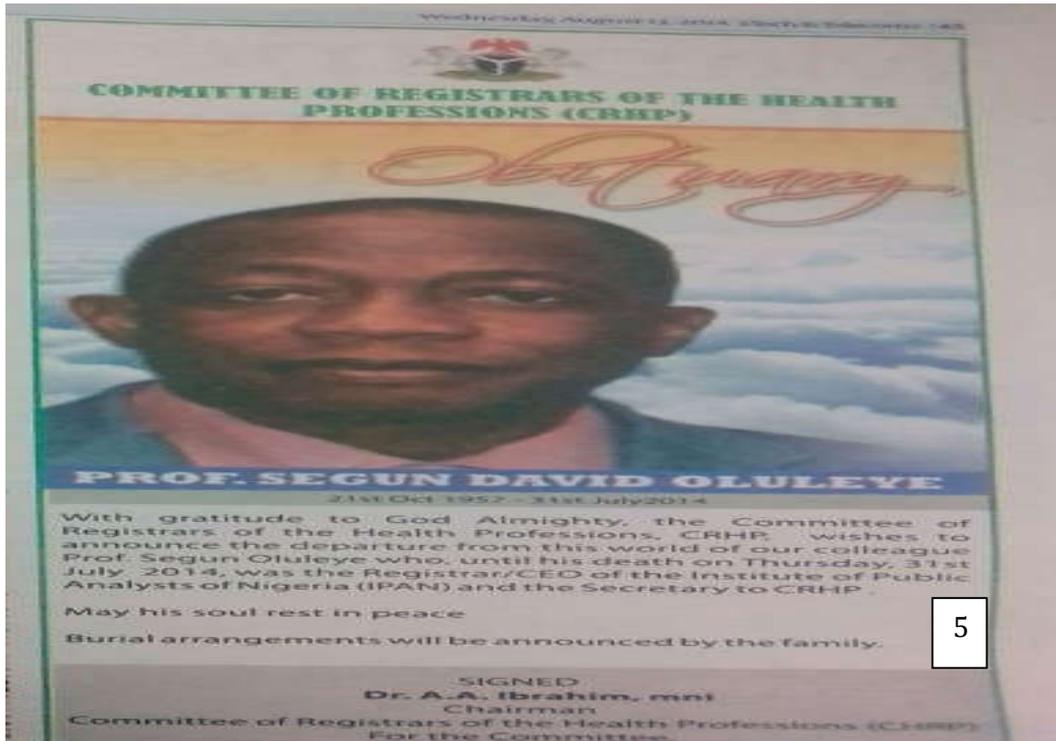
19.	<b>4<sup>th</sup></b> Year Remembrance	
20.	<b>In Loving Memory</b>	<b>Gone but not forgotten</b>

From Table 2.13 above, we can observe the use of graphological devices in the headings of the announcements which serve as a means of catching the attention of the readers and providing visual communicative effects on them. It is observed from Table 2.13 that some of the data have riders, that is, sub-headings. This is an expansion of the semantic scope of the main headings in order to equip the readers with additional information. Also, some data are written in capital letters to convey the importance of the message to the readers. There are some that are capitalized and in bold print which signify how special the deceased was to the writer.

### 5.1.2 THE USE OF SYMBOL

Symbol is another non-linguistic device employed in the announcements. It is a sign expressing the intended message which will be understood without coming in contact with the written message. This is evident in the following pictures:





From pictures 1-5 above, we observed that the deceased are surrounded by cloud which suggests that the deceased are being embraced by supernatural power that is beyond the control of human beings. It may also symbolise that the deceased have ascended the heavenly place to join the immortals.

Another symbol is the use of the Cross. In picture 6, the deceased is surrounded by the Cross bending at both sides. This symbol represents Christianity and the fallen cross suggests death. The symbol (logo) of 'Ajaokuta Steel Company' is an indication that the deceased was a member of the company.

**Ajaokuta Steel Company Ltd.**  
*The Bedrock of Nigeria's Industrialization.*

**Obituary**  
**Engr. Olufunsho Oladimeji Isaac, Elewa.**  
 28<sup>th</sup> September 1950- 6<sup>th</sup> June 2014  
 O! DEATH, WHERE IS THY STING?  
 O! GRAVE WHERE IS THY VICTORY! *Corinthians 15:55*

**GONE TOO SOON – TRIBUTE TO A RARE GEM.**  
 To everything, there is a season and a time to every purpose under the heaven.  
*A time to be born and a time to die. Eccl. 3:1-2a*

6

In picture 7, there is a silhouette of cross at the background of the deceased's picture. The symbol of the cross identifies with Christian religion; to indicate that a person is dead. The symbol of the cross in the picture conveys the meaning of death; the departure of the deceased.

**Transition to Glory**  
 The Institute of Public Analysts of Nigeria (IPAN)  
 hereby announce the passing on to glory of  
 its Registrar/Chief Executive  
**Prof. David Segun Oluleye**  
 Which occurred after a brief illness on Wednesday the 30<sup>th</sup> of July, 2014  
**Aged: 57 years**  
 He is survived by Wife and Children  
*He was a rare gem and will be greatly missed*

**FUNERAL ARRANGEMENTS**

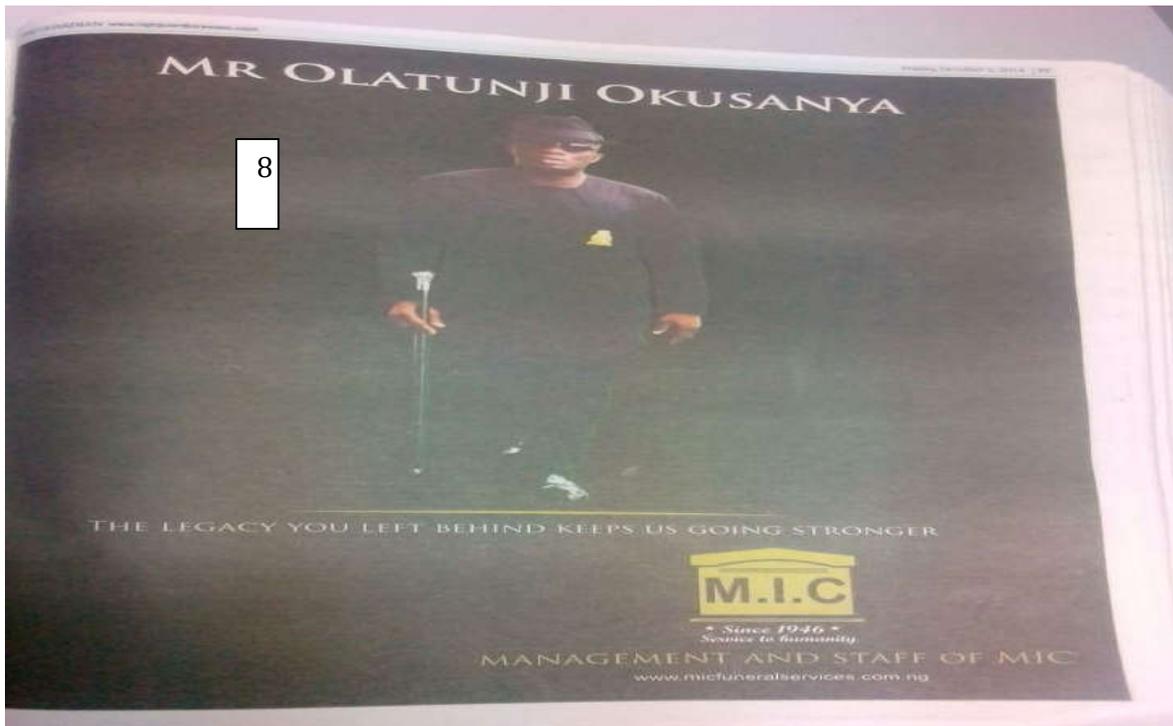
<b>WEDNESDAY, 27TH OF AUGUST, 2014</b> Service of Songs @ The Redeemed Christian Church of God, Jesus Sanctuary Parish 37, Alhaji Masha Road, Surulere, Lagos Time: 6.30pm	<b>FRIDAY, 29TH OF AUGUST, 2014</b> Funeral Service @ The Redeemed Christian Church of God, Jesus Sanctuary Parish 37, Alhaji Masha Road, Surulere, Lagos Time: 10.00am
--	---

Interment follows after the Service @ Iloyi Vaults and Gardens

*May his gentle soul rest in perfect peace*

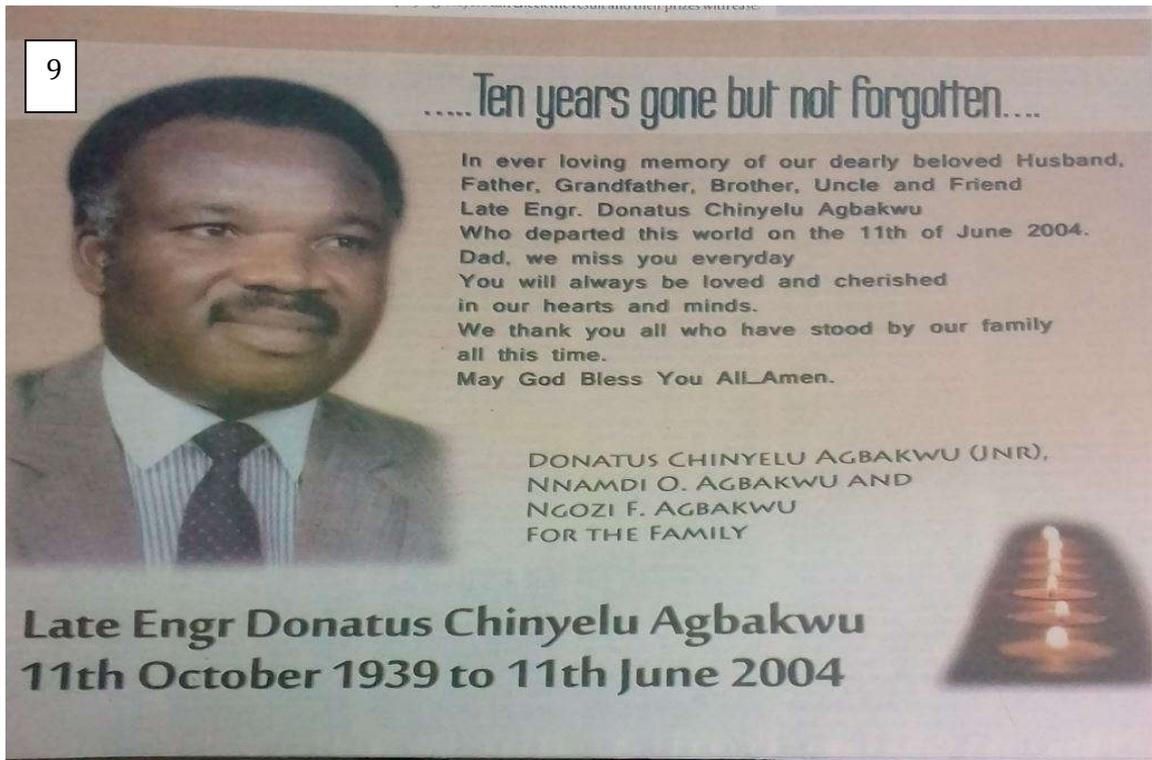
Signed  
 MANAGEMENT

7



Picture 8 depicts ascension of the deceased from the earth into the supernatural realm which is the heaven. The background colour is dark and it symbolizes death; meaning the deceased has transited from the daylight to the nighttime which is eternal. There is also an icon at the down part of the right hand side of the picture. It is probably the icon of the company where the deceased worked before his demise. The icon in the picture represents the organization's loyalty and a way of identifying with the deceased at his departure from the surface of the earth.

9

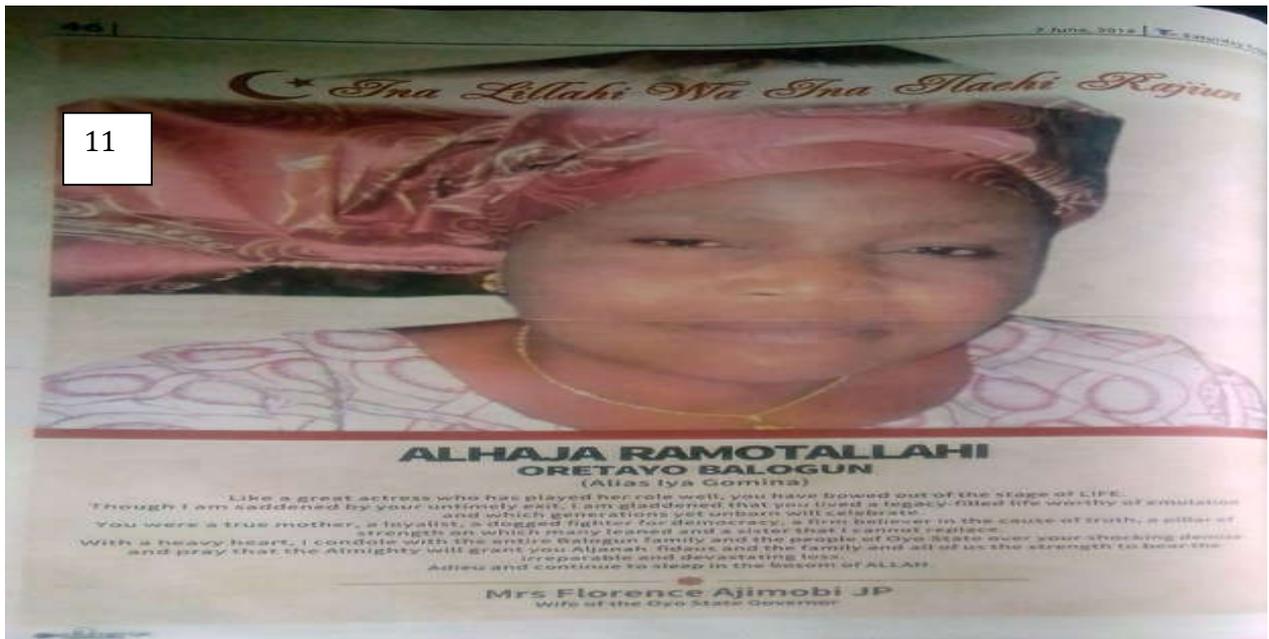


Also, in the above picture, there is a symbol of candlelight arranged together and a shadow cast at the side, the candlelight symbolizes that the deceased was flourishing and probably at the peak of his achievements before a shadow symbolizing death was cast on him. The icon symbolizes the sudden exit of a man probably flourishing before the clarion calls.

10



Picture 10 above shows a man who seems to be a cleric through his dressing and his title. There is a symbol of a pinnacle of a church, probably depicting him as an ardent worshipper of God who stays in the house of God always; this can be buttressed further through the title of the deceased-Venerable.



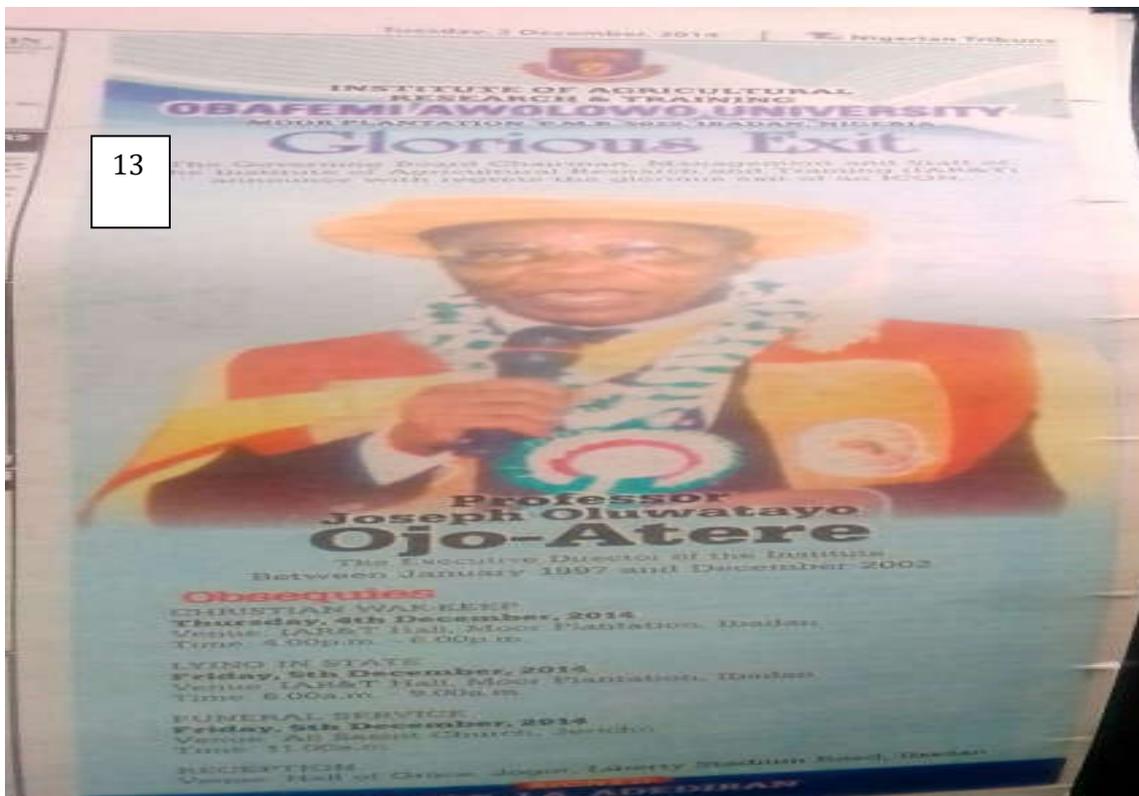
In Picture 11, there is crescent and star above the deceased's head. This indicates the deceased may be a devout Muslim. It is a symbol of Islamic religion.



There is another symbol of moon employed in the announcements. This is seen in picture 12, where there is an insertion of moon at the background of the deceased's picture. The moon is big and seems to be going down. This suggests the night time of the deceased, meaning the deceased will no longer experience earth's daylight again.

### 5.1.3 THE USE OF PICTURE AND PHOTOGRAPH

The use of picture and photograph as a non-linguistic device serves as visual communicative tool. We observe that there are different kinds of pictures of the deceased denoting different meanings.



THE GUARDIAN www.guardiannews.com Wednesday, August 27, 2014

THE PRESIDENCY  
THE GOVERNING BOARD  
NIGERIAN NATIONAL MERIT AWARD

**Obituary**



**Late Professor Francis Sulemanu Idachaba**  
NNOM, D.Sc (Honoris Causa) (UNAAB), FAAAA, OFR

**BURIAL ARRANGEMENTS AS ANNOUNCED BY THE FAMILY ARE AS FOLLOWS:**

**Wednesday 10<sup>th</sup> September 2014**  
I. Lying-in-State at the Trenchard Hall, University of Ibadan (Time: 10am-2pm)  
II. Service of Songs at his Residence, No. 1 F.S. Idachaba Street, New Bodija Ibadan. (Time: 4pm)

**Thursday 11<sup>th</sup> September 2014**  
I. Commendation Service at Chapel of the Resurrection, University of Ibadan. (Time: 8am-9am)  
II. Wake-keep at his residence, Castle of God's Mercy, Oñayi, Idah, Kogi State. (Time: 7pm-10pm)

**Friday 12<sup>th</sup> September 2014**  
I. Funeral service at United Evangelical Church of Nigeria Headquarters, Idah, Kogi State. (Time: 10am-12noon)  
II. Interment (Time: 12:45pm)  
III. Reception (Time: 1:30pm)

SIGNED  
**Professor Gbolagade B. Ayoola**  
SECRETARY, NNMA

14

For example in pictures 13 & 14, the dressing of the deceased in full academic gown may suggest that he was an academic, a professor. This is to reveal the deceased's educational achievements. It is equally instinctive that the advert was placed by an educational institution to support our earlier analysis. The text in the headline that accompanied the picture clearly confirms this position.



Picture 15 reveals the status of the deceased as an Islamic Cleric. His regalia is an indication that he was a staunch follower of Mohammed being the president of the Muslim society in Yoruba land.



Picture 16 shows the deceased in full Muslim attire which depicts him as an Islamic devotee, a Northern traditional ruler. The heading reveals that the advert was placed by Katsina State Government which depicts the deceased as an important dignitary.

17

Monday, 1 December 2014

**FORUM OF LOCAL GOVERNMENT CHAIRMEN  
OYO STATE CHAPTER  
"FORUM 33"**



**Ina Ilahi  
Wa Ina Illehi  
Rajiuna**

With heavy heart, the caretaker chairmen of 33 local governments in Oyo State also known as "FORUM 33" announce the transition of one of us,

**Honourable  
Tajudeen Olawale  
SALAMI**  
(1964-2014)  
*Former Caretaker Chairman of Iwajawa Local Government*

who died on Monday, November 24, 2014.

You were such a gentleman, reliable, team player and hardworking chairman. We will surely miss you.

We pray Almighty Allah to grant the family the fortitude to bear the loss.

Continue to rest in the Aljanah fridaus.

**Fidau Prayer**  
takes place today @ A.D.S. Primary School, Iwero-Ile at 18:00hrs

Hon. Yekeren Popoola  
Chairman  
Forum 33

Signed  
Prince Ayodeji Abass A...

18

**Chief Goke Ajiboye  
Goes Home Today @ 78**

The Entire Ajiboye Family of Oba-Ile, Osun State cordially invite you to join us at the burial ceremony of our dear husband, father, brother and grandfather.

**CHIEF GOKE AJIBOYE, LL.B. BL. MNIM**  
*First Executive Chairman of Old Osogbo Local Government,  
Former Commissioner in the Old Oyo State (Oyo & Osun),  
Otun Ajagunla of Oba-Ile, Osolo of Osogbo and Asiwaju of Oba Ile,  
(May 24 1938 - June 9, 2014)*

who slept in the Lord on the 9<sup>th</sup> of June, 2014.

**BURIAL ARRANGEMENTS**

**Wednesday 24th September, 2014**  
Service of Songs at his residence, 45, Ondo Street, Bodija, Ibadan

**Thursday, 25th September, 2014**  
Christian Wake at his residence, Fatoye Court, Oba-Ile, Osun State

**Friday, 26 September 26, 2014.**  
Funeral and Thanksgiving Service  
@ St John Anglican Church, Oba-Ile, Osun State  
Entertainment of Guests at St John Primary School premises.

**Survived by:**  
Mr Babatunde Ajiboye  
Barrister Sola Omotowo, Federal University, Ado-Ekiti  
Mr Dimeji Ajiboye  
Arch. Dokun Ajiboye  
Mr Jare Ajiboye  
Mr Olusola Ajiboye



In Pictures 17 & 18 the deceased are in professional attire, signifying learned people, legal practitioners. This helps the reader to know at a glance the achievement of the deceased. The first picture, picture 17, has two icons; the first icon is that of a local government where the

deceased was a caretaker before his demise and the second icon is the coat of arms of Nigeria.

This is to denote that the deceased was a politician before his demise.

19

# Remembrance

**MAMA MI,**  
It's been seven years without your sweet smile,  
kind-hearted advice and love... Allah knows best.  
May Allah continue to grant you ALJANAH FRIDAUS - Amen

*We miss you.*  
**Alhaja Mulikat Olabode Shonibare (Kolex)**  
(nee **OLOGUNRO**)

**ORIKI**

Omo Olofaja	Omo Nana Kukurú l'ode Ereko
Omo Akitiolu	Omo Aba Igi ja, ma ba eniyan ja
Omo Eringbokun yin ibon ode	Omo aba Oyinbo ja, Ki oyinbo lo de
Omo Iroko Lado	Oyinbo de, Owo na nposi
Omo Osanyin Lawe	Omo Sakitakiji

Signed  
Management & Staff  
**KOLEX HOTELS LTD.,**  
2, Olufeko Close, Off Femi-Adebule Street, Fola Agoro, Shomolu, Lagos  
Tel: 01-7742996, 08023138984, 09093341060

**Alhaja Mulikat Olabode Shonibare (Kolex)**  
(nee **OLOGUNRO**)

20

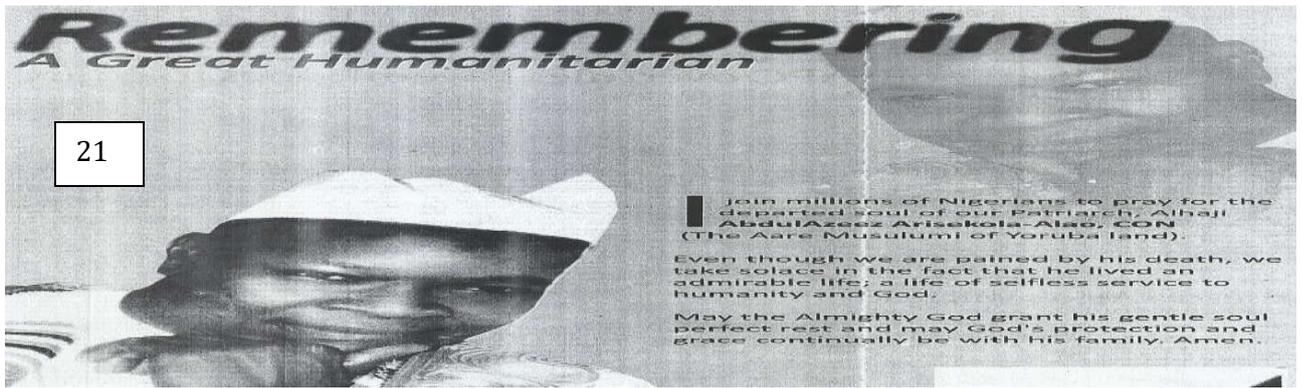
Our dearly beloved mother,  
daughter, niece, sister, cousin  
and auntie, we love you but God  
loves you more

**OLUFUNKE Adenike**  
**ATTEBI (NEE FABUNMI)**  
14th May 1948 - 5th November 2014

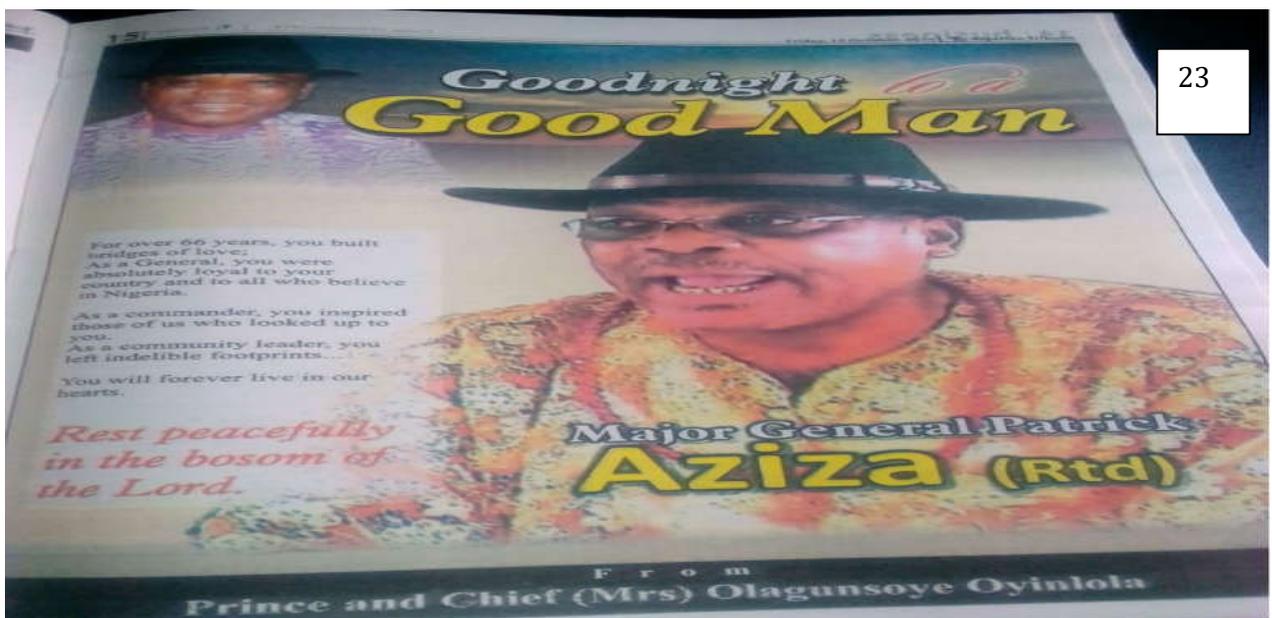
**ORDER OF CEREMONIES**

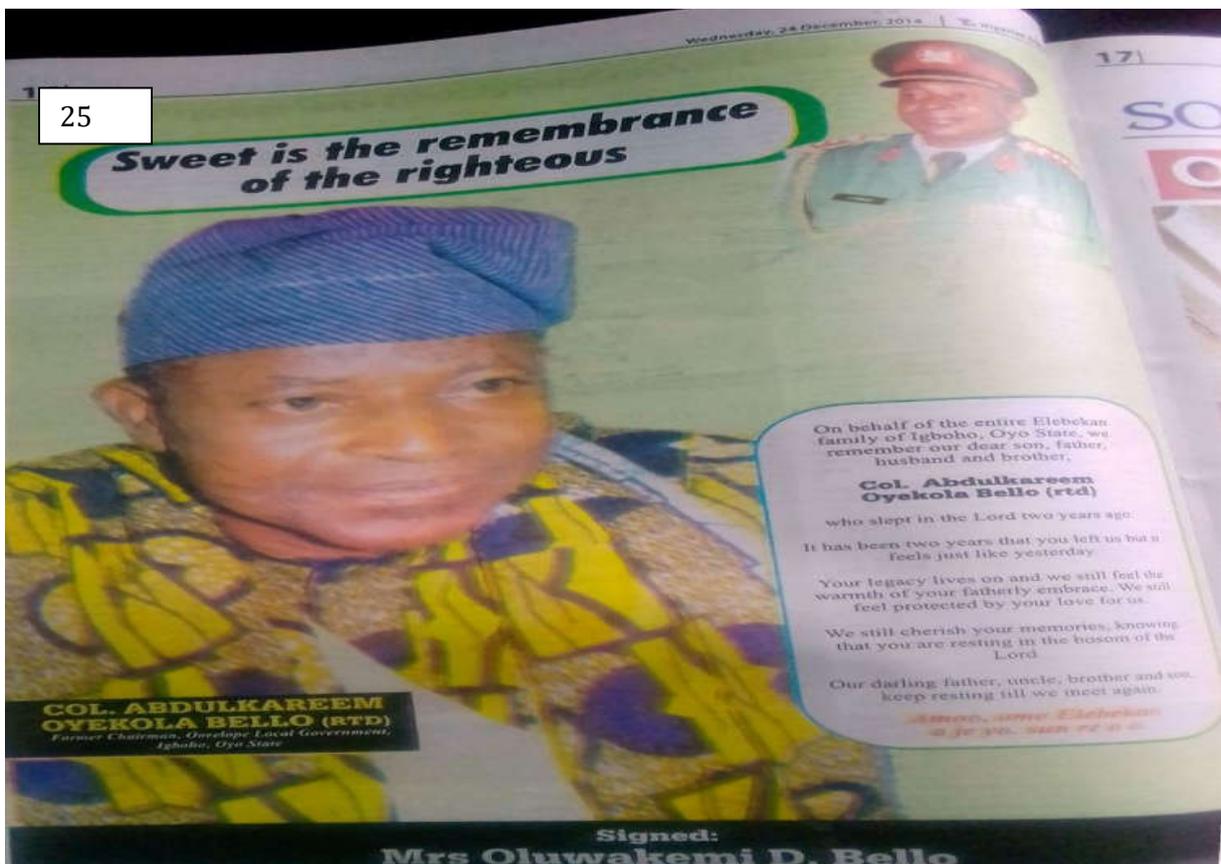
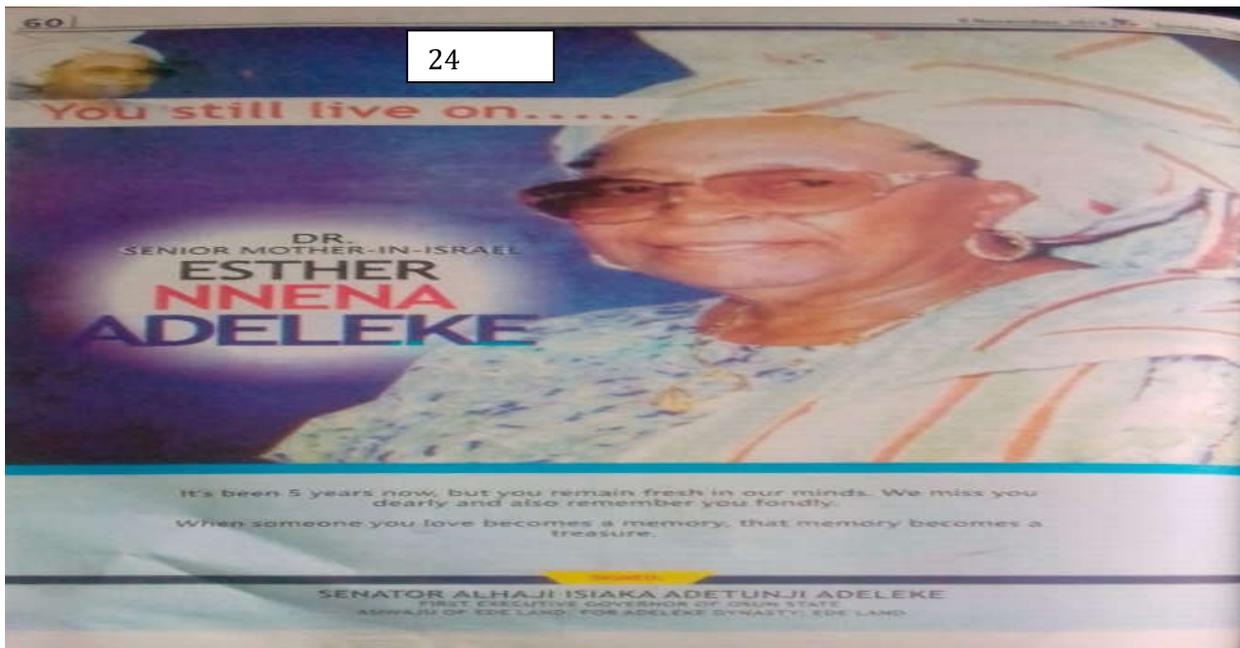
18th December 2014 Service of Songs: The Grandeur, 17 Billingsway, Oregon, Ikeja; Time: 5pm-7pm	19th December 2014 Lying-in-State: 2 John Adollo Street, Jull Estate, Oregon, Ikeja; Time: 8am-9am Funeral Service: Redeemed Christian Church of God, Throne of God Parish, 32 Glover Street, Ikoyi. Time: 11am Interment follows at Vaults and Gardens, Ikoyi.
---	--

**CHILDREN & FAMILY**



Another visual effect of the picture on the reader is in pictures 19, 20 and 21 where the deceased's pictures are bold and large at the left hand side but at the top right hand column the same picture is seen fading to a blur. This depicts that their presence will no longer be felt on earth again but beyond.



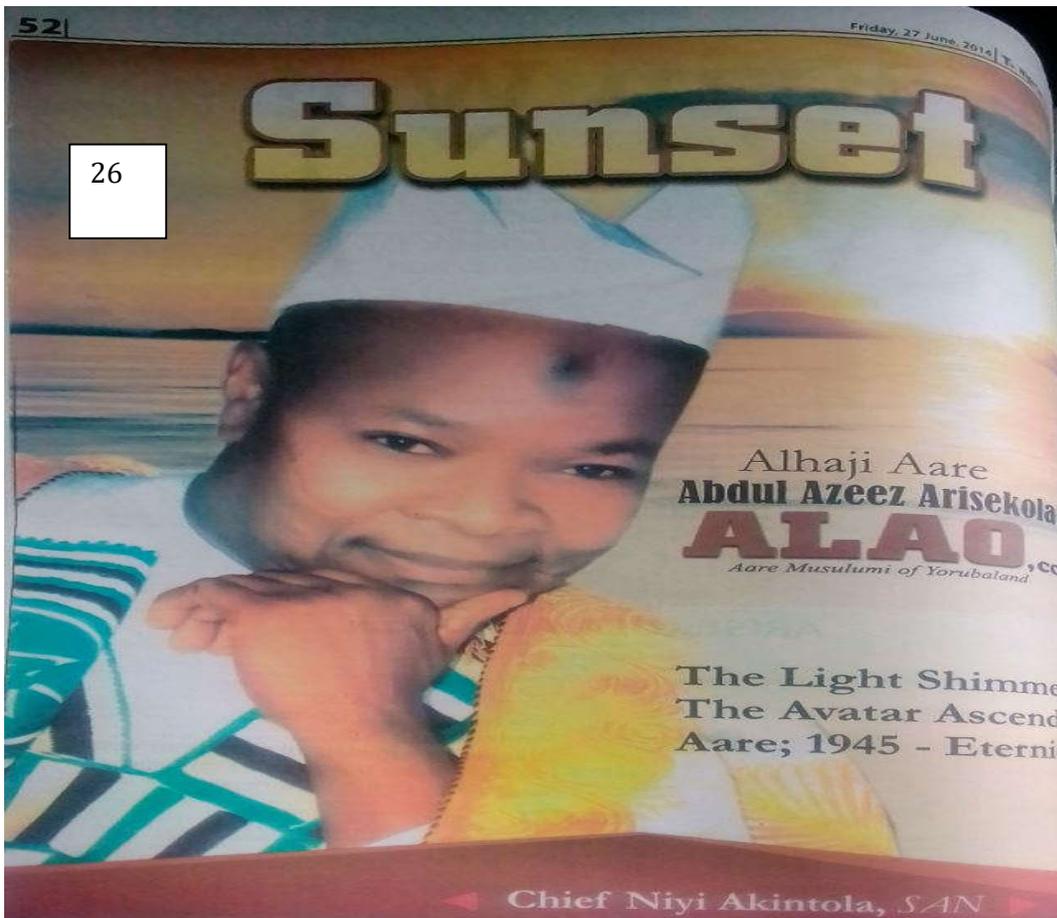


From pictures 22-25, the deceased's pictures are bold at the front of the picture but there is a small picture of the deceased either at the right or left of the picture seen ascending and fading to heaven gradually signifying the exit of the deceased from the earth. The small picture

of the deceased at the top right hand column of picture 25 denotes the deceased as a retired colonel; this is realized through his dressing in an army outfit and the title before his name.

Another visual effect is the sunset in the deceased's pictures. From pictures 26-31, there is a sun setting at the background of the deceased's pictures showing that they are at their night time. Picture 29 shows it more clearly as the sun shines brightly but it is seen going down gradually into the dark cloud. This indicates the end of the deceased's human race. The deceased's sun that has shone brightly is deeming, meaning that the deceased's impacts as a sun will not be felt on earth again.

Pictures 29 and 30 demonstrated the sunset by showing the sun setting and darkness emerging, spreading and tending to cover the background of the deceased's picture. This is just to lay emphasis on the fact that the light of the deceased has set in form of death and the deceased's impact will no longer be felt.



27

# Transition



## AUGUSTUS BANDELE OYEDIRAN

(a.k.a. Baba Offa)  
(15/08/61 - 10/12/14)

With Heavy Hearts, but with Gratitude to God for a Life truly Well-lived, the Grandchildren of the late Mr Augustus Bandele Oyediran announce the passing to Glory of our Dear Uncle, Mr Augustus Bandele Oyesem Oyediran on Wednesday 10 December, 2014, aged 53 years.

We remember with affection his loving and amiable character and pray that he rests in perfect peace.

**Funeral Arrangements:**  
Funeral Service at Methodist Church of the Trinity, Tinubu, Lagos  
Time 2pm

Survived by Mr Oluwaseun Oyediran &  
Fondly Remembered by His many Nieces and Nephews

28

# Obituary

The Ufoeze family of Umuota, Obosi, Anambra State announce with heavy hearts the death of their Sister, Sister-in-Law and Aunty, Wife of the Late Chief G.C. Mbanugo (CFR), the Ogene of Obosi.

## Mrs. Justina Chikwubelum MBANUGO (Nee Odum) Di Nyelu Ugo Aged 79

### Burial Arrangement

Wednesday 15th October 2014 6p.m  
Service of songs at 37 Lagos Street, Asata Enugu.

Thursday 16th October 2014 5p.m  
Service of songs at Ogene's Villa Obosi, Idemili, South LGA Anambra State.

Friday 17th October 2014 11a.m  
Funeral Service at St. Andrew's Anglican Church, Obosi  
Interment follows immediately at Ogene's Villa Obosi.

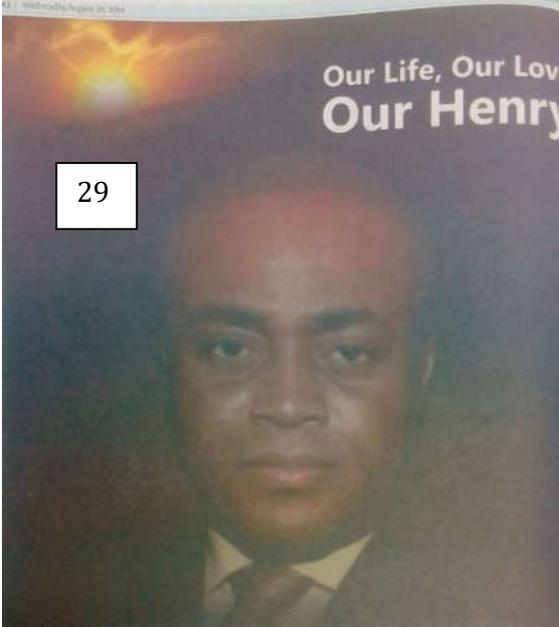
Saturday 18th October 2014  
Visit by in-laws and other groups

Sunday 19th October 2014  
Outing service at St. Andrew's Anglican Church Obosi

Signed: Ogbueshi Michael Ufoeze and  
Mrs Eunice Ufoeze (Nee Odum)  
For the Family

29

Our Life, Our Love  
Our Henry



**HENRY ABEBE**  
1961-2014

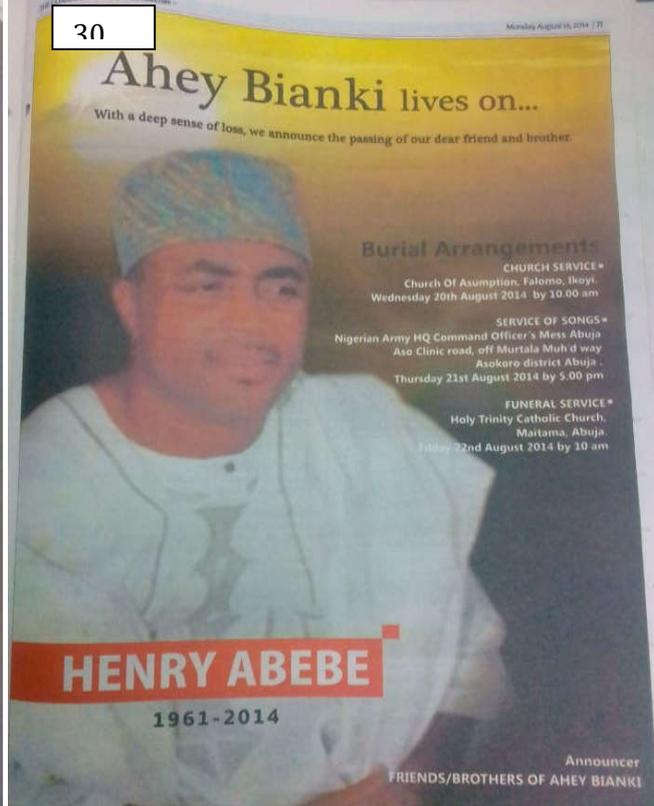
Earth has one gentle soul less and heaven one angel more.  
You fell asleep without goodbye but memories of you will never die.  
In Gods care you rest above, in our hearts you rest with love.  
A cluster of memories sprinkled with tears wishing God had spared you a few more years.  
God bless you and keep you in his care until we meet again.  
We love you, we miss you.

Beatrice, Mannie, Tonnie & Nicole Abebe

30

Ahey Bianki lives on...

With a deep sense of loss, we announce the passing of our dear friend and brother.



**HENRY ABEBE**  
1961-2014

**Burial Arrangements**

**CHURCH SERVICE**  
Church Of Assumption, Falomo, Ikoyi.  
Wednesday 20th August 2014 by 10.00 am

**SERVICE OF SONGS**  
Nigerian Army HQ Command Officer's Mess Abuja  
Aso Clinic road, off Murtala Muh d way  
Asokoro district Abuja .  
Thursday 21st August 2014 by 5.00 pm

**FUNERAL SERVICE**  
Holy Trinity Catholic Church  
Maitama, Abuja  
Friday 22nd August 2014 by 10 am

Announcer  
FRIENDS/BROTHERS OF AHEY BIANKI

31

Oyo State House of Assembly  
Parliament Buildings, Secretariat, Ibadan

**Painful & Shocking**

*Exit*

With shocking disbelief, the entire Honourable Members of the 7th Oyo State House of Assembly announce the passage to eternal Glory of one of us,

**Honourable Femi Adalaku**  
(a.k.a. Zentury)

who departed this sinful world on Tuesday, November 25, 2014 after a brief illness.

Until his demise, Honourable Femi Adalaku was the Honourable member representing Afijo State Constituency and the Chairman, House Committee on Local Government and Chieftaincy Matters.

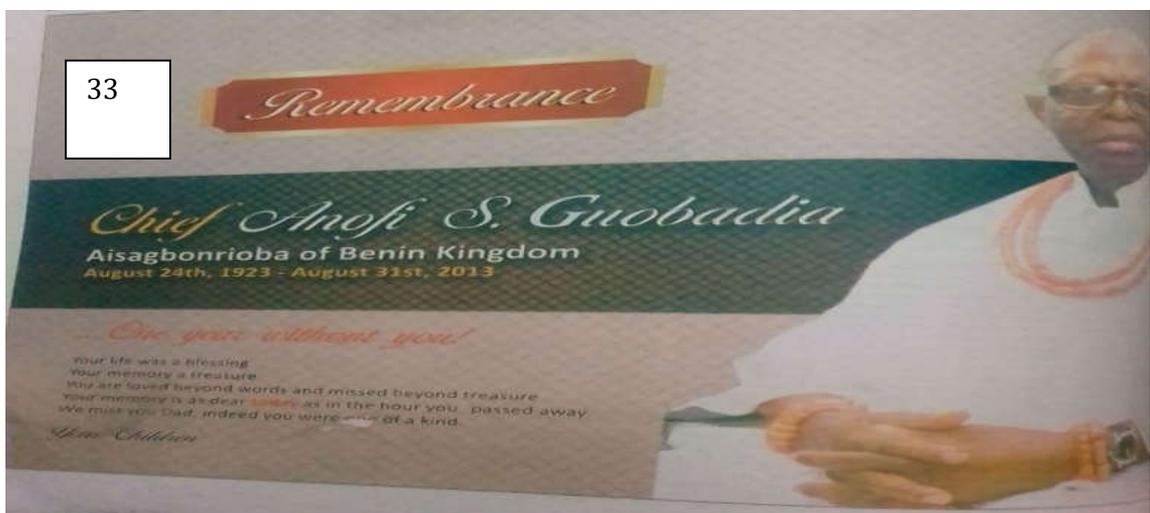
May God grant you a safe abode in His heavenly paradise as you rest in the Lord.

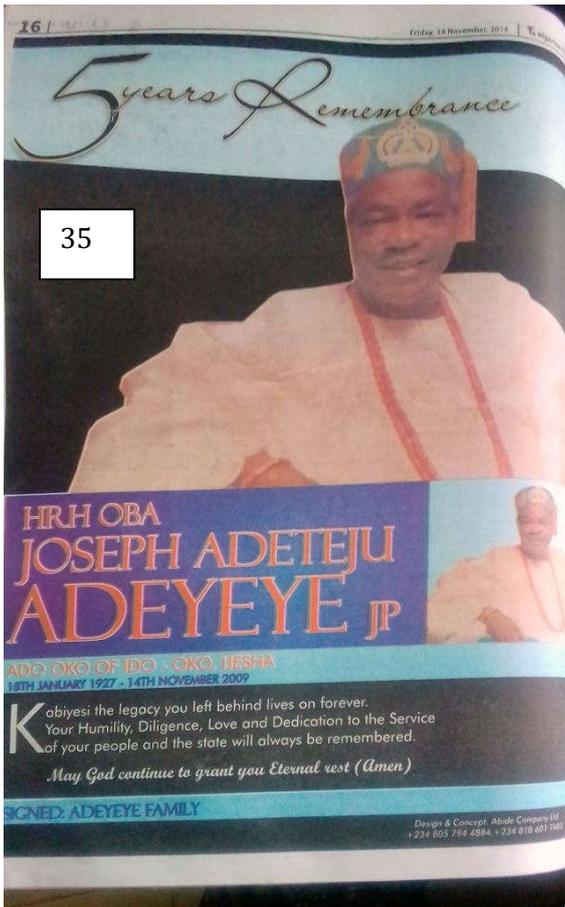
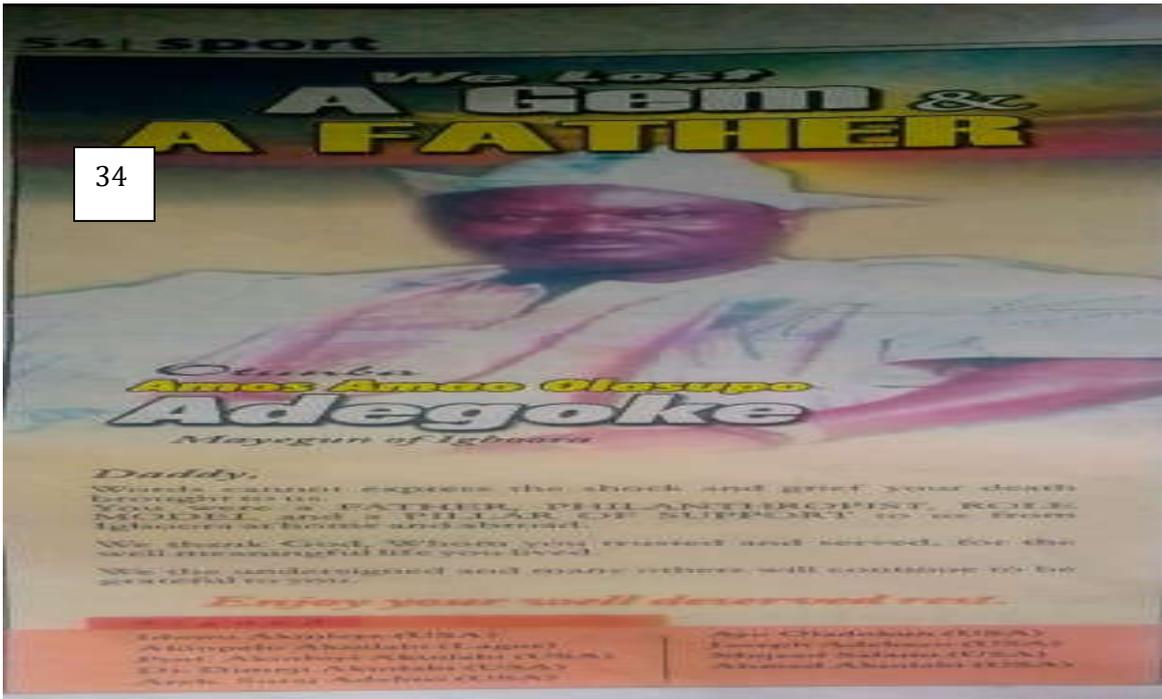
**Honourable Femi Adalaku**  
a.k.a. Zentury

**SIGNED:**

1. Rt. Hon. (Hadja) Monsurat Jumoke Sunmonu - Speaker	17. Hon. Olanrewaju Wahab Alao - Member	31. Hon. Farooq Adenuga Adenuga - Member
2. Hon. Eyiola Kabanjumo Olaniran - Deputy Speaker	18. Hon. Olusegun Olaniyi Olatere - Member	
3. Hon. James Akande Ogunrakin - Majority Leader	19. Hon. Olayinka Ayoola Kibanda - Member	
4. Hon. Adedunni Taiwo Oyin - Minority Leader	20. Hon. Olanrewaju Temitope (Sagor) - Member	
5. Hon. Adigun Ajakaiye Akintan - Chief Whip	21. Hon. Olanrewaju Kolade - Member	
6. Hon. Salami Adedunni Fajana - Chairman, Parliamentary Council	22. Hon. Olanrewaju Thelophilus Segun - Member	
7. Hon. Rufus Kolade Fasina - Deputy Majority Leader	23. Hon. Olanrewaju Ebovweyegun Segun - Member	
8. Hon. Adedunni Michael Adegunle - Deputy Chief Whip	24. Hon. Adedunni Yusuf Ameer - Member	
9. Hon. Adegunle Alakoya Olatope - A.P.C. Party Whip	25. Hon. Abayomi Adigunle Adegunle - Member	
10. Hon. Adegunle Adenuga - PDP Party Whip	26. Hon. Abayomi Adigunle Adegunle - Member	
11. Hon. Adegunle Adenuga - A.P.C. Party Whip	27. Hon. Adedunni Temitope Adegunle - Member	
12. Hon. Adegunle Adenuga - PDP Party Whip	28. Hon. Olanrewaju Hamudaki - Member	
13. Hon. Adegunle Adenuga - A.P.C. Party Whip	29. Hon. Ebovweyegun Segun - Member	
14. Hon. Adegunle Adenuga - PDP Party Whip	30. Hon. Adegunle Olanrewaju - Member	
15. Hon. Adegunle Adenuga - A.P.C. Party Whip		
16. Hon. Adegunle Adenuga - PDP Party Whip		

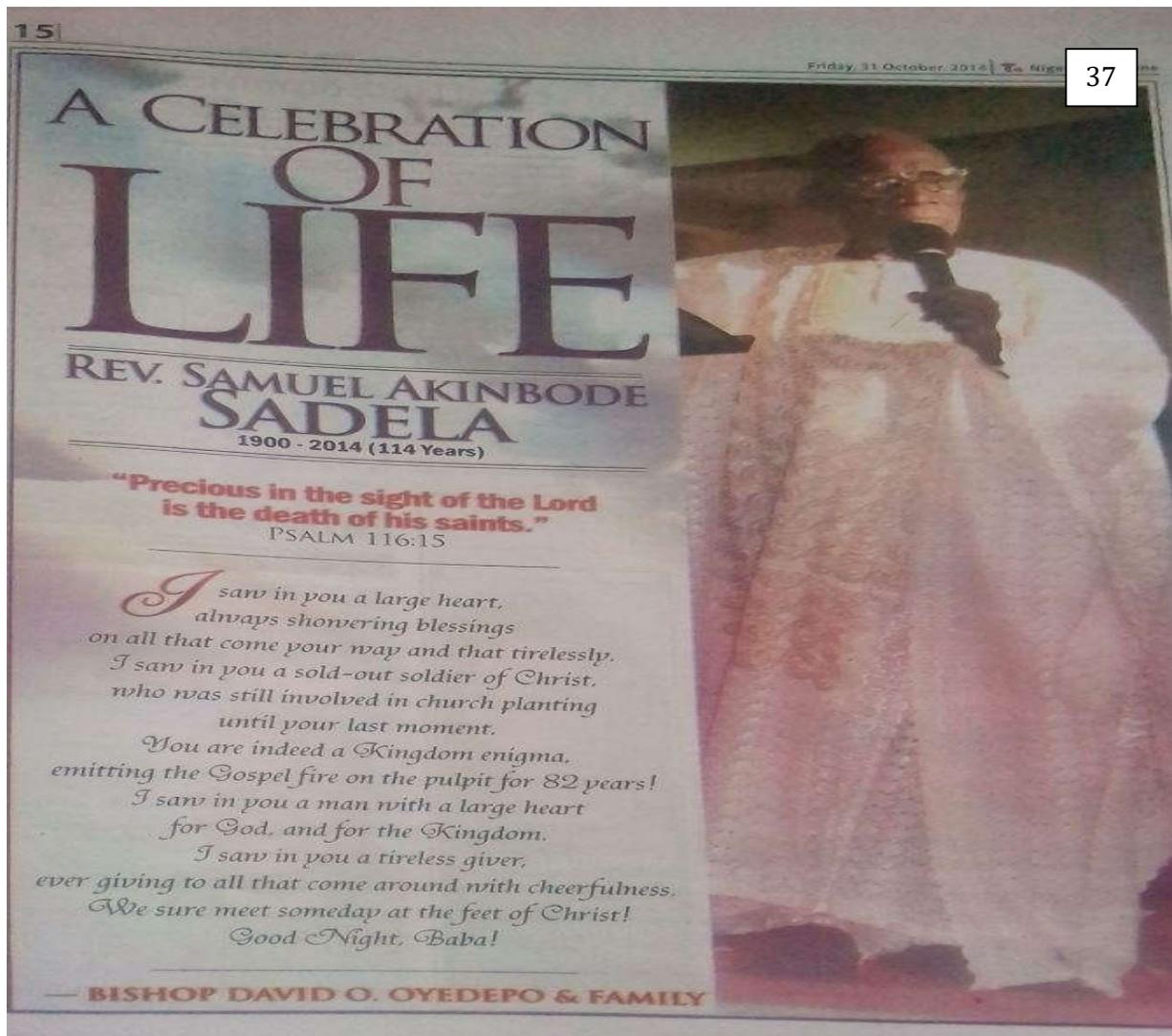
Another visual effect of the picture of the deceased is the regalia of the deceased. Pictures 32- 34 reveal the social status of the deceased as a chief while on earth. Their dressing depicts how a chieftain dresses. Pictures 32 and 34 reveal the dressing of a Yoruba chief; this is discovered through their names while picture 33 depicts a Benin chieftain's mode of dressing, this is known through his name. Picture 32 has a silhouette picture of the deceased at the left hand side of the background picture. This depicts the total exit of the deceased from the face of the earth.





Pictures 35 and 36 are different from pictures 31-34, though they are also dressed in traditional attire but their own is a bit different because of the crown on their heads which symbolizes kingship. This means the deceased in pictures 35 and 36 are kings.

Another visual effect of the pictures 37-41 of the deceased is the deceased in full traditional attire, depicting them as an elderly, traditional man.



*In Our Hearts  
Forever*  
The Legacy you left behind  
keeps us going strong.



**OLATUNJI ADEDEJI OKUSANYA**

NOVEMBER 11, 1953 - OCTOBER 3, 2014

DEBOLA OKUSANYA  
*For the Family*



With cherished and loving memory, we remember again today, our beloved  
Husband, Father, Grandfather, Brother, Uncle and Cousin, late

**PA JONAH IDAHOSA OBASOGIE**

Who departed this world on December 07, 2010

Daddy, the pains of your loss remain with us and still hard to bear.  
The memories of your humour linger and you are missed and remembered everyday by us.  
We carry on with life, guided by your principles and legacies of diligence, help for people, love  
and peace, and self contentment. You are sadly missed and you will remain in our hearts forever.  
We are confident that you are watching over us as you continue to rest in the bosom  
of the Lord, Amen!

**Family Remembered By:**

- Mrs Alice Obasogie - wife
- Mrs Patricia I. Egbuorwan - Daughter (USA)
- Kingsley Nwae Obasogie - Son
- Ralph Obasogie - Son
- Mary E. Obasogie - Daughter
- Wilson O. Obasogie - Son (USA)
- Felix Obasogie - Son
- Edem A. Obasogie - Son
- Richardson A. Obasogie - Nephew

**Grand Children**

- Mrs Iyobosa Amah - Grand Daughter (USA)
- Uyi Egbuorwan - Grand Son (USA)
- Miss Harriet Onoigbo - Grand Daughter
- Dr. Onosede Egbuorwan - Grand Daughter (USA)
- Ojaku Obasogie
- Stephanie Obasogie
- Oghogho Obasogie
- Ehimwenma Obasogie
- Daisy Obasogie
- David Moses Obasogie
- Doreen Obasogie
- Jeffrey Obasogie
- Samuel Obasogie
- Dorothy Obasogie
- Benedicta Obasogie
- Deshawn Oshon Obasogie
- Reece Iress Obasogie

**Great Grandchildren**

- Fredrick Obasogie Ake
- Mister Ale

**THANKSGIVING SERVICE**

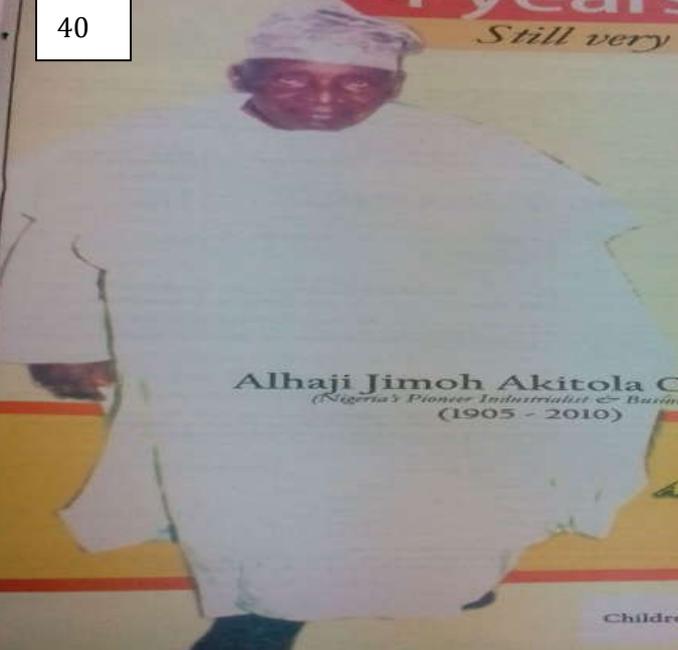
There shall be family thanksgiving at St Joseph's Catholic Church,  
1st East Corridor Road, River City on Sunday December 07, 2014 during Sun Mass.  
We pray that God will also be with you in your hours of need as you commiserate with us, Amen!

Signed  
**Mrs Alice Obasogie & children**



40

**4 years Gone...**  
*Still very much in our hearts*



*Daddy,*  
You left us 4 years ago, but those lessons of honesty, hard work, kindness you taught us abide with us still.  
You were a father, mentor, benefactor and a pillar of support.  
We miss your fatherly advice, direction, care and jokes.  
We, *Insha Allah*, will hold aloft your legacy and the fear of Allah.

**Alhaji Jimoh Akitola Odutola**  
*(Nigeria's Pioneer Industrialist & Businessman)*  
(1905 - 2010)

*Continue to rest in Allah in whom you trusted and worked for*

*Signed:*  
Children, Grandchildren, Great-Grandchildren & Great-Great Grandchildren

41

**AN AMAZING WOMAN OF SUBSTANCE IS GONE**

With gratitude to God Almighty, the Board and Management of Equity Assurance Plc., announce the passing unto glory of our colleague and friend **Late Mrs. Olayiwola Oyinkansola Adeola** on Saturday, December 13, 2014.

Until her demise, she was the Chairperson of the Board Establishment, Human Resources & Governance Committee and also a member of the Board Technical, Risk Management & Compliance Committee. She had a gift of innovative thinking, a visionary spirit and the tenacious patience required to successfully lead.

Olayiwola was a caring and beloved family woman, a devout Christian, a lawyer and a worthy colleague.

She will be missed by many, but never will she be forgotten by those who were fortunate enough to have known her.

*May her gentle soul rest in peace. Amen*

**Late Mrs. Olayiwola Oyinkansola Adeola**  
(LL.B., BL)  
(1952 - 2014)

*Signed Management*

**EQUITY Assurance Plc**  
(INC. 20043)  
Equity Place, Plot 1196 Bishop Oluwole Street, Victoria Island, Lagos.  
Tel: 234-2770988, 2770990, 2802012

Picture 41 depicts the deceased as a traditional person in full traditional attire. Also, there is a symbol of dessert at the background of the picture, this symbolizes that the deceased time of

flourishing has ended. She is at her dried time when all her flowers had withered, means death has come calling.

**TABLE 2.14: SEMIOTIC IMPORTS OF SAMPLED OBITUARY AND IN MEMORIAM ANNOUNCEMENTS**

<b>PICTURES</b>	<b>ICONIC</b>	<b>INDEXICAL</b>	<b>SYMBOLIC</b>
PICTURE 1	Heavenly bodies	Transition	Politician
PICTURE 2	Heavenly bodies	Transition	Politician
PICTURE 3	Heavenly bodies	Islamic Religion	Devout Muslim
PICTURE 4	Heavenly bodies	Transition	
PICTURE 5	Heavenly bodies	Health practitioner	Academia
PICTURE 6	Career Achievement	Transition	Christianity Religion
PICTURE 7	Academia	Transition	Christianity Religion
PICTURE 8	Transition		
PICTURE 9	Career	Transition	

	Achievements		
PICTURE 10	Cleric	Transition	Christianity Religion
PICTURE 11	Islamic Religion	Transition	Islamic devotee
PICTURE 12	Islamic Religion	Transition	Islamic devotee
PICTURE 13	Career Achievements	Transition	Academia
PICTURE 14	Career Achievements	Transition	Academia
PICTURE 15	Islamic Devotee	Transition	Islamic devotee
PICTURE 16	Islamic Devotee	Transition	Islamic devotee
PICTURE 17	Career Achievements	Transition	Legal Practitioner
PICTURE 18	Career Achievements	Transition	Legal Practitioner
PICTURE 19	Transition	Transition	Transition
PICTURE 20	Transition	Transition	Transition

## 5.2 LINGUISTIC FEATURES OF OBITUARY AND IN MEMORIAM ANNOUNCEMENTS

The following are the linguistic features found in the data:

- *Like a great actress who has played her role well...* is a **simile**, comparing the deceased to an actress who has performed very well.
- *Your memories remain with us like yesterday...* **simile**
- *Our own very leader has gone on a journey of no return* is a **euphemism**.
- *You fell asleep without goodbye but memories of you will never die...* **euphemism**
- *Sleep on Helen till will meet to part no more...* **euphemism**
- *The great Iroko tree of our time has fallen...* is a **metaphor** that likens the deceased to an Iroko tree.
- *Aare was able to touch several millions of people...* **hyperbole**.
- *Our hearts go out to his spouse, children and entire family...* **hyperbole**
- *His sweet memories will linger on in our minds...* **hyperbole**
- There is the use of **hyperbole**-*'will be with you in the spirit*. Also, *His sweet memories will linger on in our minds...* is an hyperbole, exaggerating the fact that the memories of the deceased will never be erased from their minds.
- *In life we loved you dearly; in death we do the same. It broke our hearts to lose you, for part of all of us went with you the day God called you home*. It means the deceased is dearly loved in life and even in death- hyperbole. There is also the use of **personification** – it broke our hearts....
- *...for part of all of us went with you...* is an **irony** which symbolises how greatly the deceased will be missed.
- *... the day God called you home...* **euphemism**

This means that death is referred to as a journey where everybody will have to go back home (heavenly home) one day. It also means that there is only one being who is immortal and supreme to everybody on earth and who has the final verdict on everybody's life. He is the only one who has the power and the audacity to tell a mortal that his/ her journey in life is terminated by calling the person home which means death.

- *Answered the call of his creator to Higher Realm on 27 th May, 2015...metaphor*
- *He was a light at any hour of need...metaphor*
- *We will always cherish the beautiful memories of you. Sleep well. Your legacy lives on...*

... beautiful memories is a **personification**, meaning that all what the deceased did while on earth are all good and they will be remembered always. Death is also refers to as sleep in the expression ... sleep well. Meaning the deceased shall rest in perfect peace. This is because once a person is dead; it is likened to a sleep where no activity is done while the mind, body and soul will be inactive. That is why death is referred to as a sleep. Your legacy lives on... is also a personification means the deceased's good work will never die but will always be remembered, though the deceased is dead.

- *You will continue to live in our hearts-* is an **hyperbole** exaggerating that the deceased that is dead will continue to live in their hearts.
- *You fell asleep without goodbye but memories of you will never die. You fell asleep* is an euphemism, lighting up the word death. *Memories of you will die* is a **personification** because memories is an abstract thing which cannot die.
- *In life we loved you dearly; in death we do the same. It broke our hearts to lose you, for part of all of us went with you the day God called you home.* This means the deceased is dearly loved in life and even in death- **hyperbole**. There is also the use of **personification**– *it broke our hearts.... ...for part of all of us went with you...* is an **irony** which symbolizes how greatly the deceased will be missed.

- *O! Death, where is thy sting? O! Grave, where is thy victory! I Corinthians 15vs5s.* This is the use of **apostrophe**.
- *Just like yesterday you departed this world dear, but every day we remember you; we cherish the thought and the memories remain strong... simile*
- *A thousand words cannot bring you back. We know because we have tried. Neither will a million tears. We know because we have cried. Personification*
- *The sparkle of smiles you graced each day with, are still very much as stars that brighten our dull moments. Simile*

### 5.3 SUMMARY

In this chapter, we have been able to analyze the data based on the semiotic theory by explaining the symbols, the use of pictures and photograph and the semiotic imports of Obituary and In Memoriam announcements in Nigerian newspapers. We observed that the non-linguistic items discovered in the data were signs for conveying different meanings to the readers in a different situation. There was also an analysis of the linguistic features of the announcements to reveal the use euphemistic language to conceptualize the impact of death and to make the effects of death sound better to the readers.

## CHAPTER SIX

### 6.0 APPRAISAL ANALYSIS AND GENERIC STRUCTURE POTENTIAL ANALYSES OF OBITUARY AND IN MEMORIAM ANNOUNCEMENTS

#### 6.0 APPRAISAL THEORY

Appraisal Theory (Martin, 2000; Martin & David, 2003; Martin & White, 2005), developed within SFL, is the framework that deals with the semantic resources used to negotiate emotions, judgments and valuations, alongside resources for amplifying and engaging with these evaluations. The resources of appraisal consist of three aspects of analysis. These are: attitude, graduation and engagement. Each of these systems has its own set of sub-systems. Appraisal Theory is a discourse-semantic approach to the study of interpersonal meaning which is more tailored to the communicative concerns of a particular context of situation.

Appraisal Theory is also an approach to exploring, describing and explaining the way language is used to evaluate, adopt stance, construct textual participants and arrange interpersonal positions and relationships. It is an umbrella term used to refer to the semantic resources including words, phrases and structures which speakers or writers employ to negotiate emotions, judgments and valuations. The study focuses exclusively on the system of attitude-Affect, Judgement and Appreciation.

#### 6.1 ANALYSES OF ATTITUDINAL MEANINGS OF OBITUARY ANNOUNCEMENTS IN *THE NIGERIAN TRIBUNE* NEWSPAPERS

1. Our own very leader has gone [-AFFECT: DISSATISFACTION] on a journey of no return.[-AFFECT:UNHAPPINESS]
2. The great Iroko tree of our time has fallen. [-AFFECT: DISSATISFACTION]
3. Our hero [+JUDGMENT: SOCIAL ESTEEM: CAPACITY] has gone [-AFFECT: DISSATISFACTION] and we will [+JUDGMENT: TENACITY] greatly miss [-AFFECT: DISINCLINATION] him.

4. You were[+JUDGMENT:SOCIAL ESTEEM:NORMALITY] such a gentleman, reliable, team player and hardworking chairman.[+JUDGMENT:SOCIAL SANCTION:PROPRIETY]
5. The light shimmers.[+APPRECIATION: REACTION]
6. The Avatar Ascends. [+APPRECIATION: REACTION]
- 7a. Alhaji Arisekola was a detribalised[+JUDGMENT:SOCIAL ESTEEM:NORMALITY]Nigerian who accommodated[+APPRECIATION:VALUATION] people of all religious, political, social and ethnic divides.[+JUDGMENT:SOCIAL ESTEEM:PROPRIETY]
- 7b. He was a true bridge leader.[+JUDGMENT:SOCIAL ESTEEM:CAPACITY]
8. *Aare* was [+JUDGMENT:SOCIAL ESTEEM:CAPACITY] able to touch [+APPRECIATION: REACTION: IMPACT] several millions of people.[+APPRECIATION:VALUATION]
9. A Godly man that he was, through his religious devotion [+JUDGMENT:SOCIAL ESTEEM:NORMALITY], he taught us about the vanity of life and was able to reconcile several people with their creator through his religious activities.[+APPRECIATION:REACTION]
10. He was a father in a million to us is children [+JUDGMENT:SOCIAL ESTEEM:CAPACITY] and we are satisfied [+AFFECT:SATISFACTION]that he lived his life for the downtrodden. [+APPRECIATION: VALUATION]
11. We remember with affection his loving and admirable character. [+APPRECIATION: REACTION] and pray that he rests in perfect peace. [+AFFECT: SATISFACTION]
12. Like a great actress who has played her role well, [+JUDGMENT: SOCIAL SANCTION: PROPRIETY] you have bowed out of the stage of LIFE.[-AFFECT: DISSATISFACTION]

- 13a. Though am saddened [-AFFECT: UNHAPPINESS] by your untimely death, [-AFFECT: DISSATISFACTION] I am gladdened [+AFFECT: HAPPINESS] that you lived [+AFFECT: SATISFACTION] a legacy-filled life [+JUDGMENT: SOCIAL ESTEEM: NORMALITY] worthy of emulation [+APPRECIATION: VALUATION] and which generations yet unborn will celebrate. [+JUDGEMENT: TENACITY]
- 13b. You were a true mother, a loyalist, a dogged fighter for democracy, a firm believer in the cause of truth, a pillar of strength on which many leaned. [+JUDGEMENT: SOCIAL ESTEEM: CAPACITY] and a sister that I cannot replace. [+APPRECIATION: REACTION]
- 14 a. If the essence of life is not how long somebody lived, but how well he lived in the service of God and humanity. [+APPRECIATION: COMPOSITION]
- 14b. It is obvious that His Royal Highness, the late Emir of Kano Alhaji (Dr.) Ado Bayero has served the essence of life. [+JUDGEMENT: SOCIAL ESTEEM: TENACITY] going by the Islamic responsibilities he shouldered and the many lives he touched as an Ambassador and Emir for many years. [+JUDGEMENT: SOCIAL ESTEEM: NORMALITY]
15. Certainly, the late Emir had lived a fulfilled life in this world. [+AFFECT: SATISFACTION] I pray God's forgiveness for him and may Paradise be his final destination. [+AFFECT: SATISFACTION]
16. His sweet memories will linger on in our minds. [+AFFECT: SATISFACTION]
17. Indeed, our university has benefitted immensely from Dr. Olowude's kind gestures right from the inception of our noble institution. [+APPRECIATION: VALUATION]
18. We love you but Jesus loves you best. [+AFFECT: INCLINATION]
19. As a commander, you inspired those of us who looked up to you. [+JUDGEMENT: SOCIAL ESTEEM: CAPACITY]

20. You were a man most men would find hard to match.[+APPRECIATION:VALUATION]
21. To say that the news of your death came to us as a surprise is an under-statement.[-AFFECT:UNHAPPINESS]
22. As a community leader, you left indelible footprints....[+APPRECIATION:VALUATION]
23. I received with rude shock news of the death of Mr. Remi Olowude on Sunday 28th September, 2014.[-AFFECT:UNHAPPINESS]
24. It was indeed tragic, shocking, disheartening and sad.[-AFFECT:UNHAPPINESS]
25. We thank God, whom you trusted and served, for the well meaningful life you lived.  
[+APPRECIATION: REACTION]

## 6.2 DISCUSSION OF ATTITUDINAL MEANINGS OF OBITUARY

### ANNOUNCEMENTS IN *THE NIGERIAN TRIBUNE* NEWSPAPERS

**TABLE 2.15: STATISTICS OF AFFECT**

	FREQUENCY	PERCENTAGE
DISSATISFACTION	04	11.7%
DISINCLINATION	01	2.9%
UNHAPPINESS	05	14.7%
SATISFACTION	05	14.7%
INCLINATION	01	2.9%
HAPPINESS	01	2.9%
POSITIVE	08	23.5%
NEGATIVE	09	26.5%
<b>TOTAL</b>	<b>34</b>	<b>100%</b>

**TABLE 2.16: STATISTICS OF JUDGEMENT**

	<b>FREQUENCY</b>	<b>PERCENTAGE</b>
<b>SOCIAL ESTEEM</b>		
Capacity	05	18%
Tenacity	03	11%
Normality	05	18%
Propriety	03	11%
<b>SOCIAL SANCTION</b>		
Veracity	00	00%
Propriety	03	11%
<b>POSITIVE</b>	<b>09</b>	<b>32%</b>
<b>NEGATIVE</b>	<b>00</b>	<b>00</b>
<b>TOTAL</b>	<b>28</b>	<b>100%</b>

**TABLE 2.17: STATISTICS OF APPRECIATION**

	<b>FREQUENCY</b>	<b>PERCENTAGE</b>
<b>REACTION</b>	<b>07</b>	<b>23%</b>
<b>COMPOSITION</b>	<b>01</b>	<b>3%</b>
<b>VALUATION</b>	<b>07</b>	<b>23%</b>
<b>POSITIVE</b>	<b>15</b>	<b>50%</b>
<b>NEGATIVE</b>	<b>00</b>	<b>00%</b>
<b>TOTAL</b>	<b>30</b>	<b>100%</b>

We observed from the analysis above that affectual values dominated the Obituary announcements in *The Nigerian Tribune* newspapers. The entries of affectual values are many (34) than Judgement (28) and Appreciation (30). From Table 2.15, the writer employs more negative affectual values than positive to reveal the emotional state of mind of the writer, ranging from unhappiness to dissatisfaction and disinclination. From Table 2.16, under judgemental values, the social esteem entries are more than the social sanction. This is to depict and reveal the social status, character and behaviour of the deceased while on earth. The capacity value has more frequency than the others because it shows how capable, successful and impactful the deceased were. From Table 2.17, under the appreciation value, the reaction and valuation values have the highest entries than the composition, this is because the values or impact of the deceased are felt greatly in the society and the people reacted positively to the deceased's contribution and impact to the society, that is why the positive values of the appreciation entries are more than the negative entries.

### **6.3 ANALYSES OF ATTITUDINAL MEANINGS OF OBITUARY**

#### **ANNOUNCEMENTS IN *THE GUARDIAN* NEWSPAPERS**

1. With gratitude to God Almighty, the Board and Management of Equity Assurance Plc announce the passing away of our colleague and friend Late Mrs Olayiwola Oyinkansola Adeola on Saturday, December 13, 2014.[-AFFECT:UNHAPPINESS]
2. Until her demise, she was the chairperson of the Board Establishment, Human Resources & Governance Committee and also a member of the Board Technical, Risk Management & Compliance Committee.[+JUDGEMENT:SOCIAL ESTEEM:TENACITY]
3. She had a gift of innovative thinking, a visionary spirit and the tenacious patience required to successfully lead.[+JUDGEMENT:SOCIAL SANCTION:VERACITY]
4. Olayiwola was a caring and beloved family woman, a devout Christian, a lawyer and a worthy colleague.[+ JUDGEMENT:SOCIAL ESTEEM:NORMALITY]

5. She will be missed[-AFFECT:DISINCLINATION] by many but never will she be forgotten by those who were fortunate enough to have known her.[-APPRECIATION:REACTION]
- 6a. With deep sense of loss[-AFFECT:UNHAPPINESS] but with total submission to the will of God Almighty, we the committee of friends announce the home call of Dr. Mrs HelenOmenihu EmmaOkas-Wike whose death occurred on Thursday the 20th of November 2014, after a brief illness. [-AFFECT: DISSATISFACTION].She was aged 43 years.
- 6b. “MADAM” your sudden exit is still a mystery too deep to resolve.[-AFFECT:UNHAPPINESS]
7. To live in the heart of those who love you is not to die.[-AFFECT:DISSATISFACTION]
8. Sleep on Helen till will meet to part no more.[-AFFECT:UNHAPPINESS]
9. Answered the call of his creator to Higher Realm on 27th May, 2015.[-AFFECT:UNHAPPINESS]
10. He stands on the threshold of his path for further service in creation in accordance with the will of his creator.[-AFFECT:DISSATISFACTION]
11. Our humble gratitude flows up to the almighty for the opportunity of his life.[+APPRECIATION:COMPOSITION]
12. May his gentle soul rest in perfect peace.[-AFFECT:UNHAPPINESS]
- 13a. The Management and Staff of Jocar Nigeria Limited commiserate with Mr Emmas Okas-Wike on the untimely death of his dear wife Late Dr. Mrs Helen Okas-Wike.[-AFFECT:DISSATISFACTION]
- 13b. May the good Lord whom she served faithfully while she was alive[+JUDGEMENT:SOCIAL ESTEEM:TENACITY] give her soul eternal rest and give you and your family the fortitude to bear this painful and great loss.[-AFFECT:UNHAPPINESS]

14. May God grant her eternal rest and also the family the fortitude to bear the loss.[-AFFECT:UNHAPPINESS]
15. The Management and Staff of Total E& P Nigeria Limited mourn with the untimely death of our staff Mr. Eleazar Ihunuro which sad event took place Monday, November 03,2014.[-AFFECT:DISSATISFACTION]
16. Your legacy of good motherhood lives on.[+JUDGEMENT:SOCIAL ESTEEM:CAPACITY]
17. Not only were you a woman of faith, you were a woman of praise. .[+JUDGEMENT:SOCIAL ESTEEM:CAPACITY]
18. Emma, be rest assured in God's word and know that we are here for you![-AFFECT:DISINCLINATION]
19. Daddy, you came, you saw, you conquered.[+JUDGEMENT:SOCIAL ESTEEM:NORMALITY]
20. Eternal Rest grant unto her O Lord and let perpetual light shine upon her.[+AFFECT:DISINCLINATION]
21. Your great virtues would be known among your people and the nation.[+APPRECIATION:REACTION]
22. We join your family to celebrate his life and times as he goes home.[-AFFECT:UNHAPPINESS]
23. He was a polite and gentleman.[+JUDGEMENT:SOCIAL SANCTION:PROPRIETY]
24. He will surely be missed by all who came across him during his lifetime here.[-AFFECT:UNHAPPINESS]
25. It is well with his soul. [+AFFECT: SECURITY]

**6.4 DISCUSSION OF ATTITUDINAL MEANINGS OF OBITUARY ANNOUNCEMENTS IN *THE NIGERIAN TRIBUNE* NEWSPAPERS**

**TABLE 2.18: STATISTICS OF AFFECT**

	<b>FREQUENCY</b>	<b>PERCENTAGE</b>
DISSATISFACTION	05	13%
DISINCLINATION	03	8%
UNHAPPINESS	10	26%
SATISFACTION	00	0%
INCLINATION	00	0%
HAPPINESS	00	0%
SECURITY	01	3%
POSITIVE	02	5%
NEGATIVE	17	45%
TOTAL	38	100%

**TABLE 2.19: STATISTICS OF JUDGEMENT**

	<b>FREQUENCY</b>	<b>PERCENTAGE</b>
<b>SOCIAL ESTEEM</b>		
Capacity	02	12.5%
Tenacity	02	12.5%
Normality	02	12.5%
<b>SOCIAL SANCTION</b>		
Veracity	01	6.25%

Propriety	01	6.25%
POSITIVE	08	50%
NEGATIVE	00	00%
<b>TOTAL</b>	<b>16</b>	<b>100%</b>

**TABLE 2.20: STATISTICS OF APPRECIATION**

	<b>FREQUENCY</b>	<b>PERCENTAGE</b>
REACTION	02	33%
COMPOSITION	01	17%
VALUATION	00	0%
POSITIVE	02	33%
NEGATIVE	01	17%
<b>TOTAL</b>	<b>06</b>	<b>100%</b>

From Table 2.18, the affectual values have the highest entries in the data (38) than judgemental values (16) and appreciation values (06). The affectual values are more because it deals with the emotions and feelings of the writers of the Obituary. In Table 2.18, the unhappiness entry has the highest frequency (10) than dissatisfaction (05), disinclination (03) and insecurity (01). This signifies that the writers of the announcements are not happy with the departure of the deceased and are not also satisfied with the sudden exit of the deceased. The negative values are more than the positive values in Table 2.18 under affectual values, this is because the writers reacted negatively to the news of the demise of their beloved; they are grieved and shocked at the transition of their beloved ones. The positive entries signify their

reaction to God about the deceased that they don't have any choice than to succumb to the will of God.

From Table 2.19, under judgemental values, the social esteem has the highest frequency than the social sanction; the capacity, tenacity and normality under social esteem have the same frequency for they deal with the behaviour of the deceased while on earth. There are no negative values in table 2.19 because people believe they don't talk ill about the dead, all their character and behaviour in the data are positive; that is why we have highest positive entry (08) and negative entry (00). From Table 2.20, the appreciation value has (06) the lowest entry out of the values. There is no value under valuation, only reaction (02) and composition (01) have values. The positive entry is (02) while the negative entry is (01).

## **6.5 ANALYSES OF ATTITUDINAL MEANINGS OF IN MEMORIAM**

### **ANNOUNCEMENTS IN *THE NIGERIAN TRIBUNE* NEWSPAPERS**

1. Those we love don't go away.[-AFFECT:DISSATISFACTION]
2. They walk beside us every day.[-AFFECT:UNHAPPINESS]
3. Unseen, unheard in another realm of existence.[-AFFECT:INSECURITY]
4. Sweet memories never fade.[-AFFECT:UNHAPPINESS]
5. A caring soul never dies.[-AFFECT:DISINCLINATION]
6. Your impact will burn like a lamp forever in our minds.[+APPRECIATION:REACTION]
7. He was a light at any hour of need.[+JUDGEMENT:SOCIAL ESTEEM:CAPACITY]
8. He gave as the heavens directed him.[+JUDGEMENT:SOCIAL ESTEEM:CAPACITY]
9. You radiated love and exuded motherly warmth throughout our years together.  
.[+JUDGEMENT:SOCIAL SANCTION:VERACITY]
10. Your exit is painful but we cannot question God.[-AFFECT:UNHAPPINESS]
11. He gives and He takes.[-AFFECT:UNHAPPINESS]

12. Even though, we are pained by his death, [-AFFECT:DISSATISFACTION]we take solace in the fact that he lived an admirable life; a life of selfless service to humanity and God.[+APPRECIATION:VALUATION]
13. Just like yesterday, you departed this world dear [-AFFECT:UNHAPPINESS]but everyday we remember you, we cherish the thought and the memories remain strong.[+APPRECIATION:REACTION]
14. A thousand words cannot bring you back we know because we have tried. Neither will a million tears, we know because we have cried.[-AFFECT:UNHAPPINESS]
15. Your memories remain with us like yesterday.[+APPRECIATION:REACTION]
16. Our hearts go out to his spouse, children and entire family.[-AFFECT:DISINCLINATION]
17. You are an uncommon man of an uncommon virtue,[+JUDGEMENT:SOCIAL ESTEEM:NORMALITY] you left legacies that are more enduring than Cathedrals,[+JUDGEMENT:SOCIAL SANCTION:PROPRIETY]
18. May your gentle soul continue to have repose in the bosom of the Lord.[-AFFECT:DISINCLINATION]
19. We take solace in your selfless life while you were with us.[+APPRECIATION:VALUATION]
20. Your name and image remain so bright and constant as a virtuous man.[+JUDGEMENT:SOCIAL ESTEEM:CAPACITY]
21. It's been 10 years since you departed .[-AFFECT:DISSATISFACTION]and we have missed you tremendously.[-AFFECT:DISINCLINATION]
22. Although you are gone,[-AFFECT:DISSATISFACTION] your footprint remains visible [+APPRECIATION:VALUATION]and we will forever remember you. ,[-AFFECT:DISSATISFACTION]
23. You will never be forgotten.[-AFFECT:DISSATISFACTION]

24. Since you left us for eternity 22 years ago, you are dearly missed,[-  
AFFECT:DISINCLINATION] because of the way you immensely impacted on our  
lives.[+APPRECIATION:VALUATION]
25. Today, we remember a good man[+APPRECIATION:REACTION] former Ondo State  
Commissioner for Culture and Tourism, Deji Falae, who departed a year ago. ,[-  
AFFECT:DISSATISFACTION]

## 6.6 DISCUSSION OF ATTITUDINAL MEANINGS OF IN MEMORIAM ANNOUNCEMENTS IN *THE NIGERIAN TRIBUNE* NEWSPAPERS

**TABLE 2.21: STATISTICS OF AFFECT**

	FREQUENCY	PERCENTAGE
DISSATISFACTION	07	21%
DISINCLINATION	04	12%
UNHAPPINESS	05	15%
SATISFACTION	00	0%
INCLINATION	00	0%
HAPPINESS	00	0%
INSECURITY	01	3%
POSITIVE	17	50%
NEGATIVE	00	0%
TOTAL	34	100%

**TABLE 2.22: STATISTICS OF JUDGEMENT**

	<b>FREQUENCY</b>	<b>PERCENTAGE</b>
<b>SOCIAL ESTEEM</b>		
Capacity	03	25%
Tenacity	00	0%
Normality	01	8%
<b>SOCIAL SANCTION</b>		
Veracity	01	8%
Propriety	01	8%
<b>POSITIVE</b>	<b>06</b>	<b>51%</b>
<b>NEGATIVE</b>	<b>00</b>	<b>0%</b>
<b>TOTAL</b>	<b>12</b>	<b>100</b>

**TABLE 2.23: STATISTICS OF APPRECIATION**

	<b>FREQUENCY</b>	<b>PERCENTAGE</b>
<b>REACTION</b>	<b>04</b>	<b>25%</b>
<b>COMPOSITION</b>	<b>00</b>	<b>0%</b>
<b>VALUATION</b>	<b>04</b>	<b>25%</b>
<b>POSITIVE</b>	<b>08</b>	<b>50%</b>
<b>NEGATIVE</b>	<b>00</b>	<b>0%</b>
<b>TOTAL</b>	<b>16</b>	<b>100%</b>

From the Tables above, the affectual values have the highest entry (17) followed by the appreciation values (16) and the judgmental values (12). From Table 2.21, dissatisfaction (07)

has the highest entry followed by unhappiness (05), disinclination (04) and insecurity (01). The dissatisfaction values have the highest entry under affectual value because the writers of the announcements are not satisfied about the departure of their beloved ones. In Table 2.22, all the values there are positive but the social esteem has the highest frequency than the social sanction. This talks about the good behavioural characteristics of the deceased while on earth. Table 2.23, also has positive data and no negative entry. There are no value for composition but reaction and valuation has (04) and (04) frequency respectively. This is about the reaction of the writer to the situation and the value the deceased added to the society while on earth.

### **6.7 ANALYSES OF ATTITUDINAL MEANINGS OF IN MEMORIAM ANNOUNCEMENTS IN *THE GUARDIAN* NEWSPAPERS**

1. You left us 4 years ago but those lessons of honesty, hard work, kindness.  
[+JUDGEMENT: SOCIAL SANCTION:PROPRIETY]you taught us abide with us still.
2. You were a father, mentor, benefactor and a pillar of support.  
[+APPRECIATION:VALUATION]
3. We miss[-AFFECT:DISINCLINATION] your fatherly advice, direction, care and jokes.  
[ +APPRECIATION:VALUATION]
4. Those who gave so much love never die.[-AFFECT:DISSATISFACTION]
5. We shall continue to cherish your legacy of hardwork, integrity, generosity and service to God and humanity.[+JUDGEMENT:SOCIAL ESTEEM:CAPACITY]
6. We remember as always our most gentle and loving father.[+JUDGEMENT:SOCIAL ESTEEM: NORMALITY]
7. We feel your presence[-AFFECT;UNHAPPINESS] in everywhere we spend building on the legacy you left behind.[+APPRECIATION:VALUATION]
8. It is 3 years now since you left us.[-AFFECT:UNHAPPINESS]
9. We miss [-AFFECT:DISINCLINATION] every bit of you and your profound mentoring

- remains written in our heart.[+APPRECIATION:REACTION]
10. Your legacy lives on.[+APPRECIATION:VALUATION]
  11. The loss of a special one is devastating and turns the word upside down.  
[-AFFECT:UNHAPPINESS]
  12. Mama, it's been three years since you left this world[-AFFECT:DISSATISFACTION] but  
your words of advice and counsel of love still hold.[+APPRECIATION:VALUATION]
  13. We still feel you in our hearts [-AFFECT:DISSATISFACTION] and there you will forever  
remain.
  14. Sleep at peace in the bosom of the Lord until we meet in eternity to part no more.  
[-AFFECT:UNHAPPINESS]
  15. A loving soul never dies. .[+APPRECIATION:REACTION]
  16. Your legacy is an enduring one.[+APPRECIATION:REACTION]
  17. The loss of a special one is devastating and turns the world upside down.  
[-AFFECT:UNHAPPINESS]
  18. Daddy, you left us 4 years ago [-AFFECT:DISSATISFACTION]but those lessons of  
honesty, hard work, kindness, you taught us abide with us still. .  
[+APPRECIATION:VALUATION]
  19. We, Insha Allah, will hold aloft your legacy and the fear of Allah.  
.[+APPRECIATION:REACTION]
  20. Today, we wish we could hug you and tell you that everything worked out fine, just like you  
had said it would.[-AFFECT:UNHAPPINESS]
  21. Mother, you are an unforgettable mentor, heroine, role model and binding force in the  
family. [+JUDGEMENT:SOCIAL ESTEEM:CAPACITY]How we miss you so dearly.  
[-AFFECT:UNHAPPINESS]

22. Mama, you have left a good name and a good memory for your children.[+APPRECIATION:REACTION]

23. God bless you and keep you in his care until we meet again.[-AFFECT:DISSATISFACTION]

24. In God's care you rest above, in our hearts you rest with love.[-AFFECT:UNHAPPINESS]

25. You fell asleep without goodbye but memories of you will never die.[-AFFECT:UNHAPPINESS]

### 6.8 DISCUSSION OF ATTITUDINAL MEANINGS OF IN MEMORIAM ANNOUNCEMENTS IN *THE GUARDIAN* NEWSPAPERS

**TABLE 2.24: STATISTICS OF AFFECT**

	<b>FREQUENCY</b>	<b>PERCENTAGE</b>
DISSATISFACTION	05	17%
DISINCLINATION	01	3%
UNHAPPINESS	09	30%
SATISFACTION	00	0%
INCLINATION	00	0%
HAPPINESS	00	0%
SECURITY	00	0%
POSITIVE	00	0%
NEGATIVE	15	50%
<b>TOTAL</b>	<b>30</b>	<b>100</b>

**TABLE 2.25: STATISTICS OF JUDGEMENT**

	<b>FREQUENCY</b>	<b>PERCENTAGE</b>
<b>SOCIAL ESTEEM</b>		
Capacity	02	20%
Tenacity	00	0%
Normality	01	10%
<b>SOCIAL SANCTION</b>		
Veracity	01	10%
Propriety	01	10%
<b>POSITIVE</b>	<b>05</b>	<b>50%</b>
<b>NEGATIVE</b>	<b>00</b>	<b>0%</b>
<b>TOTAL</b>	<b>10</b>	<b>100</b>

**TABLE 2.26: STATISTICS OF APPRECIATION**

	<b>FREQUENCY</b>	<b>PERCENTAGE</b>
<b>REACTION</b>	<b>00</b>	<b>0%</b>
<b>COMPOSITION</b>	<b>04</b>	<b>22%</b>
<b>VALUATION</b>	<b>06</b>	<b>33%</b>
<b>POSITIVE</b>	<b>08</b>	<b>45%</b>
<b>NEGATIVE</b>	<b>00</b>	<b>0%</b>
<b>TOTAL</b>	<b>18</b>	<b>100%</b>

From the Tables above, the affectual values have the highest entry than the judgment and appreciation values which are 30, 10 and 18, respectively. From Table 2.24, unhappiness (09)

values dominated, followed by dissatisfaction (05) and disinclination (01). The negative value in Table 16 is (15) and there are no entries for positive value, this is because the writer of the announcements is grieved and saddened on the departure of their loved ones. Table 2.25 is the statistics of judgemental values; capacity value has the highest number of entry than the other values under the judgemental values. There are no negative values but the positive value has the highest number of entry because the deceased's characters are good and it is believed that negative things cannot be attributed to the dead. Table 2.26, has only positive entries and no reaction but there are values for composition and valuation. This is to bring out the contributions of the deceased in the society and the values they added before their demise.

## **6.9 ANALYSES OF CONTEXTUAL VARIABLES-GENERIC STRUCTURE POTENTIAL (GSP)**

There are seven macro-structural elements that characterised the generic structure potential (GSP) of the announcements. Four elements are obligatory while three are optional. The obligatory elements are Heading [HD], Opening [OP], Name [NA], Messages [ME]. The optional elements are Funeral Arrangements [FA], Survivors [SUR], Signatory [SIG].

The GSP of Obituary and In Memoriam Announcements:

**[HD]^[OP]^[NA]^[ME]^(FA)^(SUR)^(SIG).**

In the catalogue, the caret sign (^) stands for sequence while the square brackets [ ] place a restraint on the elements within them. The round brackets ( ) indicate that the elements enclosed are optional. The GSP of Obituary and In Memoriam are explained below:

### **i.) HEADING**

It is always catchy, captivating and bold. Most of the headings do not use the scary word 'death' but they resort to mild, soft and pleasant words to denote the unpalatable and unpleasant situation. They make use of different euphemistic expressions and linguistic items

which vary in form; some are in words, phrases, clauses and sentences as shown in Tables 2.27 and 2.28 respectively. Tables 2.27 and 2.28 reveal the headings used in Obituary and In Memoriam announcements respectively.

**Table 2.27: The Headings of Obituary Announcements in *Tribune* and *Guardian* Newspapers**

WORDS	PHRASES	CLAUSES	SENTENCES
Transition	Glorious Exit	Fare Thee Well	<i>Inna lillahi wa inna ilayi raji'un'</i>
Obituary	Glorious Transition	Sleep Well, Aare	To Joyful Activity Shall I Awaken
Sunset	Celebration of Life	<i>Erin Wo!</i>	An Amazing Woman of Substance is gone
Commiseration	Our Candle in the wind	Call To Glory	Our Father The Great King has Gone Home!
Condolence	Exit of A Great Monarch	Gone Too Soon	The Titan Moves on
	A Painful Exit	Celebrating a life well lived	We Lost A Gem
	Goodnight, Iya Gomina	Celebrating A Patriarch and an Icon	

**Table 2.28: The Headings of In Memoriam Announcements in *Tribune* and *Guardian***

**Newspapers**

<b>WORDS</b>	<b>PHRASES</b>	<b>CLAUSES</b>	<b>SENTENCES</b>
In Memoriam	In Loving Memory	Gone but not forgotten	We lost a gem
Indelible	Forever in our Hearts	You still live on	Sweet is the remembrance of the righteous
Remembrance	A Year Remembrance	Erin Wo!	23 Years Gone...Your Memory Lingers on
Unforgettable	Unforgettable Shehu	20 Years Gone	Sweet is your remembrance, (Name of the deceased)
	Thirty Seven ...Unforgettable Years	Farewell to a Godly man	Remembering A Great Humanitarian
	Still Fresh in our hearts	In Memoriam...Three Years Gone!	4 Years Gone...Still Very much in our hearts
	In evergreen memory of Dear Father	...Ten Years gone but not forgotten...	In our Hearts Forever...The legacy you left behind keeps all going strong
	Immemorial...Still on our minds	Always Remembered	We will miss you, Kola

	Mummy's Glorious Home Call		In Loving Memory...A Year Ago, Our Dad Went Home
	Sunset At Noon		Flowers may fade, but fragrant memory lingers

By implication, Obituary and religion cum culture cannot be separated. Hence, religion has an impact on Obituary because there are some Biblical and Quranic injunctions or expressions used for the word 'death'. Christianity religion believes that this world is ephemeral and temporal and that we will meet again some place which is permanent and ruled by a supreme being- God. Islamic religion also has the same belief that is why expressions like: Ina Lilahi... (10%) is being used. Furthermore, culturally, there is this belief especially in the West-Yoruba for example- that some words are taboo to be pronounced or said. An example of such words is death that is why refined words are used to address death.

Also, Farewell (15%) and Fare Thee Well (5%) are used in the announcements. 'Farewell' means goodbye, culturally when you bade a person goodbye, you are telling the person that you will still meet again but if it is goodnight, meaning you shall not meet again till the following day; the use of farewell in addressing the dead means we shall meet again during the last day when everybody will ascend and gather in a place above the earth. Farewell (name of the deceased) means they shall meet or see again. Fare thee well is an emphasis on the deceased (thee) that surely one day we shall meet again.

The omission of article 'the' is an elision. It is noticed that in the heading none of the data made use of the word 'death'. Death is a gnome and when used it is used with reverence.

That is why most of the data made use of series of euphemism to express the word death.

Expressions like:

Transition 20%	Fare Thee Well 5%	Call to Eternal Glory 5%
Obituary 5%	Glorious Exit 5%	Transition to Glory 10%
Call to Glory 20%	Fare Well 10%	Celebration of Life 5%
Exit of a Titan 5%	We love you... 5%	

A Glorious Home Call 5%

## ii) OPENING

This is an introductory section signifying the exit of the deceased. This makes use of various metaphorical expressions in informing the public of the passing away of their beloved one. These are: ... *announce the passing away*, ...*announce the transition of ...*, ...*announce the passing onto glory of a colossus...*, ...*announce with regrets the glorious exit of an icon...*, ...*mourn the untimely death...* , ...*call to glory...etc*

The announcements under study make use of diverse declarative statements to condole with the deceased. Several obligatory verbs are also made use of to identify and to pass a message across to the public regarding the death of their dearly beloved. There are instances like:

- ...commiserate with our noble colleague...
- ...mourn a patriotic...
- ... (name of the deceased) has gone home...
- ...announce the passage...
- ... announces the passing on...
- ... announces the peaceful passing away...
- ...announce the call to glory...
- ... announce the transition...

...has gone home to be with her father...

... has lost a rare gem...

... mourn the demise...

... celebration of life...

...announce the untimely death...

... on the loss of their sister...

The expressions listed above are used instead of the word 'death'. There is an exceptional case whereby the word 'Death' is being used; the percentage occurrence in the announcements is (10%). These expressions are used to respect the scary word 'death'. The metaphoric expressions used are preceded by obligatory verbs, like: 'mourn', 'celebrate', 'commiserate', 'gone', etc. to signify the act of informing the public of the exits of the deceased. These euphemistic expressions are used to lighten up the sad mood and to make the situation more palatable by not using the word death directly. Death is seen from the analysis as a scary, fearful, respected and a word that is reverence hence the use of pleasant and palatable words to describe the death of the personality.

The verb used at times start with singular, at times with plural. This indicates the numbers of people making the announcement, hence the use of singular and plural verbs of the word 'announces'. The word 'announce' is the most frequently used, followed by 'mourn' and 'has gone' or 'has lost'. The opening of the announcement 'has gone home' depicts the deceased as going to a home, to meet with a father. Religious wise, it is believed that there is a place after this earth which is permanent because this world is temporary. It is observed that both religions believe that this world is ephemeral and temporal. That is why we have words like these in the data:

...has gone home to meet with her father...

... May Almighty Allah grant him aljannah firdaus...

Death is referred to as a clarion call that must be obeyed in the data analysed. An essential, compulsory and obligatory summon that mortals irrespective of gender, age, status, affluence must obey.

.... Call to glory

Death is also seen as a path and an exit from a temporary place to a permanent place.

... the passage...

... the passing on...

... the passing away...

The data make use of various metaphoric expressions to signify the exit of the deceased. This is said in a pleasant way to inform the public of the passing away of their beloved one. They make use of obligatory verbs to start the introduction. These are:

... announce the passing away

...announce the transition of ...

...announce the transition to glory...

...announce the passing unto Glory...

...announce the peaceful transition to glory

...announce the glorious transition into...

...announce the sudden transition to glory...

...announce the passing unto glory...

... announce the passing away to eternity...

... announce the death...

...announce the call into glory...

...announce and celebrate the life and passing unto eternal glory...

Only one item uses the word ‘death’ of which 5% is the percentage occurrence. They all express death indirectly. They use metaphor to denote ‘death’. Hence, the following metaphoric expressions are used:

- peaceful transition
- passing away
- passing unto glory
- glorious transition...
- call into glory...

### iii) NAMES

It is observed that they are in bold print with different fonts and sizes. It is an identity, a label and a symbol of recognition that may suggest who the deceased was while on earth. Some add nicknames, titles (academic, chieftaincy, religious and honorary political titles like: CON, (Commander of the Order of the Niger), OFR, (Office of the Federal Republic) etc. In some data analysed, gender honorific is also used such as Miss, Ms, Mrs and Mr. This is to denote those that are married, single, single parent. These honorifics are also used for personalities that are without titles. Others denote how elderly such a person is (...Pa...). From the data, the following instances are realised in writing the deceased’s names:

- *Elderly: Pa. Papa, Mummy*
- *Titles – CON, Honourable, CFR, LLD, JP, Senator, Major-General, Colonel,*
- *Nickname- Baba Offa, Iya Gomina, Owo Iya*
- *Chieftaincy- His Royal Highness, OBA, Chief, Otunba*
- *Religious – Alhaji, Alhaja, Awolesu, Pastor*
- *Academic –Dr. Engr., Professor*
- *Gender- Miss, Mrs. These are means of stating the deceased’s achievements.*

#### iv) MESSAGE

This is an essential part of Obituary announcements. The message is addressed to the deceased for the public to know how dearly the deceased will be missed and to inform them of the virtue of the deceased. The message is of two types: the one that is addressed to the deceased and the other addressed to the family in commiserating and identifying with them on the exit of their family member. Also, the type of message varies: it can either be a personal note, religious statements, quotes from people, etc. Some of the messages from the data are:

- *In life we loved you dearly; in death we do the same. It broke our hearts to lose you, for part of all of us went with you the day God called you home.* This means the deceased is *dearly loved in life and even in death- hyperbole*. There is also the use of **personification**– *it broke our hearts.... ...for part of all of us went with you...* is an **irony** which symbolizes how greatly the deceased will be missed.
- *O! Death, where is thy sting? O! Grave, where is thy victory! I Corinthians 15vs5s.* This is the use of **apostrophe**.
- *Just like yesterday you departed this world dear, but every day we remember you; we cherish the thought and the memories remain strong... simile*
- *A thousand words cannot bring you back. We know because we have tried. Neither will a million tears. We know because we have cried. Personification*
- *The sparkle of smiles you graced each day with, are still very much as stars that brighten our dull moments. Simile*

The message's percentage occurrence is 35%. The act of adding message to the announcements is to formally inform the public of the passing away of the deceased which can either be from the family members, friends, colleagues, organisations, etc. The messages from the data are:

- ‘We are here grieving, weeping and crying. You are in Heaven rejoicing, glad that you have fought a good fight in such a short span of life...’

‘We are here...’ means those addressing the deceased are here on earth, that means there is always a demarcation between the dead and the living. Once a person is dead, there is an existence of a gulf between them and their family. Hitherto, the families are on earth while the departed soul is believed to be in heaven which is believed and hoped to be a place of peace where the dead will be rejoicing and celebrating.

‘...a good fight...’ in the data, religiously means that our existence on the earth symbolises a battlefield where we exist to contest and anybody that dies especially in Christ is believed to have conquered by fighting ‘a good fight’

‘...in such a short span...’ denotes or implies that the deceased is a very young person that is believed not to have really achieved anything in life. There is the use of alliteration- repetition of consonant sounds at the beginning of the expression; that is, the use of alliterate‘s’. There is also the use of apostrophe where the dead is being addressed as if he/she is present during the conversation. Most of the messages addressed to the deceased make use of apostrophe.

- ‘In pain, in tears, we say goodbye. But in dancing and celebration we shall meet again on the Last Day.’

In the above expression, there is the use of oxymoron in talking about pains and tears and at the same time talking about dancing and celebration which are two different things that should not be used but it is being used to relate and inform the public cum the deceased about their feelings.

‘...we shall meet again on the Last Day.’ It is believed religious-wise that this earth is not our permanent place, it is for a while, meaning, there is still a place we are all met to be and the period when all this will happen, when we will all gather together away from this earth is known

as the Last Day. It is capitalised to lay emphasis on it that the period is crucial and necessary where everybody in the whole world will gather and meet, that is, both living and the dead, young and old, poor and rich, educated and illiterate, affluent and the masses, ruler and the ruled ones, meaning, irrespective of your status, everybody will be gathered to meet on this ‘last day.’

- ‘We will always cherish our every memory of you.’

This message is addressed to the dead, meaning, that the deceased will be remembered and ‘every’ emphasised that all, without living anything aside, this means, the memory of the deceased will be cherished every time, every moment and everyday.

- ‘We shall greatly miss you for your deep sense of humour, kindness and humane disposition during your short time with us.’

This means the deceased will be greatly missed for his behavioural qualities. Also, the deceased did not spend enough years on earth from the expression – ‘...short time with us...’

- ‘Darling, although your sojourn on earth was short, you left your mark on the sand of time. Your love, dedication to duty and selfless service, can never be forgotten.’

This message means that this world is a journey embarked upon by all human beings, that one day we will all go back home which is the clarion call, i.e., death. That is why the message reads- ‘...your sojourn on earth was short...’ meaning his journey in life is not long, that means he/she died suddenly or very young. The message also tries to tell the deceased that his contribution to the society is greatly felt and he will be missed for that immense contribution, from the expression- ‘...dedication to duty, selfless service...’

- ‘Rest on sweetheart, until we meet in the bosom of our Lord.’

This message means that death is classified as a sleep; an act of resting and that one day we shall all wake-up from sleep both dead and living and we will meet in the place of the

Lord- bosom of the Lord. This means everybody shall one day be in the presence of the Almighty Lord.

- ‘We love you but Allah loves you more, sleep in the bosom of Allah until we meet to part no more.’

This message is an indication that we classify death as sleep and not only sleeping but sleeping in the bosom of somebody we all regard as a supreme being, the immortal that can never die. The message also indicates that both religions believe that there is an important person who summons everybody at one point in time and they believe we shall still meet again at the end of our sojourn here on earth when everybody has become dead.

Other messages include; Adieu (name of the deceased), Goodbye. Kabiesi, we shall surely miss you.

#### v) **FUNERAL ARRANGEMENTS**

This is a list or order of programme to be followed in laying the deceased to rest. There are some steps guiding the funeral programme from the data. The funeral arrangements come in different forms, i.e., in different headings. It is 50% occurrence in the data analyzed. The different forms of the heading in which it occurs are: ... Obsequies, Burial Arrangements, Funeral Arrangements, Burial and funeral Arrangements. The Funeral Arrangement is also a piece of information concerning *where, when, what* and *how* the programme would look like. The programme comprises the *place, date* and *time*, making use of adverbs of place, such as:

...at Methodist church..., ...of St. John Anglican Church..., ... at A.D.S. Primary School...

... at the family house..., ... at his residence...etc.

There are also some steps guiding the Funeral programme. Steps such as:

*Wake-Keep, Lying-in-State, Funeral Service, Interment, Reception/Entertainment of  
Guests and Thanksgiving Service*

The funeral arrangement always starts with the following prepositions:

...at Imuekemhe's family

...at St. James Anglican Church

... at his residence

... at the Glass House

... at Ijoko Church Cemetery

There are some steps guiding the funeral programme. Steps like:

- Wake-keep
- Lying-in-state
- Funeral service
- Interment
- Vigil mass
- Funeral mass
- Social outing/ reception
- Thanksgiving
- Burial service
- Service of songs
- Commendation service

- Farewell and thanksgiving service. All the programmes listed above are from the analysed data that indicate the funeral arrangement showing or revealing how the deceased will be buried or laid to rest.
- vi) SURVIVORS:** This is the list of family members still existing as at the time of departure of the deceased.
- vii) SIGNATORY:** This is the person that sponsors the announcements or that represents the entire family. It can either be family members, colleagues, deceased's organisation or friends.

## 6.10 SUMMARY

This chapter deals with the analysis of Obituary and In Memoriam announcements based on the Appraisal Theory by Martin & White (2005). The data were analysed based on the attitudinal meanings which were divided into three: affect, judgement and appreciation. It was found out that the data were based mainly on the affectual values expressing the feelings and emotions of the bereaved. The Generic Structure Potential of the announcements were also extensively discussed where the obligatory and optional elements and their arrangements in the announcements were discussed. It was discovered that there were seven macro-structural elements that characterised the announcements: four obligatory elements and three optional elements. The obligatory elements are Heading [HD], Opening [OP], Name [NA], Messages [ME]. The optional elements are Funeral Arrangements [FA], Survivors [SUR], Signatory [SIG]. These provide useful information about the dead to the readers.

## CHAPTER SEVEN

### 7.0 DISCUSSION OF FINDINGS, SUMMARY, RECOMMENDATIONS, CONTRIBUTIONS TO KNOWLEDGE AND CONCLUSION

#### 7.0 DISCUSSION OF FINDINGS:

**OBJECTIVE 1:** To employ the analytical tools of SFT in Obituary and In Memoriam announcements

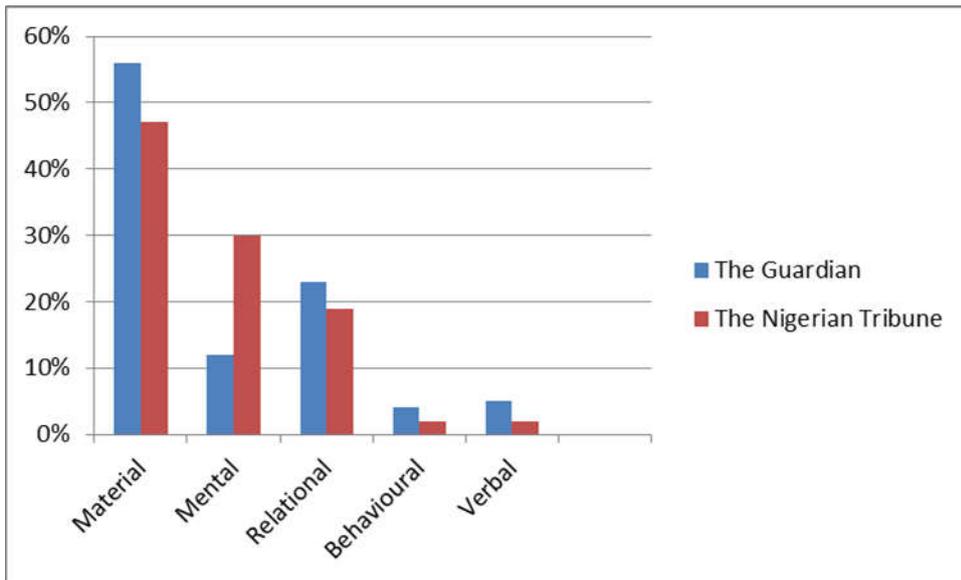
The result of transitivity analysis shows that three types of processes are majorly identified in the announcements: material, e.g. (*gone, shimmers, left etc.*) followed by relational, e.g., (*were, was, may be, is,*) and then mental e.g., (*am saddened, am gladdened.*) Using transitivity therefore helps the reader to unravel and examine what flows directly through the minds of the writers. Table 2.29 below shows the distribution of processes in each announcement, where material process has the highest number of occurrence in both newspapers (108), followed by the mental process (50), relational process (28), behavioural process (09) and verbal process (08).

**Table 2.29: The Distribution of Processes in the Announcements**

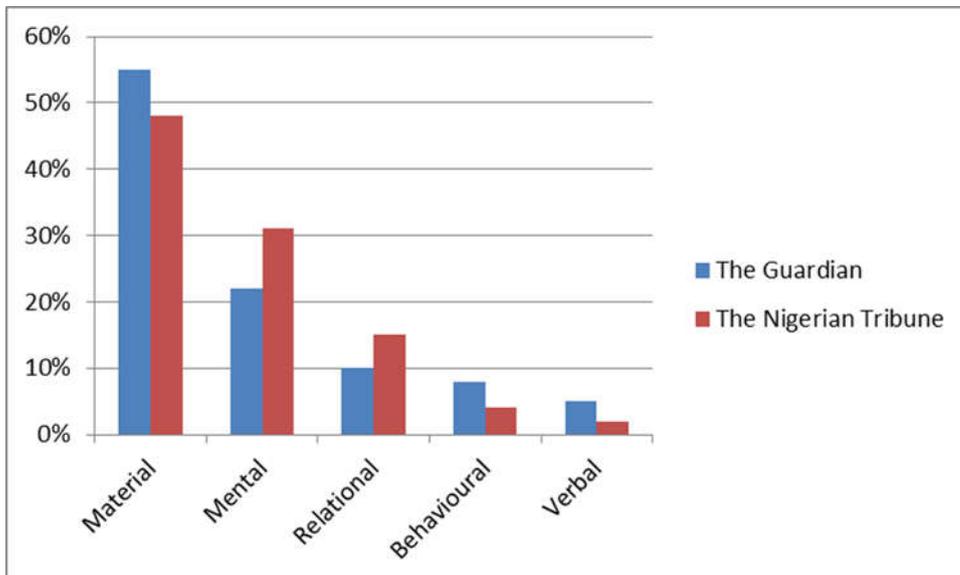
TYPES OF PROCESS	TRIBUNE NEWSPAPERS		GUARDIAN NEWSPAPERS		Total No of Occurrence
	Obituary	In Memoriam	Obituary	In Memoriam	
<b>Material</b>	25	26	29	28	108
<b>Relational</b>	10	02	11	05	28
<b>Mental</b>	16	17	06	11	50
<b>Verbal</b>	01	01	03	03	08
<b>Behavioural</b>	01	02	02	04	09

From Table 2.29, Material processes have 108 total occurrence and they convey the activities in the announcements. They are dynamic. They entail the recurrent pattern of actions that the actors undergo, contributing to the actions or events carried out by the participant. Mental processes (50 occurrences) reveal the participant's evaluation and reflection of the events. They represent the sources of cognition and perception while the relational processes (28 occurrences) are used to describe, classify, define and identify the participants in the announcements. The verbal processes also have (08 occurrences) which deal with the act of communication, while the behavioural processes (09 occurrences) reveal the psychological behaviour of the participants in the data.

Furthermore, the graphical representations of the differences in the processes inherent in each announcement in both newspapers are shown below. In Figure 15, Material processes in Obituary announcements have the highest percentage in *The Guardian* newspapers (56%) and (23%) under relational process while *The Nigerian Tribune* newspapers under relational process has 19% while Mental process has 12 % in *The Guardian* newspapers and 30% in *The Nigerian Tribune* newspapers. Also, verbal process has 05% in *The Guardian* and 02% in *The Nigerian Tribune* newspapers, while behavioural process has 02% and 04% percentage in both *The Nigerian Tribune* and *The Guardian* newspapers respectively. Whereas, in figure 16, Material processes in In Memoriam announcements have the highest percentage in *The Guardian* newspapers (55%) and (48%) in *The Nigerian Tribune* newspapers while Mental processes have 22% and Relational processes have (10%) each in *The Guardian* newspapers and 31% and 15% occurrence in *The Nigerian Tribune* newspapers respectively. Also, the Verbal processes in both *The Nigerian Tribune* and *The Guardian* newspapers are 02% and 08% respectively while Behavioural processes have 04% and 10% respectively in both *The Nigerian Tribune* and *The Guardian* newspapers. This means that Verbal and Behavioural processes are mostly made use of in *The Guardian* newspaper than *The Nigerian Tribune* newspaper.



**Figure 15: Summary of Processes of Obituary Announcements in *The Guardian* and *The Nigerian Tribune* Newspapers**



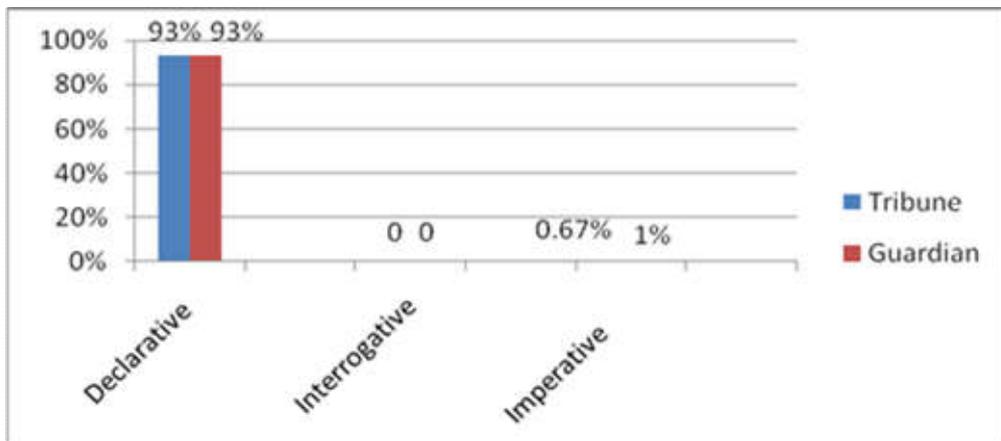
**Figure 16: Summary of Processes of In Memoriam Announcements in *The Guardian* and *The Nigerian Tribune* Newspapers**

**Table 2.30: The Distribution of Sample Mood Types in the Announcements**

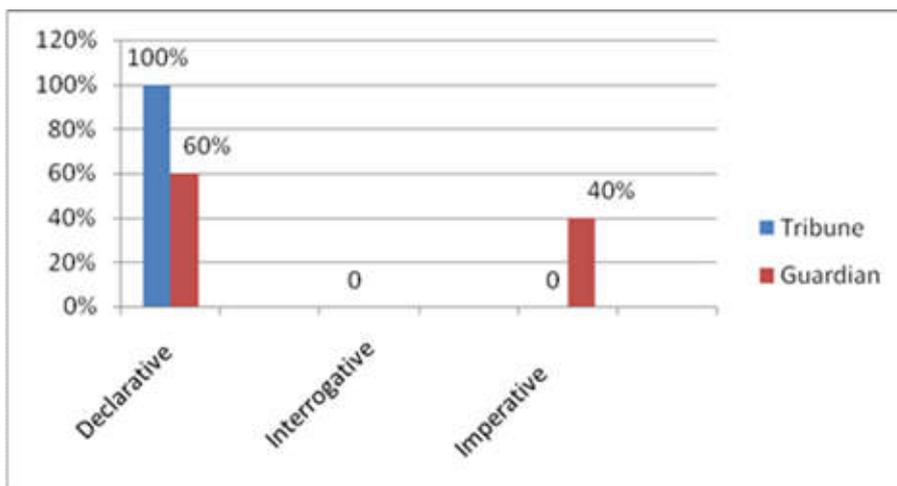
TYPES OF MOOD	<i>THE NIGERIAN TRIBUNE</i> NEWSPAPERS		<i>THE GUARDIAN</i> NEWSPAPERS		Total No of Occurrence
	Obituary	In Memoriam	Obituary	In Memoriam	
<b>Declarative</b>	23	20	22	20	85
<b>Imperative</b>	-	02	03	03	08
<b>Interrogative</b>	-	-	-	-	00

The result of Mood analysis from Table 2.30 shows that declarative Mood type has the highest total number of occurrence (85) because it reveals the speaker's strong spirit and determination to overcome any form of grief and to promote the reader's confidence. It helps the speaker to persuade the public to share his view point and belief about the deceased and expresses the speaker's grief. The total number of occurrence for imperative Mood type from table 2.30 also is (08) and (00) for interrogative Mood type. These Mood types have low entry because obituary announcements contain sentences that make propositions rather than command or ask questions.

The Figures 17 and 18 below illustrate and clarify percentage occurrences of the Mood types of announcements in each newspaper.



**Figure 17: A Graphical Representation of Mood Types of In Memoriam Announcements in *The Nigerian Tribune* and *The Guardian* newspapers**



**Figure 18: A Graphical Representation of Mood Types of Obituary Announcements in *The Nigerian Tribune* and *The Guardian* Newspapers**

From Figures 17 and 18 above, we observe the dominance of the declarative Mood type in all the data. It is observed from Figure 17 that the declarative Mood is 93% in each of the newspapers examined while the imperative Mood has 0.67% and 1% respectively in both newspapers whereas interrogative Mood has no percentage occurrence in both newspapers. In Figure 18, the declarative Mood is at its peak (100%) in the *Tribune* newspapers while it is 60%

in *The Guardian* newspapers. The imperative Mood type occurs in *The Guardian* newspapers, having 40% while it is 0% in *The Nigerian Tribune* newspapers. The interrogative Mood also has no percentage occurrence in both newspapers. The imperative Mood has the lowest percentage because the announcements are full of statements that make offer and proposition by persuading the readers to feel and share in their experience rather than commanding or asking questions.

**OBJECTIVE 2:** To examine and identify the linguistic and non-linguistic (Semiotic) features used in the announcements.

## **DISCUSSION OF FINDINGS 2**

- 1) The announcements employ irony, simile, personification, oxymoron among others in order to down tone the sad news and effect of death. Examples are: *beautiful memories, Sleep well, broke our hearts; You did not go alone, For part of us went with you...*
- 2) The use of linguistic features makes Obituaries and In Memoriam more emotional and sensitive. They provide an avenue for the use of euphemistic language to make the effect of death on the reader sound better and more socially acceptable. E.g. ... *as he takes the final bow... peaceful transition, - passing unto glory.... has lost a rare gem.*
- 3) The linguistic and non-linguistic features provide an avenue for the use of euphemistic language to conceptualize the impact of death. They help to make the effect of death on the reader sound better and more socially acceptable.
- 4) The non-linguistic features are also employed to arouse and retain the reader's attention. For example, from the data, in writing the headings, there is the use of block letters, lower case letters, and different font sizes. There is also the use of sub-headings and highlighted texts.

- 5) The semiotic features afford the writers of Obituary the opportunity to convey different meanings with the use of Icons, symbols, pictures, etc which makes the announcements to have emotional and psychological effects on the readers

**OBJECTIVE 3:** To explain and analyze how language reflects the attitudinal meanings of Obituary and In Memoriam announcements.

**DISCUSSION OF FINDINGS 3:**

- 1) There are more Affectual Attitudinal Values in the announcements because they concern human's emotions.
- 2) The Affectual Values in the announcements are processes. The Process lexicon is employed to express the author's attitude.
- 3) The dominance of Affectual Resources makes the announcement subjective, personal and persuasive to the readers. The announcements make use of Authorial Affect which involves the individual writer indicating how he/she has responded emotionally to the person or situation being evaluated. This indicates that the writer takes responsibility for the attitudinal value assessment. There is no Un-authorial Affect, that is, no inclusion of external responses to what is being evaluated.
- 4) The announcements make use of invoked statements (implicit) than inscribed (explicit) statements. This is to avoid the direct mention of the taboo word 'death'.
- 5) There are dominant positive judgement and appreciation values in the announcements. This is to present the good behavioural characteristics of the dead.
- 6) There are dominant negative Affectual Values in the announcements. This is to express the grief and bitterness impact of death on the writer.
- 7) The attitudinal meanings in the announcements reveal the writer's concern more on the affective domain and the evaluation of human behavior.

**OBJECTIVE 4:** To describe the contextual properties of the announcements by adopting the concept of Generic Structure Potential (GSP)

**DISCUSSION OF FINDINGS 4:**

- 1) The contextual properties provide useful information about the dead.
- 2) We discover seven macro-structural elements that characterize the generic structure potential (GSP) of the announcements. Four elements are obligatory while three are optional. The obligatory elements are Heading [HD], Opening [OP], Name [NA], Messages [ME]. The optional elements are Funeral Arrangements [FA], Survivors [SUR], Signatory [SIG].
- 3) The heading of the announcements are always catchy, captivating and bold. Most of the headings do not use the scary word 'death' but they resort to mild, soft and pleasant words to denote the unpalatable and unpleasant situation. They make use of different euphemistic expressions and linguistic items which vary in form. The opening of the announcement is an introductory section signifying the exit of the deceased. This makes use of various metaphorical expressions in informing the public of the passing away of their beloved one.
- 4) The names are identities, labels and symbols of recognition that may suggest who the deceased was while on earth. The message is addressed to the deceased for the public to know how dearly the deceased will be missed and to inform them of the virtue of the deceased. The message is of two types: the one that is addressed to the deceased and the other addressed to the family in commiserating and identifying with them on the exit of their family member.
- 5) The funeral arrangements are list or order of programme to be followed in laying the deceased to rest. There are some steps guiding the funeral programme from the data. The funeral arrangements come in different forms like: ... Obsequies, Burial Arrangements, Funeral Arrangements, Burial and Funeral Arrangements. The survivors are the list of family members

still existing as at the time of departure of the deceased while the signatory is the person that sponsors the announcements or that represents the entire family. It can either be family members or friends.

## **7.1. SUMMARY OF FINDINGS**

1.) Objective one is to employ the analytical tools of SFT in Obituary and In Memoriam announcements and the research ascertained that through the use of Ideational and Interpersonal analyses, the data express the speakers' grief and help in persuading the public to share their views and beliefs about the deceased. It also revealed the speaker's strong spirit and promotes the reader's confidence.

2.) Objective two is to examine and identify the linguistic and non-linguistic (Semiotic) features used in the announcements and the research established that the linguistic and non-linguistic features provide an avenue for the use of euphemistic language to conceptualize the impact of death. They helped to make the effect of death on the reader sound better and more socially acceptable.

3.) Objective three is to explain and analyze how language reflects the attitudinal meanings of Obituary and In Memoriam announcements and the study confirmed that the attitudinal meanings in the announcements reveal the writer's concern more on the affective domain and the evaluation of human behaviour.

4.) Objective four is to describe the contextual properties of the announcements by adopting the concept of Generic Structure Potential (GSP) and the study confirmed that the contextual properties provide useful information about the dead.

## 7.2 SUMMARY

The thesis is an Ideational and Interpersonal Analyses of Obituary and In Memoriam Announcements in Nigerian Newspapers is the study of how language is used to represent situations and events in the world, establish and maintain relations with readers and the evaluative meanings expressed in the announcements. It studies how language is used to convey meanings and to express feelings and emotions in the announcements. The study is divided into seven chapters: chapter one deals with the introduction/ background to the study and the statement of the problem, significance of study, scope and delimitation of the study, research questions and operation definition of terms are dealt with therein. Chapter two explains the theoretical framework employed which are the Systemic Functional Theory- Ideational and Interpersonal, Appraisal Theory, Semiotic, Generic Structure Potential. All these theories are discussed extensively in this chapter. The extant literature is reviewed from scholars and expert in the field of Obituary and In Memoriam. The linguistic devices of Obituary are also not left behind. Chapter three is the Research Methodology, this is where the research design, sampling procedure, data collection and method of data analysis are spelt out and discussed. Chapter four is on Ideational and Interpersonal Analyses of Obituary and In Memoriam Announcements to unravel and unlock what flows directly through the minds of the readers and to establish and maintain relationship between the writers and readers of Obituary and In Memoriam announcements.

Chapter five is the Semiotic Analysis and Linguistic Features of Obituary and In Memoriam announcements. This is where non-linguistic items from the data ranging from pictures, photographs, icons and symbols are analyzed to reveal how they convey different meanings to the readers. The linguistic features of the announcements are also discussed to explicate how language is used to down tone and make the bitterness of death lighter. Chapter six is the Appraisal Analysis and Generic Structure Potential Analyses of Obituary and In

Memoriam Announcements. This discusses how language is used to negotiate emotions, judgments and valuations while Generic Structure Potential provides useful information about the dead. The last is chapter seven where the discussion of findings, summary, recommendations, contributions to knowledge and conclusion are discussed.

### **7.3 CONCLUSION AND RECOMMENDATIONS**

The study has demonstrated that Obituary and In Memoriam announcements are predominantly private affairs but their modes use a public forum for their consummation. They addressed both the deceased and the reading public by incorporating features from societal culture, norms, values and religion. It has established that the language of Obituary announcements expressed the feelings, emotions and grief of the writers. The study has revealed that the announcements extol the good virtues and behavioural characteristics of the deceased through the language use. The study observed that in the Nigerian context, language, culture and religion are interwoven. Also, SFT is not used to study language for the sake of language alone; rather, it is used to seek a social and cultural account of language by means of mapping out the relationships between language and the social context in which it is used. SFT has also helped us to explain the reasons how communication and meaning are tightly interwoven. The study enhances better understanding of Obituary announcements from interpersonal and Ideational metafunction perspectives.

The study also recommended that educational organisations should give credence to the teaching of language to equip learners with the best tool for analysing any form of language. The study recommended that writers of Obituary announcements need to be guided in his or her choice of words and linguistic items to be able to reveal the uniqueness of the announcements. Moreover, the study is a response to societal expectations, norms and values as well as changes in society. It has been discovered that there is no extensive body of literature on Obituary announcements especially on In Memoriam announcements using systemic functional theory.

The researcher recommends therefore that further research of Obituary and In Memoriam announcements using discourse analysis or any form of analysis should be investigated. This will add to the expanding field of studies on Obituary and In Memoriam announcements.

#### **7.4 CONTRIBUTIONS TO KNOWLEDGE**

- 1.) The research demonstrated that the announcements have emotional effects on the readers through the use of language.
- 2.) The thesis established the significance of non-linguistic items in conveying meanings to the readers.
- 3.) The research confirmed that the announcement is a medium of communication both to the deceased and the public.
- 4.) The study provided the elements for solving the Generic Structure Potential of Obituary and In Memoriam announcements.

**Primary Sources of Data (Nigerian Newspapers):**

- The Guardian June - December 2014
  
- The Tribune June - December 2014

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**4 years Gone...**  
*Still very much in our hearts*



**Alhaji Jimoh Akitola Odutola**  
*(1905 - 2010)*

**Fondly remembered by**  
Children, Grandchildren, Great Grandchildren  
to Great Great Grandchildren

**Going to rest in Allah in whom you trusted and worked for.**

**In Loving Memory**  
*Gone but not forgotten*



**Pa Moses Olaniyi Akano**  
*Jan 14 1934 - Oct 23 2013 (79yrs)*

**Fondly remembered by**  
Ally, Children, Grandchildren, Great Grandchild, Brothers, Sisters, Nieces, Nephews and Cousins

**Signed:**  
Mr. Oluwaseyi Balogun  
For the Family

**Transition to Glory**  
The Institute of Public Analysts of Nigeria (IPAN) hereby announce the passing on to glory of its Registrar/Chief Executive



**Prof. David Segun Oluleye**  
*Which occurred after a brief illness on Wednesday the 30th of July, 2014*  
**Aged: 57years**  
He is survived by Wife and Children  
*He was a rare gem and will be greatly missed*

**FUNERAL ARRANGEMENTS**

**WEDNESDAY 27TH OF AUGUST 2014**  
Service of Song  
@ The Redeemed Christian Church of God, Jesus Secretary Park, 37, Akoka, Mushin Road, Surulere, Lagos  
Time: 4:30pm

**FRIDAY 29TH OF AUGUST 2014**  
Funeral Service  
@ The Redeemed Christian Church of God, Jesus Secretary Park, 37, Akoka, Mushin Road, Surulere, Lagos  
Time: 10:00am

**May his gentle soul rest in perfect peace**

**IN OUR HEARTS FOREVER**

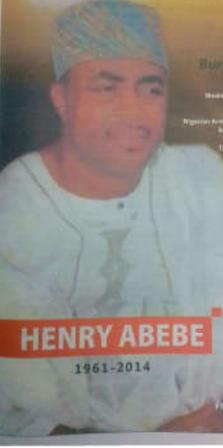


**LATE EMERITUS PROFESSOR MARTINS OLUOSOLA ODEGBENGE**  
who slept in the Lord on Tuesday, 4th August 2013 and was laid to rest on Friday, 6th September 2013

**May the remarkable legacy you left behind endure through all our generations.**

**On behalf of our families:**  
Children: Oluwalana, Temitope & Oluwaluwa  
Grand Children: Oluwalana, Oluwaluwa  
Nieces: Oluwalana, Oluwaluwa, Oluwaluwa  
Nephews: Oluwalana, Oluwaluwa, Oluwaluwa

**Ahey Bianki lives on...**  
*With a deep sense of loss, we announce the passing of our dear friend and brother*



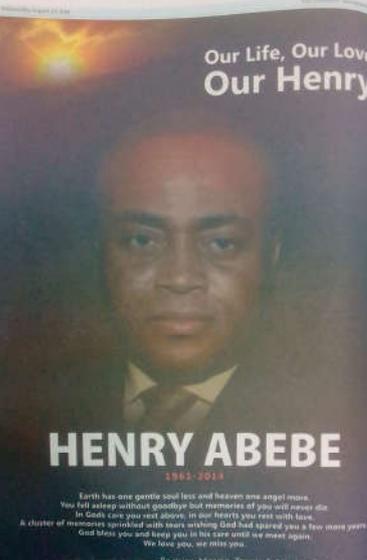
**HENRY ABEBE**  
*1961-2014*

**Burial Arrangements**  
CHURCH SERVICE  
Church of Assemblies, Funtola, Ibadan  
Wednesday 20th August 2014, by 10:00 am

**FUNERAL SERVICE**  
Holy Trinity Catholic Church, Makoko, Akoka  
Thursday 21st August 2014 by 5:00 pm

**Arrangements:**  
FRIENDS/BROTHERS OF AHEY BIANKI

**Our Life, Our Love**  
**Our Henry**



**HENRY ABEBE**  
*1963-2014*

Earth has one gentle soul less and heaven one angel more. You bid us sleep without goodbye but memories of you will never die. In God's care you rest above, in our hearts you rest with love. A cluster of memories sprinkled with tears nothing God had spared you a few more years? God bless you and keep you in His care until we meet again. We love you, we miss you.

Beatrice, Martin, Torina & Nicole Abebe

**IMMEMORIAL**  
*... still on our minds*



**Hon. Chief Oshinowo**  
**OSHINOWO**  
*(1941 - 2013)*

**Our dear brother Dosu, it is over a year that you have gone to join the Heavenly bodies. You are now part of the shining stars in Heaven.**

**The time you spent on earth was memorable. One of your finest moment was when you were elected as the First Speaker for Lagos State House of Assembly. Your contribution in development of the State was very commendable because you laid a sound foundation in spite of the fact that there was no precedence for you to rely on.**

**Your friends, admirers and classmates and the entire State still talk about you.**

**Dosu, ti o ba sese lati boju wo eyin jowo sebe, oku olomo ki saun o.**

**May our heavenly Father continue to take care of you.**

**Fondly remembered by family and children**

**MR OLATUNJI OKUSANYA**



**THE LEGACY YOU LEFT BEHIND KEEPS US GOING STRONGER**

**M.I.C**

SEVEN GLORIOUS YEARS



Those who give so much love never die

**Dr. (Mrs) Odusola Olutoyin**  
**Dibu-Ojerinde (nee Odukoya)**  
29 November 1955 - 23 June 2007

Although your sun set early, it was a brilliant sun with great intensity and brightness. Much as we grieved, we shall continue to cherish the memory of your Brilliance, Courtesy, Discipline, Humility, Patience and Sincerity.

*Sleep on our Beloved Sister!*

Family Memorial today  
Monday 23 June, 2014  
at 5.00pm  
(6Masaba Close UNILAG Campus, Akoka-Lagos).

Professor Olukemi A. Odukoya FPSN  
(For the Family)

THIRTY YEARS AGO



Mama, it's been thirty years since you left this world, but your words of advice and counsel of love still hold true till this day. Before you left us to join the Lord, you had often told us everything would be ok, so when our hearts were filled with despair at your departure, we looked to your words for succor.

Today, we wish we could hug you and tell you that everything worked out fine, just like you had said it would. We still feel you in our hearts and there you will forever remain.

Sleep at peace in the bosom of the Lord, until we meet in eternity to part no more.

Fondly remembered by children, grandchildren, in-laws, brothers and sisters.

**Elizabeth Atuche**  
For the Family

Late Mrs. Justina Nkonyesua Anuchi

GLORIOUS TRANSITION



With sincere gratitude to God for a life well spent, we the AMAKIRI Family of IGU in the ABAM - ADO ROYAL Family of Okrika, in Okrika Local Government Area of Rivers State, and the IBUNCER/PAKA-A family of OBAZI group in the HORSFALL group of Houses, of the Ancient City of Buguma, Asari Toro Local Government Area of Rivers State wish to announce the call to glory of our beloved son, brother, husband, father, uncle, cousin and friend.

**Mr Tamunoyialla Tekena Tamunotonyemieba Amakiri**  
16th January, 1975 - 25th November, 2014 (39 Years)

**FUNERAL ARRANGEMENT**  
SATURDAY 16TH DECEMBER, 2014  
7:00 am Body leaves Ashes to Ashes mortuary Port Harcourt (In BMH Premises) for Abam Ama, Okrika  
9:00 am - 10:00 am Lying in State at the family house at No. 9 Abam Ama road, Abam Ama, Okrika  
10:00 am Funeral service by House of Destiny Church holding at No. 9 Abam Ama road, Abam Ama, Okrika.

**SURVIVED BY**

Wife: Mrs. Florence Amakiri	Daughter: Mrs. Justina Nkonyesua Anuchi	Daughter: Mrs. Elizabeth Atuche	Son: Mr. Emmanuel Amakiri	Son: Mr. Benjamin Amakiri	Son: Mr. Samuel Amakiri	Son: Mr. Peter Amakiri	Son: Mr. Joseph Amakiri	Son: Mr. James Amakiri	Son: Mr. John Amakiri	Son: Mr. Peter Amakiri	Son: Mr. James Amakiri	Son: Mr. John Amakiri	Son: Mr. Peter Amakiri	Son: Mr. James Amakiri	Son: Mr. John Amakiri
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Signed: Eng. Emmanuel Amakiri (For the Family)

10 YEARS REMEMBRANCE - LATE ELDER (CHIEF) S.K. KALU



Daddy it is exactly 10 years today since you departed this world to be with the Lord. We give glory to God for keeping and abiding the family and projects you left behind. Your Wife and children have done well by the Lord's abundant grace but we still miss your special jokes, Tender Loving Care, Peculiar Moments and your regular words of advice.

The Compassion Mission Ministry you founded and worked passionately on is waxing strong and the same growing enterprise.

Keep Resting in the Lord's bosom until we see to part no more.

**Fondly Remembered by:**

Dr. Wini Eke Kalu	Wife
Eng. Chukwuemeka E. Kalu	Son
Eng. Chidima Ogburni	Daughter
Miss Jeanna May Kalu	Daughter
Dr. Lohenna Eke Kalu	Daughter
Eng. Ayidunde O. Ogburni	Son-in-Law

Signed: Chukwuemeka E. Kalu For the family

LATE ELDER (CHIEF) S.K. KALU  
13th April, 1956 - 23rd December, 2004

Irreparable Loss

With deep sense of loss, but with total submission to the will of the Almighty God.

The Families of Emokpaire and Nkwenkwen Sobola announce the death of our beloved daughter, with a mother whose death occurred on the 8th of June, 2014 after a brief illness.

**Laraba Yeluwa EMOKPAIRE**  
(Age 42 years)

**FUNERAL ARRANGEMENTS**

• Thursday, 12th June 2014 Christian Wake Sleep @ St. Adlai's Street, Papa Oke, Mushin Lagos. Time: 8pm - 8pm	• Friday, 13th June 2014 Burial Service & Interment @ Agbajoye Okun, Road, O/O of Late Yeluwa Okun Road, Adumo-Agbaraja, Oshana, Lagos Time: 11 am
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She is Survived by:

Siemka Emokpaire (Daughter)	Priscilla Emokpaire (Daughter)	Isaac Emokpaire (Son)	Israel Emokpaire (Son)	Priscilla Emokpaire (Daughter)
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14th year Remembrance



**PA JULIUS OMOTAYO OSHINOWO**

We remember as always our most gentle and loving father, it is that time of the year again when we come together to celebrate the wonderful life you lived 14 years today, yet it seems just like yesterday.

we feel your presence in every moment we spend building on the legacy you left behind. May you continue to rest in peace and may your memory endure with us forever Amen.

*Fondly remembered by the Executors.  
On behalf of the family.*

**"To Joyful Activity Shall I Awaken"**  
Our beloved, Gentle, Kind Brother, Uncle, Nephew and Friend



**Engr. Gladstone Ahounsi Ayodeji Longe**  
30th March, 1931 - 27th May, 2014 (77 years)  
*2014 Permanent Secretary, Lagos State Government*

Answered the Call of his Creator to Higher Realm, on 27th May, 2014.  
He stands on the threshold of his path for further service to Creation in accordance with the Will of his Creator.  
Our humble gratitude flows up to the Almighty for the opportunity of his life.

Grace Ohiwem & Frank Longe for the family

Note: Funeral in the sense of the Good Message will take place on Oshaland, Ibeju-Lekki, Lagos on Tuesday, 24th June, 2014 at 10:00 hours (10:00pm). Those wishing to participate should arrive Oshaland not later than 1:00 hours (1:30pm).

**Remembrance**



**Tayo Aderinokun, MFR**  
18th May, 1955 - 14th June, 2011

It is 3yrs now since you left us. The loss of a special one is devastating and turns the world upside down. We miss every bit of you and your profound memories remains written in our heart. Your legacy lives on.

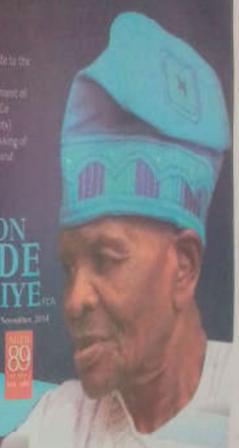
From all of us @  
**Imperial Homes Mortgage Bank Limited**

www.imperialmortgagebank.com

**CELEBRATION OF LIFE**

With a heart full of gratitude to the Almighty God, We the Staff and Management of Ajibade Durojaiye & Co (Chartered Accountants) announce the peaceful passing of Our Principal Partner and dearest Father.

Chief **SOLOMON AJIBADE DUROJAIYE** FCA  
Who slept in the Lord on the 26th of November, 2014



**SURVIVED BY:**  
Children: Mr. & Mrs. Abiodun Olan, Mr. & Mrs. Ademola Kijana Durojaiye, Dr. & Mrs. Babatola Durojaiye, Mr. & Mrs. Kehinde Durojaiye, Mr. & Mrs. Ikenna Durojaiye, Mary Durojaiye, Children, Brothers, Sisters, Cousins, Nieces and Nephews.

**FUNERAL ARRANGEMENTS**  
Service of Songs: Sunday 28th December, 2014 Venue: Cathedral Church of Christ, Church Hall Time: 3:00pm prompt  
Wale-lagunju: Monday 29th December, 2014 Time: 3:30pm prompt Venue: Cathedral Church of Christ, Church Hall  
Lying in State: Tuesday 30th December, 2014 Venue: 27, Ajay Alata Street, Ikara, Oshaland, Lagos Time: 10:00am - 10:00pm  
Funeral Service: Tuesday 30th December, 2014 Venue: Cathedral Church of Christ, Maron, Lagos Time: 11:00am prompt  
Interment: Paul & Gordon, Ikeja, Lagos.  
Reception follows immediately at the Cathedral Church of Christ Maron Hall.

Management of Ajibade Durojaiye & Co Accountant

**INNA LILLAHI WA INNA ILLAHI RAJUN**  
With gratitude to Almighty Allah, we announce the passing away to Glory of our Father, Grandfather and Great grandfather.

**Alhaji Tiamiyu Adebisi OLATINWO**

Baba was the father of our Chief Medical Director (CMD) at the University of Ilorin Teaching Hospital, (UTH) Ilorin, Professor Abdulwahid Olatinwo.

Olatinwo, a great philanthropist from Oba, Ofo Local Government Area (LGA) of Kwara State, died on Saturday June 14th, 2014 after a brief illness at the age of 80 Years.

May Almighty Allah grant him Al-jannat Firdausi Amin.

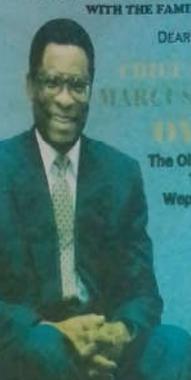
FIDAU PRAYERS announced by the family as follows:  
Friday 20th June 2014 and Saturday 21st June 2014  
@ Olatinwo Estate, No 3 Ibrahim Taiwo Rd Ofo,  
By: 10:00am Prompt each day.

Signed:  
**BARRISTER (MRS) OLATUNMOKE ANIFOWOSE**  
Board Chairman University of Ilorin Teaching Hospital (UTH)

**CELEBRATION of Life**

WITH GRATITUDE TO GOD FOR A FULFILLED LIFE, SPENT IN SERVICE TO GOD AND MANKIND, THE PRESIDENT, BOARD AND ENTIRE MEMBERS OF THE ROTARY CLUB OF IKEJA COMMEMORATE WITH THE FAMILY OF OUR

DEAR PAST PRESIDENT  
**CHIEF AMBASSADOR MARCUS EPHEDUOMO OYAGHA**  
The Olunmaso of Avhlanwu The Emesoye of Weppa-Wanno Kingdom  
**AGED 78**



Who departed for a life Eternal on the 14th May 2014

**FUNERAL ARRANGEMENTS**

Thursday, 19th June, 2014  
SERVICE OF SONGS (LADAN) at Opebi Primary School, Fela Walewa St., Off Allen Avenue (Mr. Bigger), Ikeja, Lagos. Time: 5:00pm

Friday, 20th June, 2014  
Lying in State: at his residence at Martus Oyagha St., Fagbar, Etako Central, LGA, Edo State. Time: 7:00pm

Saturday, 21st June, 2014  
Lying in State: at St. John's Wade School by Chris Iweze Street, Fagbar, Etako Central, LGA, Edo State. Time: 8:00am

Funeral Service: at St. John's Wade School by Chris Iweze Street, Fagbar, Etako Central, LGA, Edo State. Immediately after church service

Interment: at St. John's Wade School by Chris Iweze Street, Fagbar, Etako Central, LGA, Edo State. Immediately after interment

Monday, 23rd June, 2014

80<sup>th</sup> Thursday December 4, 2014



**Commiseration**

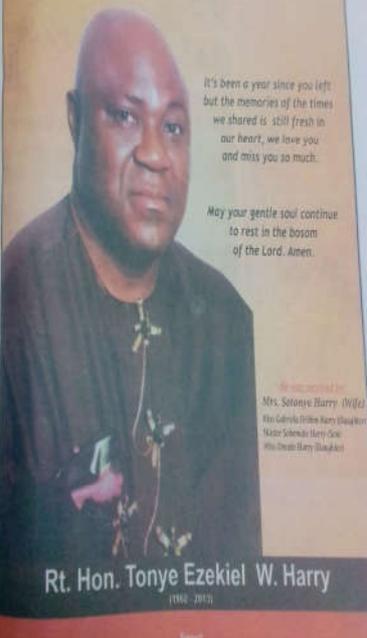
"The Lord is good a refuge in times of trouble. He cares for those who trust in Him" (Psalm 137).  
The Board of Fellows of NIESV RIVERS STATE BRANCH join our colleague and amiable friend: **ESV. Emmanuel Okas Wike FNVS** to mourn the demise of his dear wife

**Late Dr. (Mrs) Helen Okas-Wike.**  
Aged: 43 Years

Enma, be rest assured in the Lord's word and know that we are here for you!

We pray that the Almighty God grant the entire Emmanuel Okas Wike family the forbearance to bear this irreparable loss.

*An Loving Memory*



It's been a year since you left but the memories of the times we shared is still fresh in our heart, we love you and miss you so much.

May your gentle soul continue to rest in the bosom of the Lord. Amen.

He was survived by:  
Mrs. Sotonye Harry (Wife)  
Mrs. Gabriela Orlina Harry (Daughter)  
Nancy Schenck Harry (Sister)  
Mrs. Debra Harry (Daughter)

**Rt. Hon. Tonye Ezekiel W. Harry**  
1942 - 2013

Spent  
his last moments in the arms of his family

*Our Candle in the wind*



With heavy heart but with total submission to the will of Almighty God The Partners, Management and Staff of Emma Wike & Partners regret to announce the sudden demise of our Principal Partner **Dr. (Mrs.) Helen Okas Wike**, whose death occurred in the early hours of 21st November, 2014.

**BURIAL ARRANGEMENT**  
Thursday 26th December, 2014  
8pm - Service of Songs at St. Peters (Ang) Church, Rumuapikrom (Osara)

Friday 26th December, 2014  
11am - Funeral Service at St. Peters (Ang) Church, Rumuapikrom (Osara)

Interment follows immediately at Faith Place, off Ada George Road, Rumuapikrom, Port Harcourt

May her gentle soul rest in the bosom of the Lord

**Dr. (Mrs.) Helen Okas Wike**  
4th June, 1971 - 21st November, 2014

Management

**6 Years Like Yesterday**

The sparkle of smiles you graced each day with, we still very much as stars that brighten our dull moments.

Today as always we thank the Almighty God for your exemplary life of a lasting moral and spiritual legacy. As the days of your departure increase, so does our fondest thoughts of you.



**LATE MRS. EDNA OROMA WIGWE**  
2nd August, 1945 - 22nd December, 2008

We love you and we miss you greatly.

Continue to rest peacefully in the bosom of our Lord.

Fondly remembered by your husband, children and grand-children

**Chief I. H. Wigwe (Husband)**

Mrs. Wobis Tazie - Amadi  
Mr. Uche Wigwe  
Dr. Chinyere Wazokwu

Mr. Chidi Wigwe  
Mrs. Chiburu Orah  
Mr. Eze Wigwe

**THIRTY SEVEN**

**UNFORGETTABLE YEARS**

In loving and affectionate memory of our dear father and grandfather



**MR. JIBOLU GBADEBO AYODELE**  
DECEMBER 17, 1920 - DECEMBER 21, 1977

*"Those who give so much love never die"*

We shall continue to cherish your legacy of hard work, integrity, generosity and service to God and humanity.

Continue to rest in the bosom of the Almighty.

Fondly remembered by:  
**A. Gbolahan Ayodele**  
(son)

**FOREVER IN OUR HEART**



Temitayo you were an epitome of excellence and a rare gem. You impacted many lives with your loving, caring and sharing spirit.

You touched the lives of many with your vibrant spirit.

Your exemplary character will forever be cherished and treasured by us.

We at Temitayo Awosika Help Foundation (THAF) will continue to remember your kind-heartedness, your affection to humanity and the hope you have given to us. We love you today and forever.

THAF  
Temitayo Awosika Help Foundation

**Temitayo Awosika (Mr. T)**  
August 12, 1961 - August 13, 1999

NOTICE: We wish to inform members of the general public that THAF-FHO will be holding a charitable fundraising meeting on Improving Socio-Economic Management: Multicultural Approach at the Alhambra International Auditorium, FHO on 18th August, 2014 by (open program) to mark the 10th year of THAF's service to the Society.

*Celebration of Life*

With gratitude to the Almighty God, the families of **(Olowa and Okusun Okunribido)** announce the demise of our mother, grandmother, great-grandmother, sister, aunt, cousin & in-law

**Madam Dorcas Adetoun Okusan**  
(Nee Olowa)  
Aged 85 years

**Burial Arrangements**  
Friday, August 8, 2014  
Christian Wake Keep  
Venue: 88 Okobowon Street, Ikorodu, Lagos, State. Time: 5:00pm

Saturday, August 9, 2014  
Funeral Service (Open Air Service)  
Venue: Emmanuel Primary School Field, Ikorodu, Lagos, State.  
Time: 10:00am

Interment follows at Emmanuel Anglican Church Cemetery  
Resurrection Inn of Emmanuel Primary School Field.

She is survived by  
Daughters, sisters, children, granddaughters and great-grandchildren

**Okusun Okusan**  
For the families



# 20 YEARS IN MIND

In Loving and affectionate remembrance of our  
beloved Founding Chairman and Chief Executive  
Who slept in the Lord on  
22nd of December, 1994.  
Sweet is the remembrance of the righteous !

**Dear Chairman,**

You left us exactly 20 years ago.

To live in the hearts of those we love  
is never to die.

You were an epitome of hardwork,  
diligence, excellence, humility and uprightness.  
These virtues of yours have continued to  
be our guiding principles.

Smile on-know it-that the seeds  
you planted are blossoming.

*We love you and we miss you greatly.*

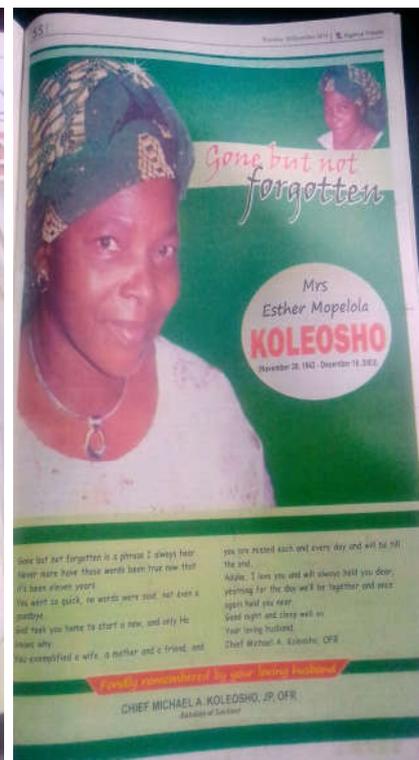
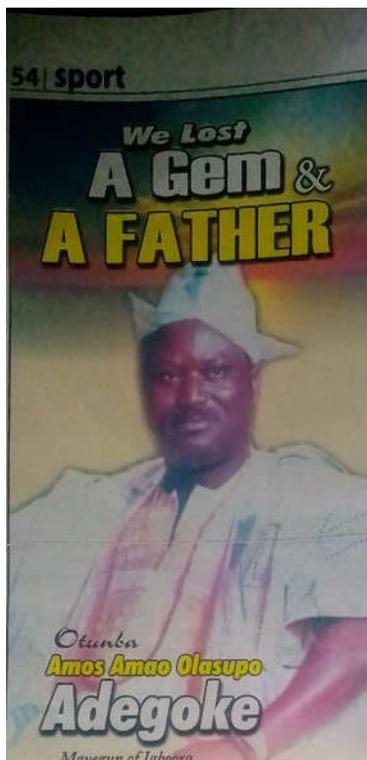
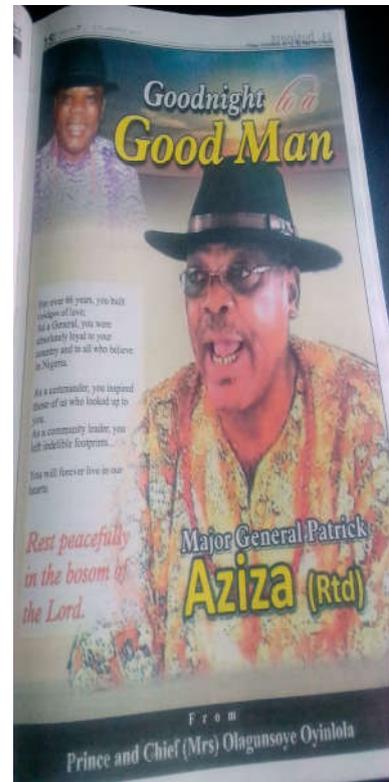
Signed by:

**MR. CHARLES ANYANOKABOR OGHUMA**  
20 August, 1945 – 22nd December, 1994



**EGHIEMAI INDUSTRIES LIMITED**  
Plot 36, Yikayo Road, Diodu-Abiodun (In LGA) Ogun State

TRIBUNE NEWSPAPERS (JUNE-DECEMBER, 2014)



32

# 23 Years Gone

...Your Memory Lingers On

Sweet memories never fade  
A caring soul never dies  
Your impact will burn like a  
long love in our minds

Dear Wife, Mother,  
Grandmother, Sister,  
Aunt, Relative & Friend  
...we remember you forever!!

**Fondly remembered by:**

Senator Rashidi Ladoja  
Husband

Afolami, Olatunji,  
Adesime, Adekunle, Adewale,  
Adejoke, Adekirede  
Children

Azeezah, Amarah, Abdulsalam  
Grandchildren

**Alhaja  
RISIKAT ADERINOLA LADOJA  
(Nee Adedeji)**

33

INNA LI-LLAHI, WA INNA ILATHI RAAJUN

**Oluigbo Ku, Igbo Pa Lolo  
Araba Nla Subu L'Ojuyole  
Arisekola Alao, O di gba**

**Aare**

There are those that you would not want to  
meet. An embodiment of Honesty,  
Compassion, Love, Service to others and  
devotion to religion make you a God.

I remember one of my meetings with you  
when you straggled to answer your phone  
because you of yourself were only with your  
eyes and hand. "Aare, why won't you get  
a P.A. to do that?" and your reply:

"Oh Aare, get a P.A. to answer  
them and let ALLAH (SWT) thank  
the big man, we, each and  
powerful and I am no longer able  
to stand by people personally? No!  
I will answer them all by  
myself!"

It is an exceptional time for the world to know  
that if ALLAH (SWT) grants you Wealth,  
Influence, Fame and Power, let desire you  
Honesty, Compassion and the Love of your  
neighbours and citizens, you have  
NOTHING. Allah is witness to Wealth,  
Influence, Fame and Power, granted  
Abimbola Ilorin, Compassion and Love.

May ALLAH (SWT) forgive your human  
failings, keep your home, your people and  
nation, and grant you Allah's Pardon.

**Sun Re o, Alao**

**-Falii Ayo Abina**

31

365 Days...

A friend, a brother, a  
colleague and a  
consummate gentleman.

Although your exit was  
sudden we cannot quench  
God, the All knowing  
We give Him all the  
glory for your life of  
service.

Continue to rest  
peacefully in the bosom  
of the Lord

**Dr.  
Olusegun Kekumo  
Agagu**  
Former Governor, Ondo State

From  
Prince and Chief (Mrs) Olagunsoye Oyinkola

**OBITUARY**

The Chief of Army Staff  
Lt Gen (RT) Minimath, CMC IN (2006-08) (ret) for PSC  
on behalf of officers and soldiers of the Nigerian Army  
regrets to announce the death of

**BENJAMIN ADESANYA MAJIA  
ADEKUNLE (RTD) (Black Scorpion)**

26 July 1937 - 13 September, 2014

**BURIAL ARRANGEMENTS**

<b>COFFIN IN STATE</b> To be held at the State House, Lagos on 14th September 2014 Time: 10:00 AM	<b>SERVICE OF SONGS</b> To be held at the State House, Lagos on 14th September 2014 Time: 11:00 AM	<b>FUNERAL SERVICE</b> To be held at the State House, Lagos on 14th September 2014 Time: 12:00 PM
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Interment follows immediately after the Funeral Service at the Boys' Vault and Gardens  
Reception at the Talawa Baita Sports, Lagos after the Interment.

May his soul rest in perfect peace

13 September 2014 | Saturday Tribune

**ONDO STATE LEADERS OF THOUGHT**

*Final Memories*

We think of you always as a dynamic leader whose legacy we will continue to cherish and appreciate. We don't just have your picture in frame, we also have some of your landmark achievements during your time as the deputy governor and executive governor, one of our dear Ondo State and as Honourable Minister of the Federal Republic of Nigeria, to remind us of how remarkable an accomplished you are. As long as life memory lasts, we shall remember you always.



**DR. OLUSEGUN KOKUMO AGAGU**  
Former Deputy Governor and Executive Governor of Ondo State  
Former Minister of Education, Federal and State Education Republic of Nigeria

The entire membership of ONDO STATE LEADERS OF THOUGHT and the people of Ondo State pray always for the repose of your soul as you continue to rest in the bosom of the Lord.

ONE YEAR MEMORIAL PROGRAMME AS ANNOUNCED: 18th FEBRUARY

**SIGNERS**

Hon. CHIEF AMBULA KANIN, THE CHIEF OF STATE, ONDO STATE  
CHIEF MR. MICHELA OWIN, FORMER HONOURABLE MINISTER, FEDERAL MINISTRY OF HEALTH AND HUMAN DEVELOPMENT  
CHIEF DR. OLUFUNSO OJAI, CHAIRMAN, FEDERAL MINISTRY OF SCIENCE, SPACE AND TECHNOLOGY  
CHIEF MR. MARTIN OJAI, CHAIRMAN, FEDERAL MINISTRY OF EDUCATION  
CHIEF MR. MARTIN OJAI, CHAIRMAN, FEDERAL MINISTRY OF EDUCATION  
CHIEF MR. MARTIN OJAI, CHAIRMAN, FEDERAL MINISTRY OF EDUCATION

FOR AND ON BEHALF OF ONDO STATE LEADERS OF THOUGHT

Monday 7 June 2014 | Nigeria Tribune

**KATSINA STATE GOVERNMENT**

**INNA LILLAH WA'INNA ILAHI RAJI'UN**



His Royal Highness  
**Ado Bayero, CFR, LLD, JP**  
Late 1928 - 2014

On behalf of myself, Government and People of Katsina State, I wish to express my sincere condolences to the family and friends of His Royal Highness, Ado Bayero, CFR, LLD, JP and the people of Katsina State.

If the essence of life is not how long somebody lived, but how well he lived in the service of God and humanity, it is obvious that His Royal Highness, the late Emir of Katsina, Ado Bayero has earned the esteem of his subjects by the historic responsibilities he shouldered and the many jobs he tackled as an Ambassador and Emir for many years.

Certainly, the late Emir had lived a life that would be an inspiration to many. I pray God's forgiveness for him and may Paradise be his final destination.

**SIGNER**  
His Excellency  
**Dr. Ibrahim Shuhu Shema, CON, FNM**  
Emir of Katsina State

Dr. Ibrahim Shuhu Shema, CON, FNM  
Emir of Katsina State

Monday 17 June 2014 | Nigeria Tribune

**Ajaokuta Steel Company Ltd.**  
The Backbone of Nigeria's Industrialization



**Obituary**  
*Engr. Olufunso Oladimeji Isaac Elewa*

28th September 1950 - 6th June 2014

IN DEATH, WHERE IS THY STRENGTH  
O GRAVE, WHERE IS THY VICTORY! KOREVANSKI 19:50

COME TOO SOON - TRIBUTE TO A BARE GEM  
To everything, there is a season and a time to every purpose under the heaven  
A time to be born and a time to die. Eccl. 3:1-2

It will with absolute confidence that the Engr. Olufunso Oladimeji Isaac Elewa, who served as the Chief Executive Officer of Ajaokuta Steel Company Limited (ASCL) received the news of the passing into the Lord's bosom of our ex-collaborator and respected leader ENGR. OLUFUNSO OLADIMEJI ISAAC ELEWA.

Born September 28, 1950, Engr. Elewa received an educational qualification in Mechanical Engineering from the prestigious Ahmadu Bello University, Zaria in 1973.

A polyglot, Engr. Elewa was a hard worker and a person who was always ready to contribute to Nigeria's National Development and the Pursuit of her goals. His long service in the Nigerian Steel Development Authority (NSDA) the forerunner of Ajaokuta Steel Company Limited as a Mechanical Engineer and later as Managing Director/Chief Executive Officer, spanning over 30 years, is a testament to his dedication and hard work.

Our very own leader has gone on a Journey of his maker.  
The greatest trial of our life is death. Our loss is great and we will greatly miss him.

Ajaokuta Steel Company Limited hereby expresses its profound loss.

We grieve with and stand by the family and pray that God's Holy Wisdom will give you the fortitude to bear the monumental loss.

Engr. Isah, Joseph Odehinde, Head, Area Head  
**SOLE ADMINISTRATOR**

Forum of Local Government Chairmen  
OYO STATE CHAPTER  
"FORUM 33"

**Ina Ilahi Wa Ina Illehi Rajiuna**

With heavy hearts, the immediate chairmen of 33 local governments in Oyo State who known as "FORUM 33", announce the transition of one of us.

Honourable  
**Tajudeen Olowale SALAMI**  
1964-2014  
Former Chairman of Inyanga Local Government

who died on Monday, November 24, 2014.

You were such a gentleman, reliable, team player and hardworking chairman. We will surely miss you.

We pray Almighty Allah to grant the family the fortitude to bear the loss.

Comatose to rest in the Aljannah (Jannah).

**Fidau Prayer**  
taken place today at A.D.S. Primary School, Ibeju at 10:00am.

Hon. Isah, Joseph Odehinde, Head, Area Head  
Engr. Isah, Joseph Odehinde, Head, Area Head

Friday 12 December 2014

**Transition**



**AUGUSTUS BANDELE OYEDIRAN**  
(a.k.a. Baba Ofa)  
18/08/61 - 10/12/14

With Heavy Hearts, but with Gladness to God for a Life Truly Well-lived, the Grandchildren of the late Mr Augustus Bandele Oyediran announce the passing to Glory of our Dear Uncle Mr. Augustus Bandele Oyediran on Wednesday 10 December, 2014, aged 53 years.

We remember with affection his loving and amiable character and pray that he rests in perfect peace.

**Funeral Arrangements:**  
Funeral Service at Methodist Church of the Youth, Tinubu, Lagos  
Time: 1pm

Survived by Mr. Oluwole Oyediran & Family  
Family Remembrance by the many Nieces and Nephews

Thursday 2 December 2014 | Nigeria Tribune

**INSTITUTE OF AGRICULTURAL RESEARCH & TRAINING**  
**OBAFEMI AWOLowo UNIVERSITY**  
MOOR PLANTATION, YEMA, SOKOTO STATE, NIGERIA

**Glorious Exit**

The University Board, Chairman, Management and Staff of the Institute of Agricultural Research and Training (IARAT) announce with respect the glorious exit of our ICOT.



**Professor Joseph Oluwatayo Ojo-Atere**  
The Executive Director of the Institute  
Between January 1997 and December 2002

**Obsequies**  
**CHRISTIAN WAK-KEEP**  
Thursday 4th December, 2014  
Venue: LARBIT Hall, Moor Plantation, Daudu  
Time: 4:00pm - 6:00pm

**LYING IN STATE**  
Friday 5th December, 2014  
Venue: LARBIT Hall, Moor Plantation, Daudu  
Time: 6:00am - 9:00am

**FUNERAL SERVICE**  
Friday 5th December, 2014  
Venue: All Saints Church, Ibeju  
Time: 11:00am

**RECEPTION**  
Venue: Hall of Great Jigun, Lamyi Shikun, Ibeju, Daudu

Engr. Isah, Joseph Odehinde, Head, Area Head  
**DR. J. A. ADEDIRAY**

Oyo State House of Assembly  
Parliament Buildings, Secretariat, Ibadan

## Painful & Shocking Exit



With shocking suddenness, the serene & serene Member of the 7th Oyo State House of Assembly announced the passage to eternal glory of one of us.

**Honourable  
Femi Adalokun**  
(a.k.a. Zentury)

who departed this mortal world on Tuesday, November 25, 2014 after a brief illness.

Chief, his demise, Honourable Femi Adalokun was the Honourable member representing Alimosho State Constituency and the Chairman, House Committee on Local Government and Chieftaincy Matters.

May God grant you a safe abode in the heavenly paradise awaiting the Lost.

**Honourable  
Femi Adalokun**  
a.k.a. Zentury

**SOUNDED**

1. Mr. Oluwole Osofisan	11. Mr. Oluwole Osofisan	21. Mr. Oluwole Osofisan
2. Mr. Oluwole Osofisan	12. Mr. Oluwole Osofisan	22. Mr. Oluwole Osofisan
3. Mr. Oluwole Osofisan	13. Mr. Oluwole Osofisan	23. Mr. Oluwole Osofisan
4. Mr. Oluwole Osofisan	14. Mr. Oluwole Osofisan	24. Mr. Oluwole Osofisan
5. Mr. Oluwole Osofisan	15. Mr. Oluwole Osofisan	25. Mr. Oluwole Osofisan
6. Mr. Oluwole Osofisan	16. Mr. Oluwole Osofisan	26. Mr. Oluwole Osofisan
7. Mr. Oluwole Osofisan	17. Mr. Oluwole Osofisan	27. Mr. Oluwole Osofisan
8. Mr. Oluwole Osofisan	18. Mr. Oluwole Osofisan	28. Mr. Oluwole Osofisan
9. Mr. Oluwole Osofisan	19. Mr. Oluwole Osofisan	29. Mr. Oluwole Osofisan
10. Mr. Oluwole Osofisan	20. Mr. Oluwole Osofisan	30. Mr. Oluwole Osofisan

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## A CELEBRATION OF LIFE



**REV. SAMUEL AKINBODE  
SADELE**  
1900 - 2014 (114 Years)

*"Precious in the sight of the Lord  
is the death of his saints."  
PSALM 116:15*

*I saw in you a large heart,  
always showering blessings,  
on all that came your way and that tirelessly.  
I saw in you a self-out soldier of Christ,  
who was still involved in church planting  
until your last moment.*

*You are indeed a Kingdom man,  
emitting the Gospel fire on the palm for 82 years!  
I saw in you a man with a large heart  
for God, and for the Kingdom.  
I saw in you a tireless giver,  
ever giving to all that came around with cheerfulness.*

*We sure meet someday at the feet of Christ!  
Good Night, Baba!*

**BISHOP DAVID O. OYEDEPO & FAMILY**

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## Imna Lillabi Wa Ina Ilaebi Rajiun



We announce the passing of a  
foremost industrialist, philanthropist  
and a friend of the Yoruba People.

**ALHAJI AARE  
ABDULAZEZ  
ARISEKOLA-ALAO**  
AARE MAMMAM OF KOSOFALE

Alhaji Aare Abdulazez Arisekola-Alao, a distinguished Nigerian who accommodated people of all religious, political, social and ethnic circles.

He was a true bridge builder.  
May Allah grant his family and  
great Son Aare Oyetokun, Aare.

**African Newspapers of Nigeria Pte**  
Publishers of the Tribune Daily

**Chief Goke Ajiroye  
Goes Home Today @ 78**

The Entire Ajiroye Family of Oyo State, Oyo State cordially  
grieve you for the loss of the beloved community of our late  
husband, father, brother and grandfather.

**CHIEF GOKE AJIROYE, LL.B. LL.M. ANIM.**  
Former Executive Chairman of Oyo State Local Government,  
Former Commissioner in the Oyo State (1984-1988),  
Former Member of the Oyo State House of Assembly (1983-1988),  
May 24 1937 - June 8, 2014  
who slept in the Lord on the 9<sup>th</sup> of June, 2014

**BURIAL ARRANGEMENTS**  
Wednesday, 24<sup>th</sup> September, 2014  
Services of Sleep in his residence: 41, Oyo State, Bodeka, Bodeka

Thursday, 25<sup>th</sup> September, 2014  
Christian Wake at his residence, Fajana Court,  
Oyo State, Oyo State

Friday, 26<sup>th</sup> September, 2014  
Funeral and Thanksgiving Service  
at the Methodist Church, Oyo State, Oyo State  
Entertainment at Oyo State Primary School premises

Directed by:  
Mr. Babatunde Ajiroye  
Bamidele Sola Osofisan, Federal University, Abuja  
Mr. Babatunde Ajiroye  
Mrs. Babatunde Ajiroye  
Mr. Babatunde Ajiroye  
Mr. Babatunde Ajiroye



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## Sunset



Alhaji Aare  
**Abdulazez Arisekola-  
ALAO**  
Aare Mammam of Kosofale

The Light Shimmer  
The Avatar Ascend  
Aare; 1945 - Eternity

**Chief Niyi Akintola, SAN**

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## Imna Lillabi Wa Ina Ilaebi Rajiun



**ALHAJA RAMOTALLAHI  
ORETAYO BALOGUN**  
Alhaja Iya Gornmal

Like a great actress who has played her role well, you have bowed out of the stage of LIFE.  
Though I am saddened by your untimely exit, I am glad that you lived a legacy filled with worthy of excellence  
and which generation yet unborn will celebrate.

You were a true mother, a leader, a fighter for democracy, a free thinker in the cause of truth, a pillar of  
strength in which many have leaned and a vision that cannot be shaken.

With a heavy heart, I console with the entire Balogun family, and the people of Oyo State over your shocking demise  
and pray that the Almighty will grant you Alhaji, Alhaja and the family one of all as the strength to bear the  
loss and continue to stay in the bosom of ALLAH.

**Mrs Florence Ajimobi JP**  
Vice of the Oyo State Governor

*Transition*



**AUGUSTUS BANDELE OYEDIRAN**  
(a.k.a. Baba Ofofa)  
(16/08/61 - 30/12/14)

With heavy hearts, we with gratitude to God for a life truly lived, the Chairmanship of the late Mr. Augustus Bandele Oyediran announce the passing or Glory of our Dear Uncle, Mr. Augustus Bandele Oyediran on Wednesday 30 December, 2014, aged 52 years.

We remember with affection his jovial and amiable character and pray that he rests in perfect peace.

**Funeral Arrangements:**  
Funeral Service at Methodist Church of the Trinity, Tudu, Lagos  
Time: 10am

Sanctified by Mr. Oluwaseun Oyediran  
&  
Finally Remembrance by His many Blessers and Disciples

**FORUM OF LOCAL GOVERNMENT CHAIRMEN**  
OYO STATE CHAPTER  
"FORUM 33"

*Ina Illahi Wa Ina Illahi Rajiuna*



With heavy hearts, for countless chairmen of 33 local governments in Oyo State, chairmen of "FORUM 33" announce the transition of one of us.

**Honourable Tajudeen Olawale SALAMI**  
(1964-2014)  
Former Executive Chairman of Inyanga Local Government

who died on Monday, November 24, 2014.

You were such a gentleman, reliable, team player and hardworking chairman. We will surely miss you.

We pray Almighty Allah to grant the family the fortitude to bear the loss.

Continue to rest in the Almighty's fold.

**Fidau Prayer**  
After 14 days under the leadership of the late Mr. Salami, Oyo State Chapter of the Forum 33.

Non. Toluwalase Popoola  
Chairman  
Forum 33

Prince Ayodeji Alade

**NINTH NINE - NINE AFTER**  
**ADERONKE MODUPE IGE**

• A HUSBAND, CARE, ALTRUISTIC, GENUINE AND GRACIOUS  
• GAVE THANKS FOR HIS SHORT EXISTENCE IN THIS  
• DEFINITELY  
• KNOWS HIS BEGINNING AND END

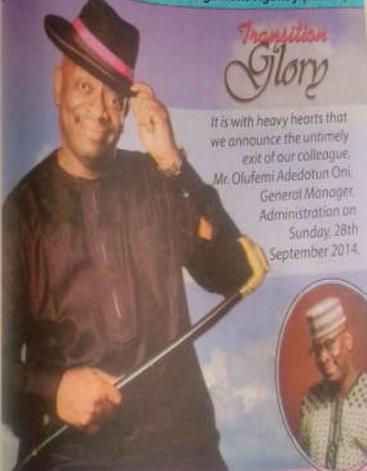


PRAYED TODAY AT  
THE ADERONKE MODUPE IGE - RESTATION CENTRE  
141, IBEJI  
FIRST FLOOR (FIRST CORNER)  
IN THE RETICULACE - OGBOMOSO

DEPARTED  
11.5.2014  
11.5.2014

**The Nigerian Airspace Management Agency (NAMA)**

*Transition  
Glory*



It is with heavy hearts that we announce the untimely exit of our colleague, Mr. Olufemi Adedotun Oni, General Manager, Administration on Sunday, 28th September 2014.

**Mr Olufemi Adedotun Oni**  
Aged 51 years

**Funeral Arrangements**

**Christian Service**  
Thursday 25th October, 2014  
St. Peter's Church,  
Ajegunle, Lagos State, Lagos

**Funeral Service**  
Friday 26th October, 2014  
St. Peter's Church,  
Ajegunle, Lagos State, Lagos

11.16, Apollini OREA 00 Age - Just Road, Ikotun  
Time: 5PM Prompt

**730 Days and Still Alive In My Heart**



**Engr. (Mrs) Comfort Olufunke PONNLE**  
November 22, 1944 - October 29, 2014

**My darling wife and soulmate.**

Who had magically pulled together in pain and sorrow, in riches and wealth, in honor and in glory until Monday 29th October 2014, when the cold hands of death separated us.

My dear Comfort, it is sad that success is not necessarily about how much money or acquisitions one makes. Rather, it is about the changes one brings to the life of others. We all know you impacted on many.

Looking back, I thank you for the faith and trust we had in each other. The exemplification of your marriage as a worthy model for the younger generation.

Life can NEVER be the same without you!

Continue to Rest in Peace.

**Tunde Ponnle OFR**

**Sweet is your remembrance, Odusola**



Today marks the seventh year you departed this world, yet your indelible achievements and remarkable life as a wife, mother, sister-in-law and outstanding academic live on.

We remember you today, not with tears in our eyes, but with thanksgiving for the good life you led.

At different gatherings, social, religious or academic, and even on social media many still continue to eulogise your impacts. We and those bring joy that though you are no longer with us, your good legacies live on.

Odusola, you are still fondly remembered by your husband and the entire family.

Rest in the bosom of the Lord. till we meet to part no more.

**COLLEEN PAUL LUNNEN FOR THE FAMILY**







16 | Friday, 14 November 2014

# 5 years Remembrance



**HRH OBA JOSEPH ADETEJU ADEYEYE JP**  
 KING OF IDO - OYO, NERJA  
 18TH JANUARY 1927 - 14TH NOVEMBER 2009

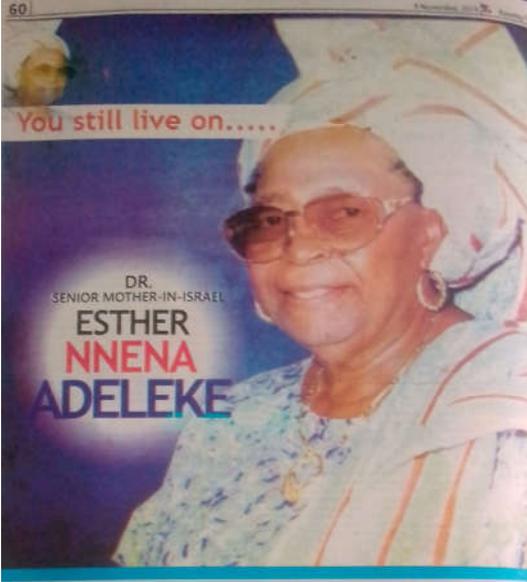
Keobiyesi the legacy you left behind lives on forever. Your Humility, Diligence, Love and Dedication to the Service of your people and the state will always be remembered.  
*May God continue to grant you Eternal rest (Amen)*

SIGNED: ADEYEYE FAMILY

Design & Concept: Akola Computer Ltd  
 +234 803 792 4824 - 234 811 982 761

60 | 4 November 2014

You still live on.....



DR. SENIOR MOTHER-IN-ISRAEL  
**ESTHER NNENA ADELEKE**

It's been 5 years now, but you remain fresh in our minds. We miss you dearly and also remember you fondly.

When someone you love becomes a memory, that memory becomes a treasure.

**SENATOR ALHAJI ISIAKA ADETUNJI ADELEKE**  
 FIRST EXECUTIVE GOVERNOR OF OUN STATE  
 ALHAJI OF EDE LAND, FOR ADELEKE DYNASTY, EDE LAND

4 | Friday, 11 June 2014

## We Lost A Gem

Good people pass away... For those who follow godly paths, will rest in peace when they die.

Mrs  
**EMILY OLUWAYEMISI MOROLAKE ADEFILA**  
 (Nee Oyinola)  
 24 April 1948 - 8 May 2014

You were not just our sister; you were our mum. You radiated love and exuded motherly warmth throughout our years together. Your exit is painful but we cannot blame God. He gives and He takes.

Rest, rest on peacefully in the bosom of the Lord.

From  
**Prince & Chief (Mrs) Olanusoye Oyinola**  
 (for the Oyinola Family, Okuku)

Friday 6 June 2014 | Nigerian Tribune

### CELEBRATING A PATRIARCH & AN ICON

With gratitude to God for a life well spent, we announce the passing and glory of the father of our family, Olanusoye Olanusoye and patriarch of the Olanusoye, Olanusoye and Ajayi families.



**OTUNBA OLUFUNMIYI ADEKUNLE OSIBOGUN**  
 (Nee Olanusoye)  
 11th July 1921 - April 22, 2014  
 OTUNBA ALAMA OF OGBOLANDI

**Funeral Arrangements**

- Thursday, 2nd June, 2014  
 Traditional Mourning Dance around Iyemba Ode with appropriate lyrics to be rendered in Yoruba
- Arrival of the immediate and extended family and friends at 10:00 AM, Iyemba Ode, Iyemba Ode, Iyemba Ode
- Leaving in State coach for family to arrive at Olanusoye family home, Iyemba Ode, Iyemba Ode
- Chapel service at Iyemba Ode, Iyemba Ode, Iyemba Ode

Friday 6th June, 2014

- Leaving the State at 10:00 AM
- 11:00 AM Iyemba Ode, Iyemba Ode, Iyemba Ode
- Chapel service at Emmanuel Church, Iyemba Ode, Iyemba Ode
- Interment at Iyemba Ode, Iyemba Ode

**COMMITTEE OF FRIENDS**

1. Olanusoye Olanusoye	8. Olanusoye Olanusoye	15. Olanusoye Olanusoye
2. Olanusoye Olanusoye	9. Olanusoye Olanusoye	16. Olanusoye Olanusoye
3. Olanusoye Olanusoye	10. Olanusoye Olanusoye	17. Olanusoye Olanusoye
4. Olanusoye Olanusoye	11. Olanusoye Olanusoye	18. Olanusoye Olanusoye
5. Olanusoye Olanusoye	12. Olanusoye Olanusoye	19. Olanusoye Olanusoye
6. Olanusoye Olanusoye	13. Olanusoye Olanusoye	20. Olanusoye Olanusoye
7. Olanusoye Olanusoye	14. Olanusoye Olanusoye	21. Olanusoye Olanusoye

Friday 6 June 2014 | Nigerian Tribune

## To Live In The Hearts of those we love is not to die

In memory of our illustrious son and grandson who went to be with the Lord on October 3, 2014.



**OLATUNJI ADEDOT OKUSANYA**  
**OLATUNJI ARMBOLA OKUSANYA**

You will never be forgotten

From: **Armed & Dangerous of 101**  
 Olanusoye, Olanusoye, Olanusoye & Olanusoye Family