

PUBLICATIONS

INTERNATIONAL/FOREIGN

(a) Chapters in Books

1. Ohwovoriolè, F.E. 'Nigerian Female Writers and Social Representation: Chimamanda Adichie's *Purple Hibiscus* and Ifeoma Okoye's *Men Without Ears*' in Nwagbara, A.U. (ed) *Discourses and Interactions in Language and Literature*, Germany: LAP Lambert Academic Publishing, 2012. (174-1910)

Articles in Journals

2. Ohwovoriolè, F.E. (2008) 'Laudation in Mournful Observance' in ABIBISEM: Journal of African Culture and Civilization, University of Cape Coast, Ghana. Vol 1,(126-143)
3. Ohwovoriolè, F.E.(2009) 'Proverbial Dirges: The Urhobo Example' in LWATI: A Journal of Contemporary Research, University of Swaziland, Swaziland. Vol. 6(2) (139-152)
4. Ohwovoriolè, F.E. (Spring 2010) 'Eschatological Motifs and Socio-Spiritual Aspects of Urhobo Funeral Poetry' in JISR: Journal of International Social Research.Turkey Vol 3 Issue 11.
5. Ohwovoriolè, F. (Fall 2011) 'Proverbs of Peacemaking in Marital Conflicts: A Study of its Context, Performance and Functions'. In ACPR African Conflict and Peacebuilding Review Vol. 1, No. 2, Indiana University Press. Special Issue on West African Research Association Peace Initiative Conference in Dakar (2009) 122-135.
6. Ohwovoriolè, F.E. 'Place and the Dynamics of Dissent: Tanure Ojaide's *Invoking the Warrior Spirit: New and Selected Poems* In CCJH Cape Coast Journal of Humanities, University of Cape Coast, Ghana Vol 3 2011.
7. Ohwovoriolè, F.E. 'Enacting the Dirge: An Excursus on the Performative Categories in Urhobo Funeral Ceremonies' in IJELL International Journal of Educational Leadership. University of Education, Winneba, Ghana. Vol 4, No 4, June 2012. (296-305)
8. Ohwovoriolè, F. 'Navigating Oral Heritage in Hope Eghagha's Poetry'. In CCJH Cape Coast Journal of Humanities, University of Cape Coast, Ghana Vol 5. 2013.

b. National Publications

Chapters in Books

9. Ohwovoriolè, F.E. 'Traditional Consciousness in Bode Osanyin's *Waistline Beads and Other Poems* in Duro Oni (ed) *Arts and the Man, Interpretive Essays on Bode Osanyin*, Lagos: Concept Publications Limited 2003. (130-157)

10. Ohwovoriolè, F.E. 2005 'Using Terrorism to Defeat Terrorism: A Study of *Sizwe Bansi is Dead*' in C.S. Momoh and Jim I. Unah (eds) *Nigerian Integrative Discourses Volume 3 Intergroup Tensions*. Lagos: Faculty of Arts, University of Lagos, Nigeria. 2005. (347-362)

11. Ohwovoriolè, F.E. 'Comprehension and Summary Writing' *Use of English GST 105*. Oko Okoro and E.A. Adedun (eds) Lagos: University of Lagos Press, 2012.

Articles in Journals

12. Ohwovoriolè, F.E. (2005)'Performance and its Aesthetics: An Analysis of *Ile Uvweri*' in *Ihafa: A Journal of African Studies*, Faculty of Arts, University of Lagos. Vol. 5, No 2. (64-84)

13. Ohwovoriolè, F.E..(2005)' Elite Corruption: A Reading of Femi Osofisan's *Midnight Blackout* and Zulu Sofola's *Wizard of Law* in Lagos Journal of Interdisciplinary Studies (LAJIS), University of Lagos.(39-50)

14. Ohwovoriolè, F.E. (2005/2006) 'The Dirge As a Literary Expression' in LARES, A Journal of Language and Literary Studies. University of Lagos. Vol 15 Nos 1-2 (276-291)

15. Ohwovoriolè, F.E.(2006) ' Proverbializing Society: Tradition versus Modernity in the Novels of Akachi Adimora-Ezeigbo' in GEGE: Ogun Studies in English, Olabisi Onabanjo University. Vol. 6. 950-67).

16. Ohwovoriolè, F.E.(2007/2008) 'Culinary Norms and Social Cohesion: A Study of the Gustatory Images in Akachi Adimora-Ezeigbo's Trilogy' in LARES, A Journal of Language and Literary Studies, University of Lagos. Vol. 16, Nos 1&2 (122-132)

17. Ohwovoriolè, F.E. (2008)'Humour in Bereavement: Satirical Elements in Urhobo Dirges' in ELA: Journal of African Studies, Ladoke Akintola University of Technology, Ogbomosho. Nos 23&24, (69-86)

18. Ohwovoriolè, F.E. (2008)'Animal Imagery in Selected Urhobo Proverbs and Their Educative Functions' in *Ihafa: A Journal of African Studies*, University of Lagos. Vol 5, No 3.(189-205)

19. Ohwovoriolè, F.E. (2008) 'Primal Fantasy and Story-Telling in Chinua Achebe's *Things Fall Apart*' in LARES, University of Lagos, Special Edition; *Things Fall Apart* at 50 Vol 16 No 3 (71-84)

20. Ohwovoriolè, F.E. (2010)'Power Dynamics and Social Relations in Chinua Achebe's *Anthills of the Savannah*' in Lagos Notes and Records: A Journal of the Faculty of Arts, University of Lagos. Vol 16, (95-109)

21.Ohwovoriolè, F. 'Marginalized Femininity in a Masculinized World: Amma Darko's *Beyond the Horizon* and Akachi Adimora-Ezeigbo's *Trafficked*' in Gender Issues: International Journal of the Feminist/Womanist Theorists. Vol. 4 March 2012.

22. Ohwovoriolè, F. 'A Reflection on Urhobo Funeral Poetry as Socio-Cultural History' in *Nigerian Journal of Oral Literatures*, No 1, August, 2013, pp. 65-80.